



# LRA BACKLIST

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THE LENNON-RITCHIE  
AGENCY

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FICTION

<u>CHASING MARIAN</u>	Heydenrych, Loxton, Power, Schimmel	Commercial Women's Fiction
<u>CRITICAL, BUT STABLE</u>	Angela Makholwa	Commercial Fiction
<u>THE BLESSED GIRL</u>	Angela Makholwa	Commercial Fiction
<u>BLACK WIDOW SOCIETY</u>	Angela Makholwa	Crime / Thriller
<u>THE 30TH CANDLE</u>	Angela Makholwa	Commercial Women's Fiction
<u>RED INK</u>	Angela Makholwa	Crime / Thriller
<u>THE REED DANCE STALKER</u>	Angela Makholwa	Crime / Thriller
<u>NOT TO MENTION</u>	Vivian de Klerk	General Fiction / Mystery
<u>PATCHWORK</u>	Ellen Banda Aaku	African Fiction
<u>THE SON OF THE HOUSE</u>	Cheluchi Onyemelukwe - Onuobia	Commercial African Fiction / Family Saga
<u>THE TEAROOM</u>	Gretchen Haley	Family Saga / Tragicomedy
<u>FOLLY</u>	Jassy Mackenzie	Humorous Erotica
<u>SWITCH</u>	Jassy Mackenzie	Humorous Erotica
<u>MY CHILDREN HAVE FACES</u>	Carol Campbell	Historical Fiction
<u>TOUCH MY BLOOD</u>	Fred Khumalo	General Fiction
<u>THE REACTIVE</u>	Masande Ntshanga	Literary Fiction
<u>MY GROOT VET GRIEKSE EGSKEIDING</u>	Pat Stamelos	Afrkiaans Fiction
<u>THE MAD HOUSE</u>	TJ Benson	African Fiction
<u>HALF OF ONE THING</u>	Zirk van den Berg	General Fiction
<u>SHEPHERDS AND BUTCHERS</u>	Chris Marnewick	Courtroom Thriller



FICTION

<u>YOU NEVER REALLY KNOW</u>	John Hunt	Literary Fiction
<u>THE SPARTACUS HALLELUJAH LOSERS CLUB</u>	John Hunt	Literary ecofiction / Coming of Age
<u>THE BOY WHO COULD KEEP A SWAN IN HIS HEAD</u>	John Hunt	Literary Fiction
<u>THE TORTOISE CRIED ITS ONLY TEAR</u>	Carol Campbell	Literary Fiction
<u>ESTHER'S HOUSE</u>	Carol Campbell	Literary Fiction
<u>NINE LETTERS</u>	John Webb	Commercial Fiction
<u>THE SEED THIEF</u>	Jacqui L'Ange	General Fiction
<u>THE LONG WAVE</u>	Tom Dreyer	Literary Fiction
<u>THE THUNDER THAT ROARS</u>	Imran Garda	Literary Thriller
<u>THE EYES OF THE NAKED</u>	Litha Hermanus	Literary Fiction
<u>THE QUALITY OF MERCY</u>	Siphiwe Gloria Ndlovu	Literary African Fiction / Magical Realism
<u>THE HISTORY OF MAN</u>	Siphiwe Gloria Ndlovu	Literary African Fiction / Magical Realism
<u>THE THEORY OF FLIGHT</u>	Siphiwe Gloria Ndlovu	Literary African Fiction / Magical Realism
<u>MY SIDE OF THE OCEAN</u>	Ron Irwin	Upmarket Commercial Fiction
<u>STIRRING THE POT</u>	Quraisha Dawood	Commercial Fiction
<u>IN 'N LAND SONDER VOËLS</u>	Harry Kalmer	Literary Afrikaans Fiction
<u>ZOLA</u>	Johan Jack Smith	Crime
<u>BORDERLINE</u>	Marita van der Vyver	General Fiction
<u>THE RAFT</u>	Fred Strydom	Grounded Speculative Fiction / Afrofuturism
<u>ACROSS THE KALA PANI</u>	Shevlyn Mottai	Historical Fiction
<u>SISTERS OF THE CIRCUS</u>	Laila Manack	Historical Fiction
<u>HOW TO HIDE INSIDE A THREE</u>	Jane van der Riet	Commercial Fiction
<u>LOVE AND MIRACLES OF PISTOLA</u>	Hilary Prendini Toffoli	Commercial Historical Fiction

FICTION

<u>THE LOVE DIARY OF A ZULU BOY</u>	Bhekisisa Mncube	Commercial Fiction / Interracial Love Story
<u>SERPENT CRESCENT</u>	Vivian de Klerk	Cosy Mystery
<u>GLASS HOUSE</u>	Chinenye Emezie	Nigerian Family Saga
<u>THE WOLF HUNT</u>	Justin Fox	WWII Naval Thriller
<u>THE CAPE RAIDER</u>	Justin Fox	WWII Naval Thriller
<u>BITTER FRUIT</u>	Achmat Dangor	Award-winning Literary Fiction
<u>DEAD MEAT</u>	Maya Fowler	Psychological Horror / YA-Adult Crossover
<u>TWO MONTHS</u>	Gail Schimmel	Domestic Noir
<u>THE AFTERMATH</u>	Gail Schimmel	Domestic Noir / Family Saga
<u>LITTLE SECRETS</u>	Gail Schimmel	Domestic Suspense
<u>THE COWLEY TWINS</u>	Gail Schimmel	Commercial Thriller
<u>THE PARK</u>	Gail Schimmel	Commercial Thriller
<u>NEVER TELL A LIE</u>	Gail Schimmel	Domestic Noir / Commercial Thriller
<u>THE FINISH LINE</u>	Gail Schimmel	Domestic Suspense / Commercial Thriller
<u>MIDNIGHT HORROR SHOW</u>	Ben Lathrop	Horror
<u>BLOOD STONE</u>	Irna Van Zyl	Commercial Crime / Police Procedural
<u>DEATH CUP</u>	Irna Van Zyl	Commercial Crime / Police Procedural
<u>DEAD IN THE WATER</u>	Irna Van Zyl	Commercial Crime / Police Procedural
<u>ONE FINE DAY</u>	Irna Van Zyl	Psychological Thriller
<u>IN THE MIDST OF WOLVES</u>	Kurt Ellis	Urban Crime
<u>FOLLOWERS</u>	Christina Bergling	Horror / Domestic Horror
<u>THE SLIDES OF MARCH</u>	Matthew MacDevette	Commercial Thriller
<u>DOUBLE ECHO</u>	Francois Bloemhof	Literary Fiction

FICTION

<u>PAYBACK</u>	Mike Nicol	Literary Crime Fiction
<u>KILLER COUNTRY</u>	Mike Nicol	Literary Crime Fiction
<u>BLACK HEART</u>	Mike Nicol	Literary Crime Fiction
<u>OF COPS AND ROBBERS</u>	Mike Nicol	Literary Crime Fiction
<u>POWER PLAY</u>	Mike Nicol	Literary Crime Fiction
<u>AGENTS OF THE STATE</u>	Mike Nicol	Literary Crime Fiction
<u>SLEEPER</u>	Mike Nicol	Literary Crime Fiction
<u>THE RABBIT HOLE</u>	Mike Nicol	Literary Crime Fiction
<u>HAMMERMAN</u>	Mike Nicol	Literary Crime Fiction
<u>AT THE EDGE OF THE DESERT</u>	Basil Lawrence	Literary Fiction
<u>NOTES ON FALLING</u>	Bronwyn Law - Viljoen	Literary Fiction
<u>THE PRINTMAKER</u>	Bronwyn Law - Viljoen	General Fiction
<u>THEO &amp; FLORA</u>	Mark Winkler	Literary Historical Fiction
<u>DUE SOUTH OF COPENHAGEN</u>	Mark Winkler	Literary Fiction
<u>THE SECOND VERSE</u>	Onke Mazibuko	YA Adult Crossover / African Fiction
<u>ISLE</u>	Claire Robertson	Literary Historical Fiction
<u>THE MAGISTRATE OF GOWER</u>	Claire Robertson	Literary Historical Fiction
<u>UNDER GLASS</u>	Claire Robertson	Literary Historical Fiction
<u>THE SPIRAL HOUSE</u>	Claire Robertson	Literary Historical Fiction
<u>THE WEIGHT OF SKIN</u>	Alastair Bruce	Literary Fiction
<u>ASYLUM</u>	Marcus Low	Literary Fiction / Grounded Speculative Fiction
<u>THE BOOK OF GIFTS</u>	Craig Higginson	Literary Historical Fiction



FICTION

<a href="#">THE DREAM HOUSE</a>	Craig Higginson	Literary Fiction
<a href="#">THE GHOST OF SAM WEBSTER</a>	Craig Higginson	Literary Historical Fiction
<a href="#">BUNNY</a>	Emma Olsen, Vere Tindale	Award-winning Psychological Horror
<a href="#">MIRAGE</a>	David Viviers	Literary Fiction / Victorian Mystery
<a href="#">ONE OF THE DEAD</a>	Richard Farren Barber	Apocalyptic Horror / Zombie Horror
<a href="#">QUESTION NOT MY SALT</a>	Amanda M. Blake	Culinary Horror
<a href="#">IN THOSE FADING STARS</a>	Andrew Najberg	Horror Short Stories
<a href="#">MASTER OF RODS AND STRINGS</a>	Jason Marc Harris	Supernatural Horror

## NON-FICTION

<u>OPERATION LOCK AND THE WAR ON RHINO POACHING</u>	John Hanks	True Crime / Natural History
<u>CHARLENE: IN SEARCH OF A PRINCESS</u>	Arlene Prinsloo	Royal Biography
<u>THE MAN WHO SHOOK MOUNTAINS</u>	Lesley Mofokeng	Biography / History & Politics
<u>HOW TO SUCCEED IN THE AFRICAN MARKET</u>	Winfred Oppong-Amoako	Business & Economics
<u>INTELLIGENCE ISN'T ENOUGH</u>	Carice Anderson	Business & Economics
<u>THE TEST KITCHEN</u>	Luke Dale Roberts	Fine Dining / Illustrated Non-Fiction
<u>WESTERN EMPIRES</u>	Sampie Terrblanche	Business & Economics
<u>A COMPLETE GUIDE TO THE FROGS OF SOUTHERN AFRICA</u>	Louis Du Preez, Vincent Carruthers	Natural History / Field Guide
<u>COMPLETE GUIDE TO THE SNAKES OF SOUTHERN AFRICA</u>	Johan Marais	Natural History / Field Guide
<u>COMPLETE PHOTOGRAPHIC GUIDE: BIRDS OF SOUTHERN AFRICA</u>	Ian Sinclair, Peter Ryan	Natural History / Field Guide
<u>A COMPLETE GUIDE TO THE BUTTERFLIES OF SOUTHERN AFRICA</u>	Steve Woodhall	Natural History / Field Guide
<u>ORCHIDS OF SOUTH AFRICA</u>	Steve Johnson	Natural History / Field Guide
<u>SASOL: BIRDS OF SOUTHERN AFRICA</u>	Ian Sinclair, Phil Hockey, Peter Ryan	Natural History / Field Guide
<u>STUARTS' FIELD GUIDE TO MAMMALS OF SOUTHERN AFRICA</u>	Chris Stuart, Mathilde Stuart	Natural History / Field Guide
<u>UNDERSTANDING MINERALS &amp; CRYSTALS</u>	Bruce Cairncross, Terence McCarthy	Natural History / Field Guide
<u>YOUTH REVOLUTION</u>	Kiara Nirghin	Narrative Non-Fiction / Pop Science
<u>THE UNKNOWN VAN GOGH</u>	Chris Schoeman	Historical Biography
<u>TOO BLACK TO WEAR WHITES</u>	Jonthy Winch, Richard Parry	Historical Sports Biography
<u>FIRST PEOPLE</u>	Andrew Smith	History / Archaeology / Natural History
<u>THE BEDSIDE ARK</u>	David Muirhead	Humour / Natural History
<u>THE CAT AMONG THE PIGEONS</u>	David Muirhead	Humour / Natural History
<u>THE ANGLO-BOER WAR IN COLOUR</u>	Tinus le Roux	Illustrated History
<u>DIVING IN MOZAMBIQUE</u>	Robynn Hofmeyr, Ross Hofmeyr	Lifestyle / Sport & Leisure / Guide Book
<u>DAISY DE MELKER</u>	Ted Botha	True Crime / History

NON-FICTION

<u>THE BOY WHO NEVER GAVE UP</u>	Emmanuel Taban	Memoir
<u>SELF-HELPLESS</u>	Rebecca Davis	Narrative Non-Fiction
<u>OUT OF THIS WORLD</u>	Adriana Marais	Pop Science
<u>THE KOREAN BOOK OF HAPPINESS</u>	Barbara J. Zitwer	Narrative Non-Fiction
<u>THE ANNOTATED OLD FOURLEGS</u>	Mike Bruton	Natural History
<u>LIVING SHORES</u>	Margo Branch, George Branch	Natural History / Field Guide
<u>THE LAST ELEPHANTS</u>	Don Pinnock, Colin Bell	Illustrated Natural History
<u>BAOBABS OF THE WORLD</u>	Andry Petignat, Louise Jasper	Natural History / Field Guide
<u>AUTOPSY</u>	Ryan Blumenthal	Commercial True Crime
<u>65 YEARS OF FRIENDSHIP</u>	George Bizos	History & Politics
<u>BEGGING TO BE BLACK</u>	Antjie Krog	Narrative Non-Fiction / History & Politics
<u>IN THE JAWS OF THE CROCODILE</u>	Ray Ndlovu	History & Politics
<u>MY ONLY STORY</u>	Deon Wiggett	Memoir / True Crime
<u>STOKED!</u>	Chris Bertish	Sport / Memoir
<u>SUGAR MAN</u>	Craig Strydom, Stephen Segerman	Biography / Music
<u>ROSE OF SOWETO: THE DINGAAN THOBELA STORY</u>	Deon Potgieter	Biography / Sport
<u>HOW TO RAISE A MAN</u>	Megan De Beyer	Parenting
<u>THE STRESS CODE</u>	Richard Sutton	Self-Development / Business / Mental Health
<u>STRESSPROOF</u>	Richard Sutton	Self-Development / Business / Mental Health
<u>THRIVE</u>	Richard Sutton	Self-Development / Business / Mental Health
<u>BYLEVELD</u>	Hanlie Retief	True Crime
<u>THE PROFILER DIARIES</u>	Gérard Labuschagne	True Crime
<u>GANGSTER STATE</u>	Peter-Louis Myburgh	True Crime / History & Politics
<u>THE REPUBLIC OF GUPTA</u>	Peter-Louis Myburgh	True Crime / History & Politics





NON-FICTION

<u>CHANGING A LEOPARD'S SPOTS</u>	Alex van den Heever, Renias Mhlongo	Narrative Non-Fiction / Natural History
<u>VELD BIRDS OF SOUTHERN AFRICA</u>	Burger Cillié, Niel Cillié, Phil Penlington, Trevor Hardaker	Natural History / Field Guide
<u>HERE'S THE THING</u>	Haji Mohamed Dawjee	Essays
<u>HIGH TIMES</u>	Roy Isacowitz, Jeremy Gordin	Commercial True Crime / Adventure
<u>PRESCRIPTION ICE CREAM</u>	Alastair McAlpine	Memoir / Pop Science
<u>LUPUS LOVE STORY</u>	Kathryn White	Memoir / Historical Non-Fiction
<u>SHOW ME THE PLACE</u>	Hedley Twidle	Literary Essays
<u>RUN. RISK. REWARD.</u>	Ryan Sandes with Steve Smith	Narrative Non-fiction / Sport / Memoir
<u>THE OTHER SIDE</u>	Sarah Bullen	Narrative Non-fiction / Esoterica / Spiritual
<u>THE MARGINAL SAFARI</u>	Justin Fox	Travelogue / Memoir
<u>THE GUERRILLA AND THE JOURNALIST</u>	Fred Bridgland	Biography / History & Politics
<u>RASSIE</u>	Rassie Erasmus, David O'Sullivan	Autobiography / Sport
<u>FOUR FUTURE SEASONS</u>	Craig Wing	Self-Development / Business / Mental Health
<u>MAYDAY OFF THE WILD COAST</u>	Andrew Pike	Disaster / Adventure
<u>LOVE, SEX, FLEAS, GOD</u>	Bruce Clarke	Memoir / Coming of Age
<u>A CHANGE OF TONGUE</u>	Antjie Krog	Narrative Non-Fiction
<u>LITTLE ICE CREAM BOY</u>	Jacques Pauw	History & Politics

CHILDREN’S & FAMILY

<u>HOW TO MANAGE YOUR MONEY LIKE A GROWN UP</u>	Sam Beckbessinger	Pop Economics / How - To
<u>KARIBA</u>	Daniel Clarke, James Clarke, Daniel Snaddon	Graphic Novel / Middle Grade Adventure
<u>PEARL OF THE SEA</u>	Anthony Silverston, Raffaella Delle Donne, Willem Samuel	Graphic Novel / Middle Grade Adventure
<u>TROLL GIRL</u>	Kay Carmichael	Graphic Novel Series
<u>PETAL PETUNIA: PIXIE PRIVATE EYE</u>	Marc Dey	Early Middle Grade / Comedy Adventure
<u>A VIKING LEGEND: THE VIOLACEOUS AMETHYST</u>	Aoife Lennon-Ritchie	Middle Grade Fiction / Humorous Action Adventure
<u>TINA TADPOLE</u>	David Bourke	Picture Book
<u>THE BUCK THAT BURIES ITS POO</u>	Quentin Coetzee	Illustrated Non-Fiction / Natural History
<u>BEARENT</u>	Greg Grabianski	Illustrated Early Middle Grade
<u>DAD'S RED DRESS</u>	Lindsay Sedgwick	Middle Grade Fiction
<u>MURPHY'S OUTLAW</u>	Mike de Seve	Graphic Novel
<u>WHEN YOU DREAM</u>	Daniëlla Van Heerden, Megan Werner	Middle Grade Non-Fiction
<u>BOTTOMS</u>	Nikki Slade Robinson	Picture Book
<u>PIGEON HOLED</u>	Nikki Slade Robinson	Picture Book
<u>I AM AN ARTIST</u>	Nikki Slade Robinson	Picture Book
<u>HEDGEHOG HEART</u>	James Antoniou, Nikki Slade Robinson	Picture Book
<u>MUDDLE &amp; MO</u>	Nikki Slade Robinson	Picture Book
<u>MUDDLE &amp; MO: WORM SURPRISE</u>	Nikki Slade Robinson	Picture Book
<u>MUDDLE &amp; MO: RAINY DAY</u>	Nikki Slade Robinson	Picture Book
<u>THE ROADMAN BOOGIE</u>	Nikki Slade Robinson	Picture Book
<u>WHY DO CATS HAVE TAILS?</u>	David Ling, Stephanie Thatcher	Picture Book
<u>PARKER</u>	David Ling, Nicky Sievert	Picture Book
<u>OUR DAD</u>	David Ling, Nicky Sievert	Picture Book
<u>NINA'S PHANTOM FRIEND</u>	Andy Conlan	Picture Book



CHILDREN’S & FAMILY

<u>DRAGONS UNDER MY BED</u>	Kath Bee and Lisa Allen	Picture Book
<u>THE WETTER THE BETTER</u>	Emma Vere-Jones and Lisa Allen	Picture Book
<u>TROMPET AND TRUMBONE</u>	Ali Foster and Martin Bailey	Picture Book
<u>VETPLANT FAIRIES</u>	Antjie Krog, Ingrid de Kok, Fiona Moodie	Picture Book
<u>YES YANGA!</u>	Refiloe Moahloli	Picture Book
<u>THE FIERY SPIRAL</u>	Helen Brain	YA / Dystopian Thriller
<u>AROLA</u>	Zakes Mda	Middle Grade Fiction
<u>TARZON OF THE EEPS</u>	Mike de Seve	Illustrated Middle Grade Fiction
<u>FUR FORCE 5</u>	Joe Vitale, Susan Kim, Mike de Seve	Graphic Novel
<u>SHREDDY BEARS</u>	Mike de Seve, Lloyd Goldfine, Rob David	Illustrated Early Middle Grade Fiction
<u>A BOY AND HIS DUDE</u>	Mike de Seve, Russell Marcus	Illustrated Early Middle Grade Fiction
<u>FATHOM FORCE</u>	Mike de Seve, Karen de Seve, Joe Vitale	Illustrated Early Middle Grade Fiction
<u>WEIRDER THAN YOU</u>	Mike de Seve, Jeff Hylton, Joe Vitale, John Reynolds	Illustrated Early Middle Grade Non-Fiction
<u>DEVILSKEIN &amp; DEARLOVE</u>	Alex Smith	YA
<u>THE ROYAL WITCH</u>	Emily Kaye	Graphic Novel
<u>THE WITCHES' WAY</u>	Jenna Bass and Chinelo Onwualo	Graphic Novel
<u>THE TILTED PENTAGRAM</u>	Matthew MacDevette	YA Fantasy / Alternative History



# FICTION

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THE LENNON-RITCHIE  
AGENCY

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## CHASING MARIAN

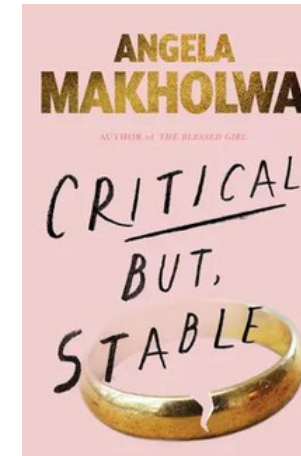
AMY HEYDENRYCH, QARNITA LOXTON,  
PAMELA POWER, GAIL SCHIMMEL

HUMOUR

**Longlisted for the Sunday Times Fiction Prize (2023)**

Four strangers, two cities, one chance online meeting. Jess is a yummy mummy of two whose life is slowly unravelling and who has recently separated from her husband. Ginger is a happily widowed granny with a salty tongue and wicked sense of humour. The gorgeous and sensitive Matt is an almost-qualified psychologist, who still lives with his parents. Queenie, a librarian from Cape Town, has an absent boyfriend and a secret writing habit. What could these four strangers possibly have in common? They are all die-hard Marian Keyes fans. And when they hear that Marian is due to visit South Africa to attend a literary festival, they are all desperate to meet her. Together they come up with a mad-cap plan. Will they succeed – or will life intervene? CHASING MARIAN is by Amy Heydenrych, Qarnita Loxton, Pamela Power and Gail Schimmel, who are all established authors, and friends. When the pandemic prevented them from seeing each other in person, and meeting Marian Keyes at the Open Book Festival as planned, they decided to write a book together.

**Rights available: All except Southern Africa (Pan Macmillan)**



## CRITICAL, BUT STABLE

ANGELA MAKHOLWA

COMMERCIAL FICTION

**Longlisted for the Sunday Times Fiction Prize (2021)**

The Msibis, the Manamelas and the Jiyas are high-flying married couples who belong to the Khula Society, a social club with investment and glitzy benefits. The wives are smart, successful in their chosen careers and they lead lifestyles to match – jostling for pole position in the 'Keeping up with the Khumalos' stakes. The husbands have had their successes and failures, sometimes keeping dubious company and getting to the top of their fields by whatever means necessary. Beneath the veneer of marital bliss, however, lie many secrets. What will happen to their relationships when a devastating event affects all their lives?

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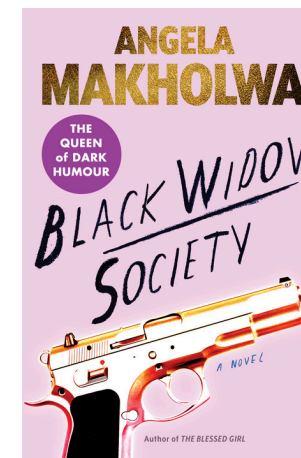
# THE BLESSED GIRL

ANGELA MAKHOLWA

COMMERCIAL FICTION

When you are accustomed to the finer things in life – designer shoes, champagne, VIP lounges, exotic holidays abroad, a luxury penthouse, expensive wheels – what independent young woman in her right mind would want to let them go? Certainly not the beautiful, ambitious and super-streetsmart Bontle Tau, the girl who has used her good looks and winning charm all her life to get exactly what she wants. The lifestyle doesn't come cheap, though, nor does maintaining the body that allows it (just ask Dr Heinz at the beauty clinic). Luckily, Bontle has a degree in MENcology, and there is no shortage of blessers at her penthouse door, eager to give her all the love and (financial) support she needs. Papa Jeff might be overweight and getting on a bit, and receiving some unwanted attention from the Hawks, and Teddy might not have fully come through for her on that messed-up tender business, but Mr Emmanuel, the Nigerian businessman with deep pockets and the possibility of conferring second wife status ... could that be love? Keeping all her boyfriends happy and living a fabulous life is not without its challenges. With so many people clamouring for Bontle's attention – from her shebeen queen mother Gladys in Mamelodi, who is taking strain bringing up her teenaged brother, Golokile, on her own; to her girlfriends, Iris and Tsholo; not to mention her soon-to-be ex-husband, the ever-patient, ever-loving Ntokozo, Bontle barely has time to post on Instagram these days. Sooner or later something's got to give ...

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# BLACK WIDOW SOCIETY

ANGELA MAKHOLWA

CRIME/THRILLER

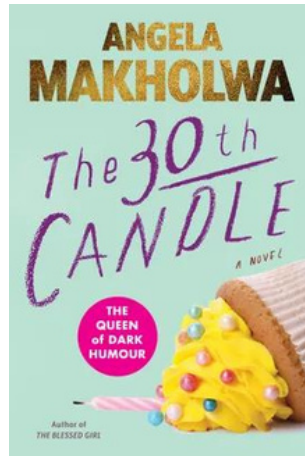
In 1994, when South Africans were finally seeing the light of freedom and independence, three well-respected businesswomen – Talullah Ntuli, Edna Whithead and Nkosazana Dlamini – formed the Black Widow Society, a secret organisation aimed at liberating women trapped in emotionally and physically abusive relationships by assisting in 'eliminating' their errant husbands. For fifteen years the Black Widow Society operated undetected, impeccably run by The Triumvirate with the help of their suave and mysterious hired gun, Mzwakhe Khuzwayo, a slick ex-convict meticulous in his responsibilities. But as the secret organisation recruits more members, the wheels of this well-oiled machine are threatening to fall off. Will Talullah's controlling streak or Nkosazana's unfettered material aspirations jeopardise the future of the Black Widow Society? Or perhaps one of the new recruits, unsettled by the reality of the elimination of her former husband, will lose her nerve and expose the workings of the group after all this time? As the tension mounts, Black Widow Society builds to a chilling and bloody climax that will keep you guessing and riveted until the very last page.

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## THE 30TH CANDLE

ANGELA MAKHOLWA

COMMERCIAL FICTION

*‘Ok, who is this guy? You said he’s not married, so if you’re knocked up, you have to tell who he is,’*

**Linda insisted.**

Thirtieth Birthday’s loom ... Skeletons come creeping out closets ... How will this Birthday end? Linda has just cast off yet another lover, while Dikeledi can’t seem to pin her fast-talking lawyer down to talk about marriage. Nolwazi has a secret – one she can’t share even with her closest friends, while Sade has found the perfect man, and a new life that will shut out the horrors of her past forever. Or will it? Linda, Dikeledi, Nolwazi and Sade are about to discover more than the wisdom that comes with being a year older. After all, they’re young, gifted and black in a booming new South Africa. Angela Makholwa turns her humour and skill for page-turning suspense to the escapades and sexual misadventures of modern women as they search for happiness – and hope for love.

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## RED INK

ANGELA MAKHOLWA

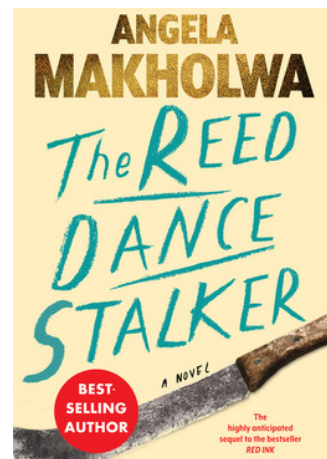
CRIME/THRILLER

When public relations consultant and ex-journalist Lucy Khambule – young, beautiful and ambitious – receives an unexpected call from Napoleon Dingiswayo – a convicted serial killer, nicknamed The Butcher by the media – her life takes a dramatic turn. Dingiswayo wants Lucy to tell his story. Intrigued by Dingiswayo’s approach, Lucy decides to take this opportunity to fulfil her life-long dream of writing a book, but it comes at a cost she could never have imagined. After their initial contact, Dingiswayo becomes an all-too-obliging subject and Lucy soon discovers that her choice of topic is not for the faint-hearted. Soon after meeting him in Pretoria’s notorious C-Max Prison, Lucy’s world is turned upside down by a series of violent and disturbing events. Dingiswayo is behind bars, but Lucy begins to suspect that the brutal attacks may have something to do with him. Who is this frightening man, and what motivates him? As Lucy learns that there is more to Dingiswayo’s story than the police have uncovered, she is forced to decide what price she is willing to pay to pursue her dream. Red Ink is a gripping thriller. Set in Johannesburg, it has a distinctly local flavour and brings the city to life through all its contrasts and contradictions.

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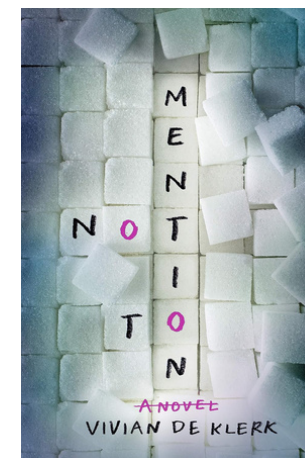


# THE REED STALK DANCER

ANGELA MAKHOLWA  
COMMERCIAL FICTION

*And in breaking news, convicted serial killer and rapist, Napoleon Dingiswayo, escaped from Pretoria's C-Max Prison at twelve-fifteen this afternoon ...* Fortunately for journalist and PR maven Lucy Khambule, the alarming news, in January 2006, that her nemesis might once more be on the loose has proved to be false. Charred remains in a prison pipe-shaft, along with a suicide note, are confirmation that convicted serial killer Dingiswayo is dead. Once Detective Justice Morapedi brings her a copy of the note to compare with the letters the killer wrote to her, Lucy tries to put her unease aside. A year on, Lucy is flying high in her life and career. Her book on Dingiswayo is a bestseller, she is in demand for talks and interviews, and her company has been chosen as part of the team organising glamorous events around the Preliminary Draw to take place at the Durban International Convention Centre ahead of the 2010 FIFA World Cup. But who is the person stalking her on Facebook? And what should be made of the gruesome 'copycat' murders of two young women at the Reed Dance in the neighbouring kingdom of Swaziland? Is this the work of an ex-convict on a deadly mission or are there other dangers lurking? When events in Durban take an unexpected and terrifying turn, Lucy finds herself completely alone and in the fight of her life. The highly anticipated sequel to Makholwa's debut novel, RED INK.

**Rights available: All except Southern Africa (Pan Macmillan)**



# NOT TO MENTION

VIVIAN DE KLERK  
GENERAL FICTION

**Longlisted for the Sunday Times Fiction Prize (2021)**

Katy Ferreira, about to turn 21, has not left her bedroom in two years. In fact, she has not left her bed – at 360 kg/800 lbs, she physically can't. Katy tries to make the best of a bad situation. She does the crossword in the Herald newspaper her mother brings home, consumes the food she craves – biscuits, pies, doughnuts, litres of fizzy drinks – and waits in hope for insulin and a solution to her plight. To pass the time she begins to compile her own crossword in one of the Croxley notebooks that have been unused since she dropped out of school. Within each cryptic clue is a message, an attempt to explain how it feels to be 'the fat girl', how taking comfort in sweet things as a grieving and lonely child escalated into a deadly relationship with food and a psychological and physical disease. The process triggers splintered memories of dark family secrets and hints of culpability. As Katy finds her voice – quirky, macabre, devastatingly astute and viciously funny at times – the notebooks fill up. NOT TO MENTION is part diary, part love-hate letter to the mother who fuelled her daughter's addiction as steadily as the world ostracised her.

**Rights available: All except Southern Africa (Pan Macmillan)**



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# PATCHWORK

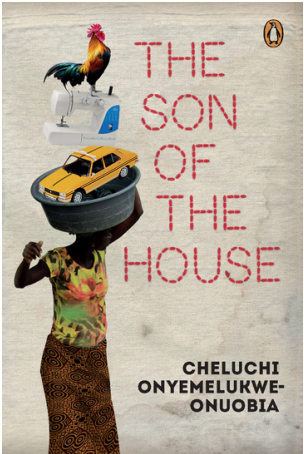
ELLEN BANDA AAKU

GENERAL

Penguin Prize for African Writing for Fiction (2010)

Destined from birth to inhabit two very different worlds - that of her father, the wealthy Joseph Sakavungo, and that of her mother, his mistress - this emotive tale takes us to the heart of a young girl's attempts to come to terms with her own identity and fashion a future for herself from the patchwork of the life she was born into. Beautifully constructed, warm and wise, this is a novel that will transport the reader to a world in which we can all become more of the sum of our parts.

Rights available: All except World English (Black Star Books); Southern Africa (Penguin Random House); East African (No Boundaries Press)



# THE SON OF THE HOUSE

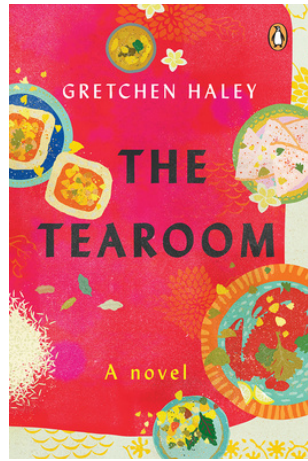
CHELUCHI ONYEMELUKWE-ONUOBIA

FAMILY DRAMA

Scotiabank Giller Prize Nominee (2021)

In the city of Enugu in the 1970s, young Nwabulu dreams of becoming a typist as she endures her employers' endless chores. Although a housemaid since the age of ten, she is tall and beautiful and in love with a rich man's son. Educated and privileged, Julie is a modern woman. Living on her own, she is happy to collect the gold jewellery love-struck Eugene brings her, but has no intention of becoming his second wife. When dramatic events straight out of a movie force Nwabulu and Julie into a dank room years later, the two women relate the stories of their lives as they await their fate. Pulsing with vitality and intense human drama, Cheluchi Onyemelukwe-Onuobia's debut is set against four decades of vibrant Nigeria, and celebrates the resilience of women as they navigate and transform what remains a man's world.

Rights available: All except Southern Africa (Penguin Random House); North American (Dundurn Press); Arabic (Kalimat); Italian (Edizione E/O); UK/ROI (Europa Editions); North African (Parréssia Publishers); Armenian (Antares); Ukrainian (Anetta Antonenko Publishers)



# THE TEAROOM

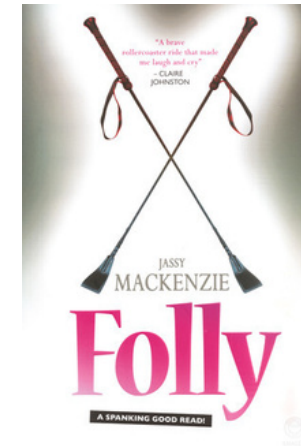
GRETCHEN HALEY

FAMILY SAGA / TRAGICOMEDY

Longlisted for the Sunday Times Fiction Prize (2022)

Meet Thirapatheegadu Ezekieo Reddy, Tubby for short, because heaven knows a man called Thirapatheegadu walks a lonely road. Proud proprietor of The Tearoom in deepest KwaZulu-Natal, he's also a father, a timid dreamer and the long-suffering husband of hypochondriac Lynette. For many years, Tubby has been working on a marvellous plan which involves the object of his affection – his enigmatic kitchen assistant. In the month before his birthday, the countdown begins. But just as Tubby is set to embark on his dream life, he is delivered a blow which could turn his dream to ashes. Sprinkled with delicious humour and spoonfuls of local flavour, THE TEAROOM is a warm tale with characters you'll never forget.

Rights available: All except Southern Africa (Penguin Random House)



# FOLLY

JASSY MACKENZIE

HUMEROUS EROTICA

Life is hitting Emma Caine hard. Her husband is suffering from brain damage, she's lost her job, and soon may lose her home. Determined not to reach rock bottom, she draws inspiration from her misspent youth and opens a domination dungeon equipped with whips and chains. Before she can say "foreclosure," a wealth of rich men line up at the door to be dominated by her.

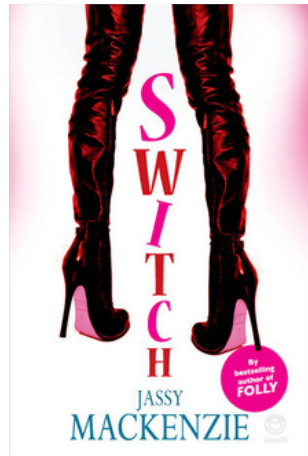
She doesn't have sex with her clients, and she certainly doesn't have feelings for them—not until the handsome and charming Simon Nel steps into her lair. Before long, she finds herself falling for a man she can never dare to love, and questioning everything she thought she knew about love, sexuality, and herself.

Rights available: Southern Africa (Penguin Random House); North America (Diversio Books)



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## SWITCH

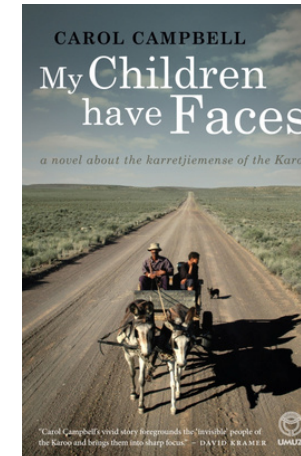
JASSY MACKENZIE  
FUNNY EROTICA

Emma Caine never thought true love would be like this. With the wickedly appealing Simon more than 6 000 kilometres away, she's feeling sexually deprived – despite the thriving domination dungeon she runs from her back garden.

It's business as usual for Emma and the wealthy slaves who come to her to be tortured and tantalised. But while Simon is burying himself in work, a rival dominatrix thinks Emma is stealing her clients and she's doing her best to put Emma out of business.

Emma needs to defeat her competitor, salvage her relationship, cope with the demands of her brain-damaged husband's family, and deal with a surprise visitor who has somehow turned into a permanent house guest. It's a lot to contend with, but if the famous Mistress Caine wants her happy ending, she's going to have to rely on more than just her chrome-heeled stiletto boots.

**Rights available: Southern Africa (Penguin Random House); North America (Diversio Books)**



## MY CHILDREN HAVE FACES

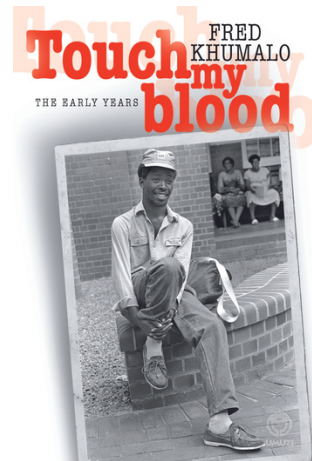
CAROL CAMPBELL  
GENERAL

This well-wrought story is drawn from Campbell's firsthand knowledge of the karretjiemense (donkey cart people) of the Great Karoo, a vast area of parched earth and craggy mountains in South Africa. Through the voices of Kapok and Muis, the parents, and Fansie and Witpop, the two oldest children, we come to know an undocumented karretjiemense family and their bare-bones lifestyle. Kapok, who tries to find work where he can but uses alcohol to escape reality, is not concerned that the children don't have government-issued IDs. Muis feels differently: "Without government names, who will the police search for if they are lost?" Muis also worries that Kapok's desire to get his family out of the dry, hot veld and seek stability in the town of Leeu Gamka will get her killed. Miskiet, the man who raped her there 15 years earlier, reveals to readers that he holds a murderous grudge. The characters' use of Afrikaans-interspersed English and their personal perceptions of circumstances expose the complexities of an often invisible culture. Vivid descriptions and underlying suspense unleash in readers the desire to absorb every detail of this poignant novel.

**Rights available: All except Southern Africa (Penguin Random House); North American (Waveland Press)**



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## TOUCH MY BLOOD

FRED KHUMALO

GENERAL

As a teenager Fred Khumalo greeted his friends with a handshake and the words 'touch my blood'. It implied friendship and trust. The saying became his name. More than that, it became the way he viewed his world. Everything touched Fred Khumalo. Twice he was bewitched. Twice his father - the 'moegoe', the 'country bumpkin' - took him to inyangas to have the 'demons' banished. Twice his mother - the 'city girl' - took him to the doctor to have the 'fevers' cured. When the American Dudes became the fashion, Khumalo dressed up in outlandish style and strutted the streets. 'You had to be brave to be seen in the outfits that we wore. Green, yellow, maroon, powder blue. Outrageous stuff, garish stuff, bright stuff. Earth, Wind and Fire stuff. Michael Jackson (pre-nose job) stuff.' He smoked dagga with con men and criminals, he pickpocketed 'corpses' on Friday night trains. He worked as a gardener in the larney suburbs and drooled over pornographic photographs with his baas's son. He studied journalism and shacked up with whiteys in a commune called Snake Park, for a while the only darkie in a crazy swirl of booze and drugs and sex. And then the bloody fightings that tore apart KwaZulu/Natal in the 1980s touched his life. Sucked him into a place of horror and violence that threatened to destroy him. When a friend died in his arms with the words 'They really got me, Touch My Blood. They really got me,' Khumalo realised that if he was to outlive the madness he had to run. From the journalist and Sunday Times columnist comes a startlingly honest, humorous and poignant autobiography about growing up in a time of laughter and heartache.

**Rights available: All except Southern Africa (Penguin Random House); Theatre**



## THE REACTIVE

MASANDE NTSHANGA

GENERAL

**Shortlisted for the Sunday Times Fiction Prize (2015)**

In a city that has lost its shimmer, Lindanathi and his two friends Ruan and Cecelia sell illegal pharmaceuticals while chasing their next high. Lindanathi, deeply troubled by his hand in his brother's death, has turned his back on his family, until a message from home reminds him of a promise he made years before. When a puzzling masked man enters their lives, Lindanathi is faced with a decision: continue his life in Cape Town, or return to his family and to all he has left behind. Rendered in lyrical, bright prose and set in a not-so-new South Africa, THE REACTIVE is a poignant, life-affirming story about secrets, memory, chemical abuse and family, and the redemption that comes from facing what haunts us most.

**Rights available: All except North America (Two Dollar Radio); German (Verlag das Wunderhorn); UK/ROI (Jacaranda)**



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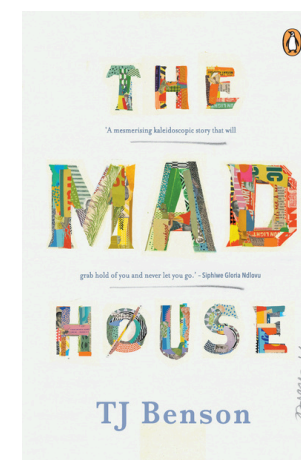


# MY GROOT VET GRIEKSE EGSKEIDING

PAT STAMELOS  
GENERAL

In Polly en haar man Archie se boekwinkel sit klante en koerant lees terwyl hulle na die ou jukebox luister en aan Griekse gebak peusel. Maar Polly se wêreld stort in duie toe sy op 'n dag tuis kom en hoor Archie is weg in 'n luukse motor saam met 'n welbedeelde blonde. 'n Jaar later is Archie stééds weg. Hy stuur kriptiese boodskappe aan sy kinders en uiteindelik een aan sy prokureur waarmee hy Polly se aansoek om 'n egskeiding aanvaar. Toe daag hy nie op vir die hofverskyning nie, en Polly begin wonder of die man ooit nog lewe. MY GROOT VET GRIEKSE EGSKEIDING gaan oor die soeke na Archie, Polly se gesukkel om te skei, nuwe vriende en 'n ongelooflike nadraai. Pat Stamatélos se roman is deurspek van die humor en patos waarvoor sy bekend is.

Rights available: All except Southern Africa (Penguin Random House)



# THE MAD HOUSE

TJ BENSON  
GENERAL

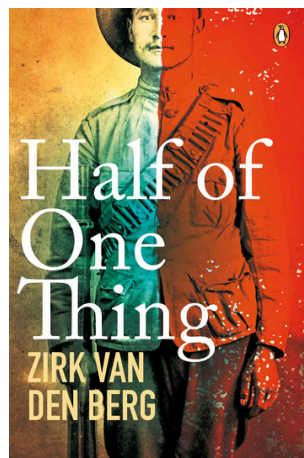
**Nommo Award Nominee for Best Novel (2022)**

The dazzling story of a Nigerian family. The house at the end of Freetown Street in Nigeria's Sabon Gari was once a sanatorium for colonists deranged from the heat and insanity of the place. Now it is home to a family whose unorthodox lives unfold into legend: Sweet Mother, an artist, her husband Shariff, a writer and soldier, and their children André and Max. From the moment his baby brother André is born, Max attaches himself to him, even dreaming the boy's homicidal dreams. When the wayward André later pulls free from the family to join a death cult, Max must decide how far he will be drawn into his brother's web. Serene and beautiful, Ladidi joins the family as a foster child, promising to marry the boy at school who can bring her a strawberry, a fruit she has never tasted. Sensuality blooms, along with loss of innocence amid the death of music legend Fela Kuti, massacres, disappearances, abductions and broken promises. While Sweet Mother and Shariff battle their personal demons, Max realises you cannot save your family. But can you ever escape them? In his exhilarating debut, TJ Benson conjures up a kaleidoscope of Nigeria. This is the extraordinary tale of five people bound by blood, each searching for a way through.

Rights available: All except Southern Africa (Penguin Random House); Arabic (Al Rabie Publications); African (Masobe Books)



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# HALF OF ONE THING

ZIRK VAN DEN BERG

GENERAL

Gideon Lancaster, a New Zealand soldier fighting for the British, infiltrates a Boer commando. He soon finds himself entangled in a confusion of loyalties as he becomes better acquainted with the men and, worse, falls in love with Esther Calitz, a Boer woman of considerable mettle who demands his loyalty over every other allegiance. Between Esther and Commandant Jacob Eksteen, his taciturn rival in love and a man of clear black-and-white convictions, Lancaster navigates his way only with great difficulty. So powerful are the conflicting demands of fidelity and love that he seizes a quixotic opportunity when a large British battalion is mobilised in what is to be the final triumph of the imperial forces. Half of One Thing is a ripping good read, a love story and a war adventure subtly written with a confident hand.

Rights available: All except Southern Africa (Penguin Random House)



# SHEPHERDS AND BUTCHERS (FILM TIE-IN)

CHRIS MARNEWICK

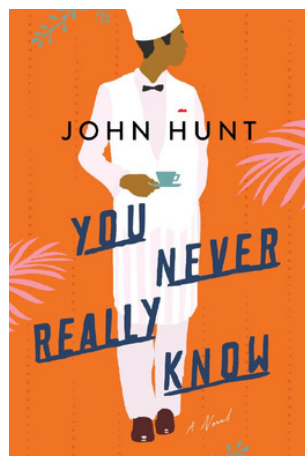
COURTROOM DRAMA

Leon Labuschagne's livelihood depends on death. At nineteen, he is a warder on Death Row: a shepherd who cares for the condemned – and a butcher who escorts them to the gallows. After a gruelling two-week stint in which thirty-two men were hanged, Leon loses control, with tragic results. And now he's the one facing the death penalty. Only the most precarious line of legal argument stands between Leon and the gallows. Chasing a defence, his advocate trawls the deepest recesses of life in the Pot – the twilight world of Death Row. A gripping courtroom drama steeped in the factual, Shepherds & Butchers begins in 1987, a year in which 164 people were executed. Two years later, the last man went to the gallows in Pretoria, after more than four thousand hangings that century. The novel portrays legal execution in unprecedented detail, revealing its devastating impact on all those involved.

Rights available: All except SA; UK/ROI (Penguin Random House); Film& TV



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# YOU NEVER REALLY KNOW

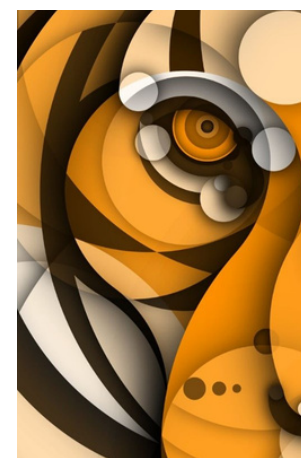
JOHN HUNT

GENERAL

Longlisted for the Sunday Times Fiction Prize (2022)

Meet our hero Cappuccino – barista to the President – who's never lived anywhere other than in the big man's compound. Left in the care of Maria-I'm-not-your-mother when his real mom died, Cappuccino spent his boyhood in the laundry room before receiving his true calling. From behind his impressive chrome coffee machine, Cappuccino is a fly on a very important wall. And, more importantly, he is in love with the captivating Naomi, an assistant to the President. But life is about to serve Cappuccino a bitter cup when he finds the Minister without Portfolio – and moral compass to The Boss – dead in the presidential home. Filled with warm humour, John Hunt's novel serves up a double shot of pathos as it moves from playful satire to true tragedy whilst examining the inner workings of power.

Rights available: All except Southern Africa (Penguin Random House)



# THE SPARTACUS HALLELUJAH LOSERS CLUB

JOHN HUNT

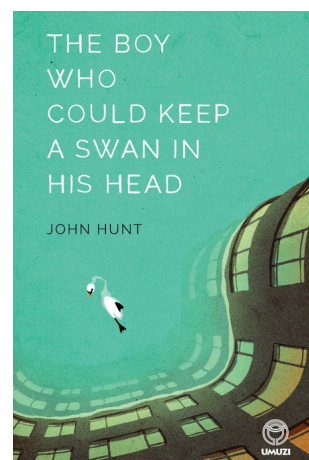
ADVENTURE / ECOFICTION / COMING OF AGE

In a dead-end town close to Swaziland, a motley crew of teen oddballs finds camaraderie in each other's company. It's 1970s South Africa and, amid the familiar high-school dramas, a lone wildebeest in an odd location directs the attention of the Spartacus Hallelujah Losers Club to a nearby farm run by a sinister taxidermist. Here, a grim discovery calls for great heroism and promises high adventure. John Hunt – in prose as fresh as an early morning in the veld – pays tribute to the critters of the African bush and shows that good guys don't always finish last.

Rights available: All



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## THE BOY WHO COULD KEEP A SWAN IN HIS HEAD

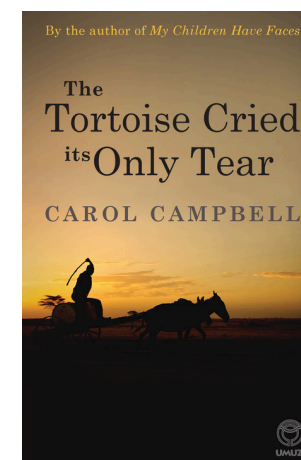
JOHN HUNT

GENERAL

Shortlisted for the Sunday Times Fiction Prize (2019)

"Hillbrow, 1967. The New York of Africa. Someone wrote that the place would soon have more people per square kilometre than Tokyo. Everyone quoted that article to everyone. Some even cut it out and kept it folded in their wallets." While other boys daydream about racing cars and football, eleven-year-old stutterer Phen sits reading to his father. In number four Duchess Court, Phen's dad looks like a Spitfire pilot behind his oxygen mask. But real life is different from the daring adventures in the books Phen reads and he is forced to grow up faster than other boys his age. This is until Heb Thirteen Two shows up: in his pinstriped suit pants and tie-dyed psychedelic top, the stranger could be any old bum, or a boy's special angel come to live among men. Poignant, witty and wise, John Hunt's *The Boy Who Could Keep a Swan in His Head* is a meditation on being alive and shows us the power of books when we need them the most.

Rights available: All except Southern Africa (Penguin Random House); Arabic (Aser Al-Kotob)



## THE TORTOISE CRIED ITS ONLY TEAR

CAROL CAMPBELL

GENERAL

It's a black Karoo night and a young woman, covered in blood, is running along a deserted dirt track. A terrible thing has happened and the woman, Siena, has to reach Seekoegat Primary School at the end of the track, the only place she knows that is safe. It's a long way to run, a three-day ride on a donkey cart. This is the story of Siena, Boetie and Kriekie, whose lives intersect as children and who meet again as adults: Boetie is a boy running wild. Deprived and neglected he is always up to mischief but his friendship with Siena gives him self-worth. Kriekie is a basket case. As the child of a prostitute working the truck-stops along the n1 he has no home. When his mother, Dolly, doesn't come back, a small act of kindness by a woman running a shop at the truck-stop sees him end up at Seekoegat Primary. Plodding steadily through each chapter is the spectre of the ancient Karoo tortoise. Siena's father, Pa, a karretjiemens, reveres the tortoise as a creature that holds within it the wisdom of the ancient landscape and that cries only one tear when it dies. *The Tortoise Cried Its Only Tear* is award-winning author Carol Campbell's third book on the Karoo. Like her previous work this story is a piece of social realism but, for the first time, Campbell introduces hints of magical realism – which is very much in keeping with the world view of the people she writes about.

Rights available: All except Southern Africa (Penguin Random House); Dutch (Mozaiek)



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# ESTHER'S HOUSE

CAROL CAMPBELL

GENERAL

Esther Gelderblom has been waiting for a house for twenty years. In the bitter Oudtshoorn winter she and her friend Katjie queue to ask when their names will finally appear on the government's list of housing recipients. Esther dreams of a home for her daughter Liedjie, who plays the keyboard for the Bless Me Jesus church, and for her husband, Neville, who will then get his life in order. But corruption is rife as housing officials manipulate the list for favours. When Katjie's shack burns down, the two women take matters into their own hands, occupying two empty houses and setting in motion events that will compromise everything they hold dear. Esther's House is a story of greed, power, and the fight for what is right when good people are pushed too far.

Rights available: All except Southern Africa (Penguin Random House)



# NINE LETTERS

JOHN WEBB

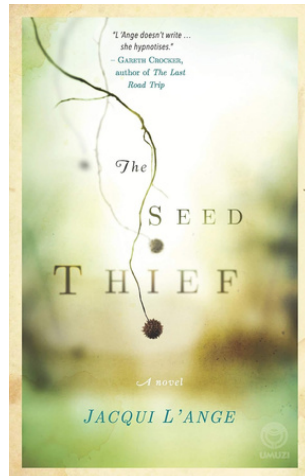
GENERAL

Durban lawyer Teddy Dickerson has run out of ideas. Cynical, single, and middle-aged, he's the very last of his family to still call South Africa home. When his formidable Aunt Val dies, she leaves him an unusual bequest: her task for Teddy is to post letters to eight of her friends around the world, a job that will take him on a journey into new and unexpected territory. When the replies start flowing in – quirky, unexpected and often hilarious missives from India, Egypt, England, Canada and beyond – Teddy realises there was more to his tough aunt than he'd thought. Will he take on Aunt Val's role as confidant and comforter of the lost? Confidant and comforter? Teddy?! One thing's for certain: Aunt Val is laughing in her grave.

Rights available: All except Southern Africa (Penguin Random House)



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# THE SEED THIEF

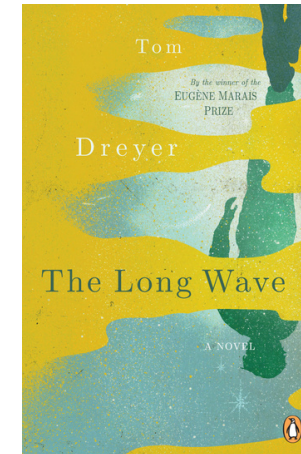
JACQUI L'ANGE

GENERAL

Longlisted for the Sunday Times Fiction Prize (2016)

Sometimes the thing you find is not the one you were looking for. When botanist Maddy Bellani is asked to travel to Brazil to collect rare seeds from a plant that could cure cancer, she reluctantly agrees. Securing the seeds would be a coup for the seed bank in Cape Town where she works, but Brazil is the country of her birth and home to her estranged father. Her mission is challenging, despite the help of alluring local plant expert Z  . The plant specimen is elusive, its seeds guarded by a sect wary of outsiders. Maddy must also find her way in a world influenced by unscrupulous pharmaceutical companies and the selfish motives of others. Entrancing and richly imagined, THE SEED THIEF is a modern love story with an ancient history, a tale that moves from flora of Table Mountain to the heart of Afro-Brazilian spiritualism.

Rights available: All except Southern Africa (Penguin Random House)



# THE LONG WAVE

TOM DREYER

GENERAL

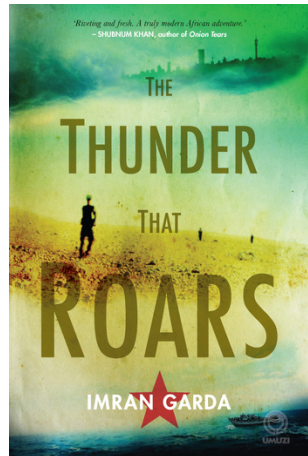
In the wake of his father's death, Gilbert du Toit begins to see rays of light and schools of fish streaking through the air. He believes that these visions are sending him a message, and sets off to follow his peculiar guides across the vastness of the Great Karoo. A journey that begins with a sense of purpose deteriorates into a manic and unpredictable expedition. When Gilbert's path crosses that of the Howlers, a trio of ex-convicts touring the country with violin, trumpet and guitar, he is steered to dinosaur parks and backroad bars in the South African hinterland. Yet, as his travels unfold, it becomes clear that his past cannot be outpaced so easily. A love affair in Kuils River offers respite, but in the end Gilbert must confront the question: what is the message in the signs he sees all around him? In glimmering prose infused with humour and pathos, Tom Dreyer's The Long Wave is a tale of transformation, friendship and the mystery at the heart of ordinary life.

Rights available: All except Southern Africa (Penguin Random House)



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# THE THUNDER THAT ROARS

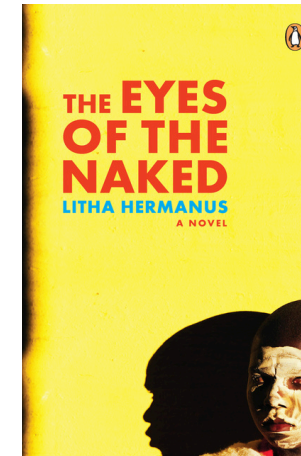
IMRAN GARDA

GENERAL

Yusuf Carrim has made it in New York. His tech-savvy coverage of the Arab Spring saw his journalism career skyrocket. But when his wealthy father asks him to help look for Sam, a missing family friend, he must return to South Africa. Yusuf 's search takes him to places he could never have imagined. Enlisting the help of an eccentric professor and Sam's exotic uncle, Yusuf discovers facts that undermine a lifetime's assump -tions about his own identity – and prompt him to step up the search for Sam before it is too late. From the suburbs of Johannesburg to the streets of Bulawayo, from Dubai airport to an immigrant facility in the Mediterranean, Yusuf 's quest to find Sam turns into an inward journey of his own.

Imran Garda's cosmopolitan, fast-paced debut grapples with themes of migration and displace -ment and includes scenes from Lampedusa, a primary entry point to Europe for immigrants from Africa.

Rights available: All except Southern Africa (Penguin Random House)



# THE EYES OF THE NAKED

LITHA HERMANUS

GENERAL

Longlisted for the Sunday Times Fiction Prize (2021)

Amid the chaos, he'd fled on foot from the crime scene. He ran under the cover of night, his escape aided by a series of broken street lamps. He'd come away with nothing save the clothes on his back – and now his son. After becoming embroiled in a robbery, Nakedi Solomon flees to Mthatha, taking his boy with him – without his ex-wife's knowledge. But the Eastern Cape offers no refuge: his young brother has run away from home, possibly to a suspicious circumcision school. Drawn into the hunt for his sibling while dodging the law, Nakedi smashes into history and the norms of society and culture. What does it mean to be a man? To be a father? On this unexpected journey, a new consciousness awakens inside him.

Rights available: All except Southern Africa (Penguin Random House)



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# THE QUALITY OF MERCY

SIPHIWE GLORIA NDLOVU

GENERAL FICTION

**Shortlisted for the Sunday Times Fiction Prize (2023)**

This is indeed a story of mercy – and the redemption it offers. On the eve of his retirement, Spokes Moloi, a police officer of spotless integrity, investigates one final crime: the possible murder of Emil Coetzee, head of the sinister Organisation of Domestic Affairs, who disappears on the same day a ceasefire is declared and the country's independence beckons. In following the tangled threads of Coetzee's life, Spokes raises and resolves conundrums that have haunted him, and his country, for decades under colonial rule. In all this, he is staunchly supported by his paragon spouse, Loveness, and his unofficially adopted daughter, the unorthodox postman Dikeledi. In her most magnificent novel yet, award-winning author Sipiwe Gloria Ndlovu showcases the history of a country transitioning from a colonial to a postcolonial state with a deft touch and a compassionate eye for poignant detail. Linked to THE THEORY OF FLIGHT and THE HISTORY OF MAN, Ndlovu's novel nevertheless stands alone in its evocation of life in the City of Kings and surrounding villages. Dickensian in its scope, with the proverbial bustling cast of colleagues both good and bad, villagers, guerrillas, neighbours, ex-soldiers, suburban madams, shopkeepers, would-be politicians and more, THE QUALITY OF MERCY proposes that ties of kinship and affiliation can never be completely broken – and that love can heal even the most grievous of wounds.

**Rights available: All except Southern Africa (Penguin Random House); North American (Catalyst)**



# THE HISTORY OF MAN

SIPHIWE GLORIA NDLOVU

GENERAL FICTION

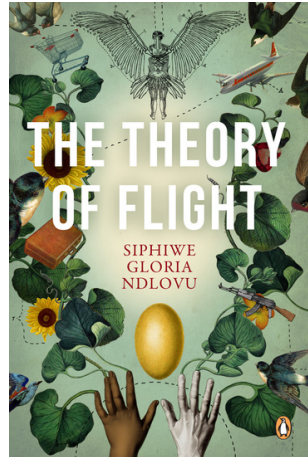
**Shortlisted for the Sunday Times Fiction Prize (2021)**

Emil Coetzee, a civil servant in his fifties, is washing blood off his hands when the ceasefire is announced. Like everyone else, he feels unmoored by the end of the conflict. War had given him his sense of purpose, his identity. But why has Emil's life turned out so different from his parents', who spent cheery Friday evenings flapping and flailing the Charleston or dancing the foxtrot? What happened to the Emil who used to wade through the singing elephant grass of the savannah, losing himself in it? Prize-winning novelist Sipiwe Gloria Ndlovu traces Emil's life from boyhood to manhood – from his days at a privileged boarding school with the motto 'It is here that boys become the men of history', to his falling in love with the ever-elusive Marion, whose free-spirited nature has dire consequences for his heart – all the while showing how Emil becomes a man apart. Set in a southern African country that is never named, this powerful tale of human fallibility – told with empathy, generosity and a light touch – is an excursion into the interiority of the coloniser.

**Rights available: All except Southern Africa (Penguin Random House); North American (Catalyst); Palop (TrintaZeroNove); Arabic (Aser Al-Kotob); Persian (Ana Pol); Italian (Brioschi Editore)**



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# THE THEORY OF FLIGHT

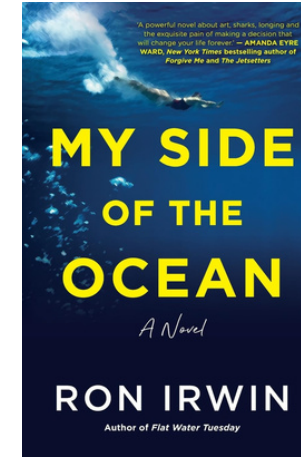
SIPHIWE GLORIA NDLOVU

GENERAL FICTION

Sunday Times Fiction Prize (2019)

Said to have hatched from a golden egg, Genie spends her childhood playing in a field of sunflowers as her country reawakens after a fierce civil war. But Genie's story stretches back much further: it tells of her grandfather, who quenched his wanderlust by walking into the Indian Ocean, and of her father, who spent countless hours building model aeroplanes to catch up with him. It is the tale of her mother, a singer self-styled after Dolly Parton with a dream of travelling to Nashville, and of her grandmother, who did everything in her power to raise her children to have character. With the lightest of touches, a cast of unforgettable characters, and moments of surreal beauty, The Theory of Flight sketches decades of history in this unnamed Southern African nation. It does not dwell on what has been lost in its war, but on the daily triumphs of its people, the necessity of art, and the power of its visionaries to take flight.

Rights available: All except Southern Africa (Penguin Random House); North American (Catalyst); Palop (TrintaZeroNove); Arabic (Aser Al-Kotob)



# MY SIDE OF THE OCEAN

RON IRWIN

GENERAL FICTION

Longlisted for the Sunday Times Fiction Prize (2024)

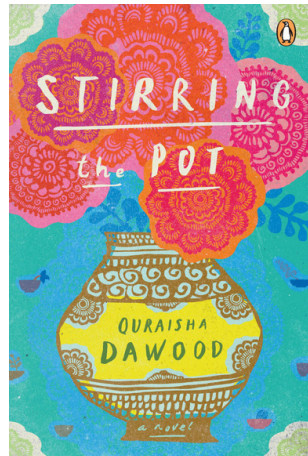
Longlisted for the SALA Award for Best Novel (2024)

When accomplished American artist and UCT lecturer Stella Wright takes an afternoon swim in the ocean in front of her home in Bakoven, Cape Town, she is unprepared for the drama that will quickly unfold in her life. She and a surfer who had been swimming close to her tiny beach are suddenly tracked by a giant great white shark that pushes over the surfer and swims close enough so she can look it in the eye. The shark swims away, leaving the two of them stunned upon the shore. Deeply traumatized, Stella invites the surfer, Ben Hume, into her home to dry off and recover. Ben is much younger than Stella, a waterman who paints trawlers for a living. There is an almost instant attraction between the two but Stella is married to American financier Jack Barlow and she and her husband are preparing to leave the country. But Stella is torn. Stella and Ben, bonded by trauma, begin a passionate affair despite Stella's better judgment. Jack finally confronts Stella over Ben and asks her to dump him, stay with him and leave Cape Town. Stella must choose one of the men, or to let them both go and to rebuild her home, her life, and her art on her own terms.

Rights available: All except Southern Africa (Pan Macmillan)



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# STIRRING THE POT

QURAISHA DAWOOD

GENERAL FICTION

Longlisted for the Sunday Times Fiction Prize (2023)

At Summer Terrace flats in hot and humid Durban, the friendships between the women are as intricate as the curling patterns of henna tattoos. Meet old Aunty Ruki, who lives with her domestic worker, Joyce, an arrangement that ruffles many feathers. There's Zaina, who has her sights on becoming an architect, and her mother Rabia, a florist, and yes, she's divorced. Zaina hides a secret that could cause a rift in their relationship: his name is Imraan, and dating him simply isn't allowed. Dive into this swirl of madams and maids, women and their husbands, children, grandchildren and in-laws, a world bristling with life and vitality, amid judgements and forgiveness, secrets and lies, expectations and disappointments. Prepare for a wedding, a theft, Ramadaan and a passing, while delicious recipes for traditional cuisine add local spice to life at Summer Terrace.

Rights available: All except Southern Africa (Penguin Random House)



# IN 'N LAND SONDER VOËLS

HARRY KALMER

GENERAL; AFRIKAANS

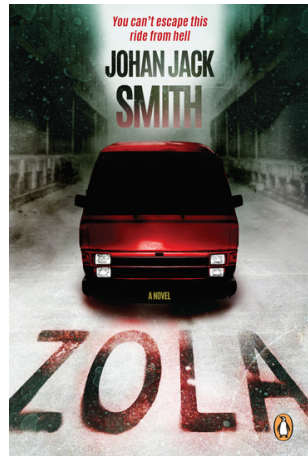
Dit was die vyftiende jaar van ekonokrasie. Vyftien jaar nadat ons ons demokrasie vir die Korporasie verruil het. Die politiek is geprivatiseer. Nes ons polisie diens en hospitale, dekades vroeër. Danksy tegnologie, die stygende reënval, die veranderende klimaat, kon die land aan derduisende yskoue, dankbare Amerikaners en Kanadese blyplek bied. Vir beide die aankomelinge én die gevestigde inwoners het voorspoed en 'n beter lewe aangebreek. So het ons geglo, of so is aan ons vertel. Maar nou leer ek 'n nuwe taal. Die taal van onthou. En dit maak my gevaarlik. Wanneer 'n mediese dokter die aandag van die Sentinels trek, moet hy deur 'n verwoeste landskap vlug. In 'n wêreld waar 'n skynson lig verskaf, raak hy 'n pion in 'n komplot waarvan hy onbewus is. Selfs die verdwyning van sy kind tydens die chaos en die kosopstande voor die Wending kon hom nie hierop voorberei nie. IN 'N LAND SONDER VOËLS is 'n verdoemende ondersoek na die impak van 'n totalitêre bestel en een man se besinning oor sterflikheid en dít wat ons mense maak.

Rights available: All except Southern Africa (Penguin Random House); Dutch



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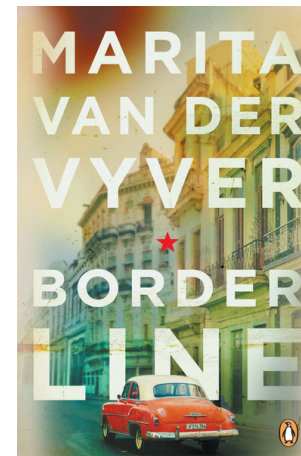
# ZOLA

JOHAN JACK SMITH

GENRE

A cryptic killer is cruising the streets of Johannesburg. He's picking up young women to torture and mutilate, and it's down to Captain David Majola and Warrant Officer Jason Basson to follow the trail of blood and find him. Majola, plagued by cocaine and lost love, feels the need to prove himself after his early promotion; his partner Basson, imprinted by the bad old days, wishes he'd walked out on the saps years ago. Tensions between the two rise as the bodies pile up, and while newspapers and politicians hurl accusations and the taxi bosses threaten a devastating strike, Majola and Basson must face the demons of a crazy city.

Rights available: All except Southern Africa (Penguin Random House)



# BORDERLINE

MARITA VAN DER VYVER

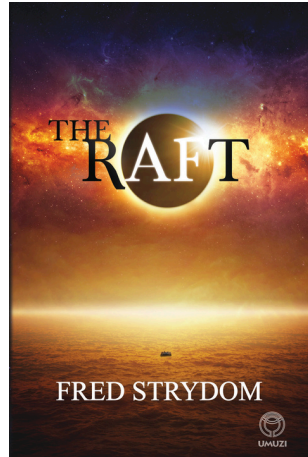
GENERAL

A letter among her deceased ex-husband's belongings rips open Theresa's world. For years she has turned her back on Theo, a man who spent the last two decades of his life institutionalised, and on their shared past in a country where teenage boys were conscripted to fight on 'the Border' in a war that those back home knew little about. Least of all Theresa, who spent her days dreaming of discos and first kisses. Realising that the letter was written by a Cuban soldier and addressed to his child – who, if still alive, would be at least forty years old – Theresa heads for Cuba: to search for the soldier's child, to deliver the letter, to atone in some way for Theo's deeds and for her own ignorance. In sultry Cuba, amid its picturesque 1950s cars and the fragrant smoke of its cigars, Theresa's search connects her intimately with those branded 'the enemy' during the war in Angola as she begins to unravel what growing up in the South Africa of that time really meant.

Rights available: All except Southern Africa (Penguin Random House)



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## THE RAFT

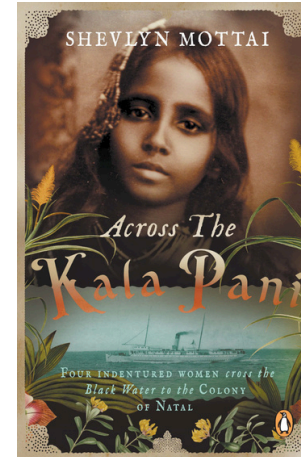
FRED STRYDOM

GROUNDED SCI-FI; AFROFUTURISM

**Longlisted for the Sunday Times Fiction Prize (2016)**

The day every person on earth lost his and her memory was not a day at all. In people's minds there was no actual event ... and thus it could be followed by no period of shock or mourning. There could be no catharsis. Everyone was simply reset to zero.' On day zero, humankind collectively lost its memory. The collapse of civilisation was as instantaneous as it was inevitable. For a man named Kayle Jenner, confined by a regime to a commune on a remote beach, all that remains is the vague and haunting vision of a son ... That, and a wooden raft. It is a raft that will set Kayle on a journey across a broken world to find his son. Braving a landscape of elusive encounters, a maze of other people's dreams, and muddled memories, Kayle will discover more than just his lost past. He will discover the truth behind Day Zero – a truth that makes both fools and gods of men.

**Rights available: Southern Africa (Penguin Random House); North American (Skyhorse Press)**



## ACROSS THE KALA PANI

SHEVLYN MOTTAI

HISTORICAL DRAMA

**Winner of the SALA First-Time Published Award (2023)**

**Longlisted for the Sunday Times Fiction Prize (2023)**

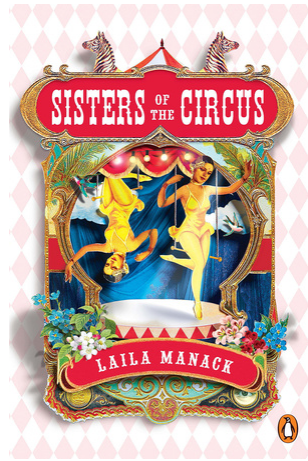
In 1909, four women board a ship in Madras to cross the Kala Pani, the 'black water', to Natal. Lutchmee, a young widow, has escaped her vengeful mother-in-law and self-immolation on her husband's funeral pyre. Vottie, from the Brahmin caste, is an educated girl whose abusive husband tries to hold on to his caste at all costs. Chinmah, heavily pregnant when she boards the ship, is married to an older man as part of an unpaid debt. Dazzling but shy Jyothi is single. On board the ship, the women will form friendships and alliances. They will help each other through trial and trauma, even after they arrive and are separated. Like many Indians desperate to escape unbearable conditions in their home country, these women are only too eager to believe what they've been told: that a better life awaits them in South Africa, where caste doesn't matter, food is plentiful, and liberty will be theirs after just five years. But the reality of life on the plantations reveals the truth about the crossing: that it is usually a one-way journey, rife with misery, and that the hardship doesn't end after the ship has dropped anchor in Durban harbour. The epic stories of these immigrants – the brave, the bold, the kind; the weak, the cruel, the cowardly – are woven into the fabric of South Africa's Indian population today. Shevlyn Mottai has drawn on her ancestors' history to highlight the bonds formed between women during adversity, and to celebrate their journeys of tragedy and triumph.

**Rights available: All except Southern Africa (Penguin Random House)**



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# SISTERS OF THE CIRCUS

LAILA MANACK  
HISTORICAL DRAMA

As Noor pulled the curtain back and stepped up to the mirror to view herself, she gasped. She looked as if she'd been dipped in liquid gold. The fabric moulded to her like a second skin. Each time she twisted and turned the light reflected off her body like the ocean at sunset. The attendant handed her gold cuffs to slip onto her ankles. She dragged a chair to face the mirror and sat down to watch her sister's reaction. Kahina's eyes widened as she gave her body a once-over. Trapeze-artist twins Kahina and Noor are one of a kind. Kidnapped from their home in India, they were sold to a travelling circus in Europe at four years old. Now it's the Roaring Twenties, the girls are twenty-one, and they want to escape their circus trailer and abusive ringmaster and make their way to India to find their birth parents. The circus world is all they know: the daily drills in technique; the fittings for sumptuous costumes that will make their dark complexions shine and keep customers rolling up to buy tickets; the blue-and-white striped tent with its coloured lights and the smell of popped kernels and melted caramel wafting through the stands; and their renowned double act: two young women leaping, tumbling and soaring above the audience. Yet beyond its glamour, Garret's circus is rife with cruelty. You're only as good as your last trapeze act, and secrets behind the curtain are sinister enough to kill. When Kahina is forced to train a handsome new recruit in the art of trapeze work, his disdain for rules pushes her out of her comfort zone and ignites a sequence of events that threaten to force the sisters apart. Laila Manack's debut novel is a vivid tale of the power of sisterhood and womanhood, trust and self-worth, flying and falling and getting up again, no matter what.

**Rights available: All except Southern Africa English (Penguin Random House)**



# HOW TO HIDE INSIDE A THREE

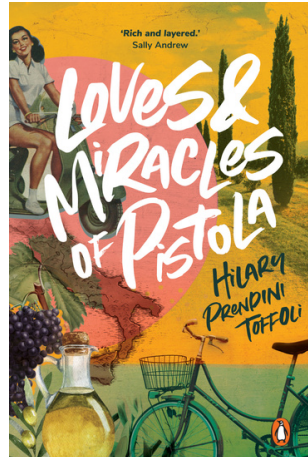
JANE VAN DER RIET  
GENERAL FICTION  
**Longlisted for the SALA First-Time Published Author Award (2024)**

Things I used to wish were true: 1. On the morning of your twenty-first birthday you were handed a top-secret manual explaining how to be a grown-up. 2. Mr Hoody and the legions of others in the crevices of the city had homes. 3. There were still chocolate digestives in the cupboard after last night's binge. It's 2017 in Cape Town. The dams are empty. There's a gangster in charge of the country. Leigh-Anne may look like she's keeping it together in her Southern suburbs world, but really she's unravelling. A letter has arrived from her ageing dad, asking forgiveness for some unknown sordid deed. What on earth is that about? Then there's the tortuous sex with her psychiatrist husband Samuel and the fact that she can't stop fantasising about her colleague Omar. Inexplicably, one of her kids is wetting the bed while the other one's turning into a little tyrant. Her batty best friend continues to offload her crises – the latest is a paternity test for Gwendal's troubled teenage daughter. Meanwhile, Leigh-Anne's supposed to be organising a play about sexual abuse with grade sevens in Gugulethu. It's not going very well. How is a woman supposed to cope? With chocolate and wine, of course, and by making plenty of lists (things feel much more manageable when you write them down in threes). But all is not what it seems. Leigh-Anne has a secret of her own. In her quest for answers, she will have to betray everyone she loves; only then can she truly come out of hiding.

**Rights available: All except Southern Africa (Penguin Random House)**



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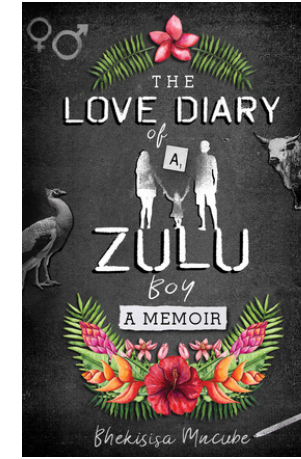


# LOVES AND MIRACLES OF PISTOLA

HILARY PRENDINI TOFFOLI  
HISTORICAL FICTION

In a tiny Italian village, life in the 1950s is a daily pageant of small human dramas. There are lippy signoras and earthy farmworkers. There is a coffin maker, a silkworm farmer and those who catch frogs for the town's local delicacy: frog risotto. And then there's Pistola, a teenage boy in love with his second cousin Teresa, a girl who is sadly destined to marry the village thug. To escape his heartache, young Pistola accepts the offer of a lifetime: to travel to South Africa to work on the trains. In lively Johannesburg, he and a group of compatriots are trained as stewards and taught to speak English – and Afrikaans. It's not all work, mind you. The Italians set up home in Hillbrow and go partying in Sophiatown with the likes of Miriam Makeba. When Pistola falls for the spunky Malikah, a political activist, the apartheid police watch every breath of their passionate, illicit relationship. Flash forward a few years, when Pistola, no longer the gauche village boy, must return home to make a decision that will define his future. Witty, affectionate and vivid, this coming-of-age novel pays homage to the 110 young Italian men who were recruited to work on the South African Railways and introduced Italian cuisine to the nation.

**Rights available: All except Southern Africa (Penguin Random House); Armenian (Antares)**



# THE LOVE DIARY OF A ZULU BOY

BHEKISISA MNCUBE  
INTERRACIAL LOVE STORY

THE LOVE DIARY OF A ZULU BOY is by turns erotic, romantic, tragic and comic. Inspired by the real-life drama of a romance between a Zulu boy and an Englishwoman, the book consists of various interrelated short stories on interracial relationships in modern-day South Africa. As the author reflects on love across the colour line, it triggers memories of failed affairs and bizarre experiences: love spells, toxic masculinity, infidelity, sexually transmitted diseases, a phantom pregnancy, sexless relationships, threesomes and prostitution, to name but a few.

**Rights available: All except Southern Africa (Penguin Random House)**



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## SERPENT CRESCENT

VIVIAN DE KLERK

MYSTERY; COSY CRIME

Recently retired English teacher Megan Merton has lived in Qonda all her life, most of it at No 8 Serpent Crescent. So who better than this self-styled pillar of society to shine a spotlight on the decline and dysfunction of the town, not to mention the dubious activities, past and present, of her neighbours. Pity she's a sociopath. Megan believes bad behaviour deserves harsh punishment and has been taking matters into her own hands, unnoticed, for years. And now she has decided to write it all down. Then her neighbour Elizabeth from No 9 suffers a stroke and Megan is entrusted with the keys to her house. While Elizabeth begins a long recovery at the local care facility, Megan relishes the chance to snoop. Curious as to 'what a stroke victim looks like', she decides to visit and see for herself. A bond develops between the two women, something that takes both of them by surprise. Vivian de Klerk's sharp observations and brilliantly acerbic satirical wit make this multi-layered novel at once horrifying, shocking, poignant – and very, very funny.

**Rights available: All except Southern Africa (Pan Macmillan)**



## GLASS HOUSE

CHINENE EMEZIE

NIGERIAN FAMILY SAGA

Let me tell you a story. It's about a war. This war is not the type fought with guns and machetes. It is a family type. A silent war. The type fought in the heart. It began long before I was formed.

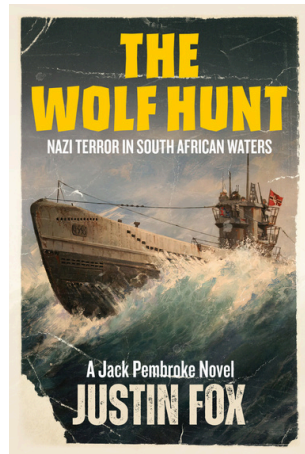
Udonwa's family is at war – a war of relationships, played out under the tyranny of a monster dad. Age twelve, Udonwa has a peculiar love of her father, Reverend Leonard Ilechukwu, who favours her but beats his wife and his other children. She sees his good side: after all, he pays the school fees in advance, and tells her that she, named 'the peaceful child', is the one most likely to become a doctor in the family. But luck doesn't last forever. When her newly married eldest sister suddenly takes her from their family compound in Iruama, Nigeria, to live with her in Awka, Udonwa experiences violence first-hand. Later, pieces of a sinister picture emerge that shake her life to the core. No longer the person she thought she was, Udonwa launches into a period of extreme change, and parts of her life spiral into chaos as she finds herself torn between her love for her father and an underlying need to free herself. This vivid family saga is engrossing, deeply unsettling and finally uplifting.

**Rights available: All except Southern Africa (Penguin Random House); North American (Dundurn Press); World French (Dundurn Press)**



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# THE WOLF HUNT

JUSTIN FOX

WWII NAVAL THRILLER

July to Oct 1941. Lieutenant Jack Pembroke is placed in command of a small, anti-submarine flotilla at the Royal Navy base of Simon's Town. But he has precious little time to train his officers and men, and prepare his ships, for the arrival of the Nazi wolf packs – U-boats sent by Admiral Donitz from bases in France to cripple the Cape convoy route. With the Mediterranean all but closed to maritime traffic, and Rommel's Forces rampaging through North Africa, this sea route is vital to supplying allied forces in Egypt at a critical point in World War II. Meanwhile, Jack has found a new love at the Cape, but everything will hang in the balance with the arrival of the enemy in the South African waters. Gruppe Savanne carries on board a South African spy (and ardent Nazi) to be landed on the coast near Cape Town and begin a campaign of sabotage, assassination and rebellion bent on toppling the pro-British government of Prime Minister Smuts. With the spy safely ashore, and the Cape Peninsula successfully attacked, Jack now has to escort a vital convoy from Cape Town to Durban. But Savanne's U-boat pack is lying in wait in the storm-ravaged waters off the southern tip of the continent ...

**Rights available: All Except World English (Sapere Books); Southern Africa (Jonathan Ball Publishers)**



# THE CAPE RAIDER

JUSTIN FOX

WWII NAVAL THRILLER

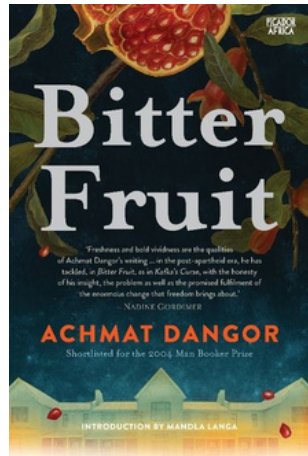
**Longlisted for the Sunday Times Fiction Prize (2022)**

Jack Pembroke is thrust from a London desk job into the jaws of World War ii. As a young naval officer, he sees his ship sunk under him at Dunkirk, an event that leaves him defeated. After recovering in London, Jack sails for South Africa to join his admiral father at the Cape where a fledgling naval force is preparing to fight the coming onslaught of German raiders and u-boats in the South Atlantic. Jack is appointed commander of a small minesweeping flotilla – an inept bunch of South African sailors who distrust this foreign captain forced upon them – and must quickly mould them into a fighting unit. Meanwhile a Nazi commerce raider, a powerful warship disguised as a neutral merchant ship, has left Germany for the Cape, intending to wreak havoc on Allied shipping. Jack and his flotilla will be pushed to the limit – and beyond. A sweeping historical adventure, THE CAPE RAIDER is the tale of a broken hero who has to find himself despite the trauma of war, a domineering father and the death of his mother during the Blitz. He must adapt to a new country, a new navy and new love, and finally he must come face to face with the Nazi raider in a fight to the death in the icy seas off the southernmost tip of Africa.

**Rights available: All Except World English (Sapere Books); Southern Africa (Penguin Random House)**



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# BITTER FRUIT

ACHMAT DANGOR

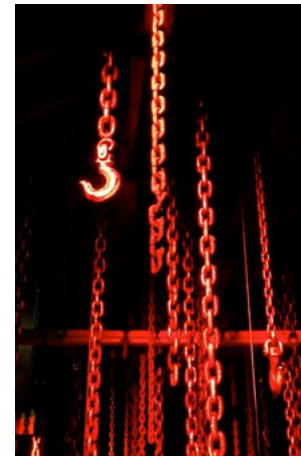
PRESTIGE DRAMA

**Booker Prize Nominee (2004)**

**Shortlisted for the Dublin Literary Award (2003)**

The last time Silas Ali encountered Lieutenant Du Boise, Silas was locked in the back of a police van and the lieutenant was conducting a vicious assault on Silas's wife, Lydia, in revenge for her husband's participation in Nelson Mandela's African National Congress. When Silas sees Du Boise by chance twenty years later, as the Truth and Reconciliation Commission is about to deliver its report, crimes from the past erupt into the present, splintering the Alis' fragile peace. A clear-eyed story of a brittle family on the crossroads of history and a fearless skewering of the pieties of revolutionary movements, BITTER FRUIT is a cautionary tale of how we do, or do not, address the deepest wounds of the past.

**Rights available: Film & TV - Publishing rights with Blake Friedmann**



# DEAD MEAT

MAYA FOWLER

PSYCHOLOGICAL HORROR; YA/ADULT CROSSOVER

Fifteen-year-old Natalie has had a horror of blood and meat since the day her bother, Flynn, now 17, raped her at age 9. Yet she and her family (mother Viv, former trophy wife, now hapless housewife; father Ray, former accountant, now handyman, and grandmother Eleanor) are trapped on an enormous factory farm in a world where climate change has left plant crops devastatingly rare, and the Corporation ensures meat is virtually all there is to eat. With grains grown exclusively for raising cattle, pigs and chicken for slaughter, and greens a black-market luxury, Natalie is emaciated, bitter and angry. She is desperate to escape, but electric fences and the draconian punishments of the Corporation stand in her way. In contrast to his sister, Flynn is passive, complacent to the horrors of the farm, and hobbled by guilt and shame over the abuse. With a pet rat his only friend, he goes about the daily grind, wishing for a way to make amends to Natalie, who bristles at his every advance. One night Flynn helps Natalie steal apples from the farmer's private orchard; the farmer's devious, arrogant 11-year-old son, Brett, sees them and threatens to tell, which would get them killed. In a scuffle on a wall overlooking the free-range pig pen, Natalie pushes Brett to his death, where he is eaten alive by the pigs. Afterwards, the entire farm is in fear, wondering who might be blamed and put to death. Quietly nightmarish and utterly gripping, the psychological horror DEAD MEAT has all the makings of a cult classic. It may be some time before you're able to eat a bacon sandwich again.

**Rights available: All**



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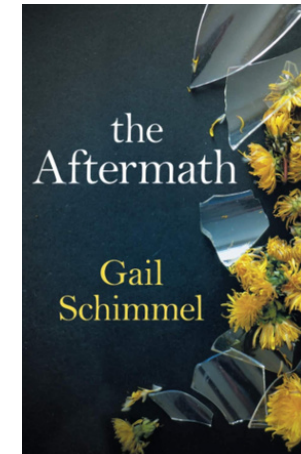
# TWO MONTHS

GAIL SCHIMMEL

DOMESTIC NOIR

When Erica wakes up to discover that she can't remember the last two months of her life, she wants to know what she's missed. She soon realises that she's lost more than two months. What Erica doesn't know: Why her Facebook and WhatsApp histories have been scrubbed; Why she's lost her job; Why her friends won't speak to her anymore. What Erica knows: Her darling husband Kenneth, the love of her life, is lying to her.

Rights available: All except Southern Africa (Pan Macmillan)



# THE AFTERMATH

GAIL SCHIMMEL

DOMESTIC NOIR; RELATIONSHIP DRAMA

Twenty-six years is a long time not to be alive. Since The Accident that ruined her life, Catherine has lived on autopilot, going through the motions of work and motherhood without being fully present. Trying to fill the gap, her daughter, Julia, is looking for love in all the wrong places, and wreaking havoc on the lives that she touches along the way. Now that Julia is an adult, facing her own challenges, it might be time for her and her mother to unravel the demons that they have lived with since the accident. THE AFTERMATH is told from four points of view: Julia; her mother, Catherin; her lover, Daniel; and Daniel's wife, Claire.

Rights available: World All Languages & Audio with Lake Union Publishing except Southern Africa English (Pan Macmillan)



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# LITTLE SECRETS

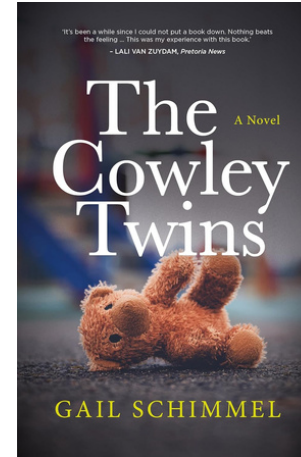
GAIL SCHIMMEL

DOMESTIC SUSPENSE

Longlisted for the Sunday Times Fiction Prize (2024)

Monique and Ben Cohen have been married for 25 years. They both know that they didn't get married for the right reasons, but they're happy with the decision they made. They have a good life, in a beautiful house, with three children they adore. It all worked out in the end. Or did it? Monique has become obsessed with being the perfect wife and mother. Her sense of self is attached to the compliments she receives from friends and relatives. From her appearance to her home to her children – nobody will be allowed to see the cracks. Ben knows that he gave up on a part of himself and his dreams when he married Monique. He's an actuary, working for a corporate, and not the artist that he longed to be. If anyone asks, he's happy. Their daughter Rose is struggling with her friendships and the daunting world of teenage parties. But she knows that even if she gets frustrated, Monique's rules will keep her safe. Until Ben meets Daisy. And Rosie meets Margie. And everything starts to fall apart.

Rights available: All except Southern Africa English (Pan Macmillan)



# THE COWLEY TWINS

GAIL SCHIMMEL

THRILLER

32-year-old Tertia Cowley took her two-and-a-half-month old twins with her to a doctor's appointment. Cowley had arranged that her husband would pick the twins up from the doctor's rooms en route home. When the doctor called Cowley in for her appointment, her husband had not yet arrived, so she left the twins under the care of the receptionist. She explained that her husband would arrive to fetch them. About ten minutes later, a well-dressed, middle-aged white man arrived in the reception area. He said that he was Mrs Cowley's husband, and that he would take the twins with him. The receptionist handed the twins over. A few hours later the truth emerged: Alan Cowley arrived home from work, and apologised that he had been unable to fetch the twins. It was then that the Cowleys came to the horrible realisation: an impostor had abducted their daughters. They immediately called the police, but it was too late. Despite extensive investigations, no trace of the Cowley Twins has ever been found. But what happened to the blue-eyed, blonde girls, Isabella and Melissa?

Rights available: All except Southern Africa English (Pan Macmillan)



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# THE PARK

GAIL SCHIMMEL

THRILLER

Rebecca doesn't expect to make new friends at this stage of her life. But when she becomes mother to little Amy, she finds herself spending her afternoons in the park. There she meets other mothers: first flamboyant, fun Rose, and then single-mom Lilith, whose inner strength is tangible, and whose eyes never leave her toddler. Very soon the women have formed a trio – the type of friends who feel at home in each other's kitchens – and their daughters begin to behave like sisters. But Rebecca is about to learn that friendship is not always what it seems, and that sometimes you trust the wrong people. At exactly the moment when she needs to lean on them, one of her new friends harbours a shocking secret, and the other will turn on her in a way she could never have anticipated.

Rights available: All except Southern Africa (Pan Macmillan); Italian (Astoria)



# NEVER TELL A LIE

GAIL SCHIMMEL

THRILLER; DOMESTIC NOIR

After a tumultuous marriage, Mary Wilson is happy in her uncomplicated life, focusing on her twelve-year-old son. She has always been content with her little family, but then she finds a postcard that throws her past into question ... When her high school reunion comes along, Mary jumps at the chance of a distraction from the shocking discovery, and meeting her old classmate, April, feels like a gift. Despite barely remembering April, Mary throws herself into the new friendship and finds her previously quiet social life reinvigorated. But as the bonds between them are forged, Mary finds herself drawn further and further into April's life and marriage, increasingly fearing that everything is not as perfect as it seems. Is her own painful past clouding her judgement, or is Mary right to suspect that the people she trusts most are the ones with the most to hide?

Rights: World all languages and Audio with Lake Union except Southern Africa (Pan Macmillan); Estonian



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## THE FINISH LINE

GAIL SCHIMMEL  
DOMESTIC SUSPENSE

Brenda has always worked hard to fit in – from her school days, when her talent in athletics gave her access to a richer world, to marriage to her soulmate, which bound her to that world. It's hard to know how much of her discomfort comes from the ongoing presence of Denver in her life. From the time when they were the two fastest girls in the athletics team, through years of marriage and parenthood, Denver has always offered friendship, worthy competition – and simmering resentment. When Brenda realises that Denver is a threat to her family's wellbeing, there's nothing she won't do to protect them. And Denver will do anything to protect herself. After years of rivalry, who will cross the finish line first?

All rights available except Southern Africa (Pan Macmillan)



## MIDNIGHT HORROR SHOW

BEN LATHROP  
THRILLER

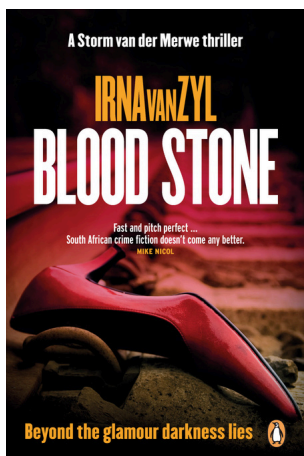
It's end of October 1985 and the crumbling river town of Dubois, Iowa is shocked by the gruesome murder of one of the pillars of the community. Detective David Carlson has no motive, no evidence, and only one lead: the macabre local legend of Boris Orlof, a late night horror movie host who burned to death during a stage performance at the drive-in on Halloween night twenty years ago and the teenage loner obsessed with keeping his memory alive. The body count is rising and the darkness that hangs over the town grows by the hour. Carlson desperately chases shadows into a nightmare world of living horrors. On Halloween the drive-in re-opens at midnight for a show no one will ever forget.

Rights available: All except World English (Crystal Lake Publishing), Italian; Arabic



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# BLOOD STONE

IRNA VAN ZYL

POLICE PROCEDURAL

All hell breaks loose when Detective Storm van der Merwe's mom is pushed under a train at Paddington Station. Storm must rush to London, even though she's in the middle of a murder investigation: leading South African fashion designer Beebee Bukelwa Babu was found dead in a luxury Hermanus hotel.

Drumming up a team to investigate Beebee's death is proving difficult in a town crippled by protest action and in the grip of a menacing charismatic prophet firing up crowds to hysteria. Storm soon realises that her mom was a deliberate target. And she is one too.

Meanwhile Storm's former colleague, the bumbling Andreas Moerdyk, now a PI, is doing his best to locate a missing and very valuable red diamond.

From the murky streets of London to the diamond bourse in Antwerp, from secluded Port Nolloth to Storm's beloved Hermanus, Irna van Zyl's third crime novel unfolds at a heart-stopping pace.

**Rights available:** All except Southern Africa (Penguin Random House); Armenian; Film&TV



# DEATH CUP

IRNA VAN ZYL

POLICE PROCEDURAL

When a notorious food blogger drops dead in a fancy Hermanus restaurant right in front of Detective Storm van der Merwe, Storm finds herself at the centre of a rotten mess: the blogger's killer meal was laced with death cups, a mushroom more poisonous than even her most toxic restaurant review.

But sniffing out the murderer is not Storm's only task: she has to put up former colleague Andreas Moerdyk when he quits his job, and to top it all her darling dog is missing.

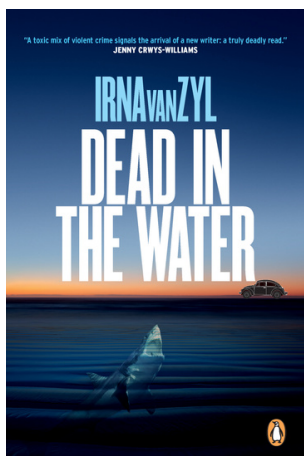
Amid frantic preparations for a glitzy awards ceremony to honour the best chefs in the country, the killer strikes again – and again. Storm needs to act before yet another deadly dish is served. restaurante in die omgewing reg maak vir fooddotcom, 'n restaurant- en koswebtuiste, se toekenningsaand, waar die beste sjefs in die land vereer word, eis die moordenaar nog slagoffers. Gaan Storm daarin slaag om die moordenaar vas te trek voor haar tyd uitloop?

**Rights available:** All except Southern Africa (Penguin Random House); Film&TV



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# DEAD IN THE WATER

IRNA VAN ZYL

POLICE PROCEDURAL

Detective Storm van der Merwe is walking her dog on the beach when she makes a gruesome discovery: the body of a young journalist – missing a limb.

For the residents of Grootbaai, corpses are bad for business: thousands of tourists from all over the world flock to this coastal town to shark-cage dive with its famous great whites.

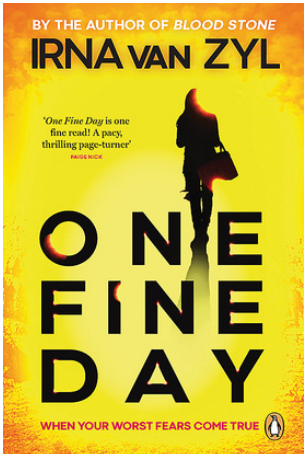
Storm is desperate to investigate the matter, but she's been banished from the field to a dreary back office. She's also carless after a tow-truck driver – an attractive one at that – crashed his truck into her Beetle.

Meanwhile, in Cape Town, Storm's former colleague Andreas Moerdyk is having problems of his own while investigating the death of a famous Springbok rugby player whose car was also hit by a tow truck.

Is Storm's car accident in some way related to the sports star's fatal collision? And is there a link between the journalist's death and stories of abalone poaching in Grootbaai?

As Storm searches for answers, she realises that everyone's a suspect and the stakes are deadly.

**Rights available: All except Southern Africa (Penguin Random House); Film&TV**



# ONE FINE DAY

IRNA VAN ZYL

PSYCHOLOGICAL THRILLER

When Louw Roodt vanishes after a work function, Kristien Liebenberg's worst fear comes true: her lover isn't coming home.

Has Louw been in an accident? Is she having an affair? Has she been hijacked, assaulted, or worse, left for dead in the bushes and sand dunes of the Cape Flats? Or has it got something to do with their argument that morning?

Then news breaks of a murdered man found in a Cape hotel – the same hotel Louw was last seen in, on the same night. And it's the very man who was the speaker at her work function.

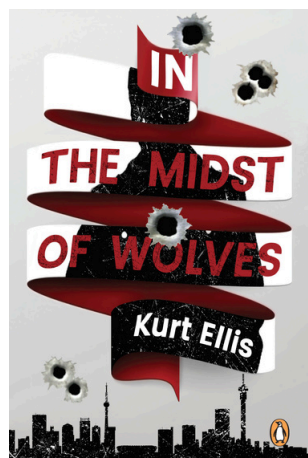
Was Louw involved in the murder? Is she on the run? That's what the police say. Or is there a connection to her mother's hijacking 21 years ago, an event which left Louw psychologically scarred?

Amid all these questions and a rising sense of dread, Kristien knows Louw is in trouble, and she needs her help.

**Rights available: All except Southern Africa (Penguin Random House)**



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# IN THE MIDST OF WOLVES

KURT ELLIS

CRIME

Nick Creed, expert criminal profiler, hunts down human monsters for a living. Back in South Africa after working with the FBI, he is haunted by his past mistakes, including the death of his fiancée. When a young woman is murdered and dismembered in her Johannesburg apartment, Creed's long-time friend and head of the SAPS' Investigative Psychological Unit, Major Eli Grey, enlists his help in investigating the murder – an attempt to save the self-destructing Creed from himself. But not all the Unit's members welcome his involvement, and there are those intent on exposing his secrets while the murder is being solved. The young woman's community are convinced she was the victim of a witch called Nomtakhati, but Creed's hunch points to an angry ex-boyfriend. Who, or what, is really behind the murder? Could it be Nomtakhati, who believes Nick Creed is uSatane? IN THE MIDST OF WOLVES is a dark psychological thriller about metaphorical demons from the past and the living monsters who target the innocent.

Rights available: All except Southern Africa (Penguin Random House); Ukrainian (Nora Druk); Film&TV



# FOLLOWERS

CHRISTINA BERGLING

DOMESTIC THRILLER

Sidney, a single mother with a dull day job, has big dreams of becoming a full-time horror reviewer and risqué gore model. She's determined to make her website a success, and if her growing pool of online followers is any indication, things are looking good for her Elvira-esque aspirations. In fact, Sidney has so many followers that chatting with them is getting to be a job in itself. More than a job, it might be getting a little risky ... When Sidney is attacked on a dark trail late one night, it becomes clear that the horror she loves is bleeding into her real life. She learns that real-life horror is not a game, and being stalked isn't flattering, it's terrifying, and it could get her killed. Sidney, and her loved ones, are now in serious danger. This follower isn't just another online fan: he knows her movements, and he knows her routine. In fact, he's right behind her ... and when he gets close enough, he won't take no for an answer.

Rights available: All except World English Crystal Lake Publishing), Italian



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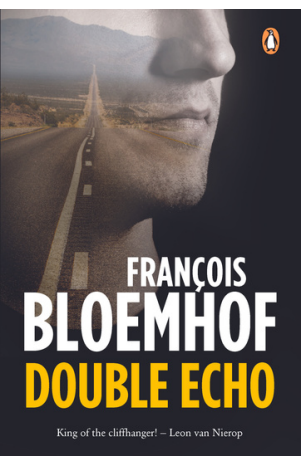
# THE SLIDES OF MARCH

MATTHEW MACDEVETTE

COMMERCIAL THRILLER

Keeton Foley isn't just a strategy consulting firm, it's a family'. And Madeline O'Hara wants out. Burnt out from six years of impossible deadlines, the guilt of time away from her daughter, and phrases like 'catalytic synergy', she needs to resign. But she can't afford to - not with her debt, not in this economy, not unless that long-awaited bonus finally comes through. So when the firm's co-founder, Veronica, asks her to do something reprehensible on the eve of their company retreat to Bermuda, she knows she can't refuse. It's a real 'step-up opportunity', after all. Madeline searches desperately for ways to appease Veronica and the other Partners without becoming a villain herself, but in the process stumbles across an even greater threat to her moral compass. Someone is planning to kill the Partners. All of them. On the last night of the retreat. Madeline has four short days to figure out how to stop the murder plot. But as the Partners push her ever further to do their dirty work, and as years of exhaustion, stress, and 'pls send edits by Sunday EOD' finally begin to unravel her, she begins to wonder... why should she?

Rights available: All



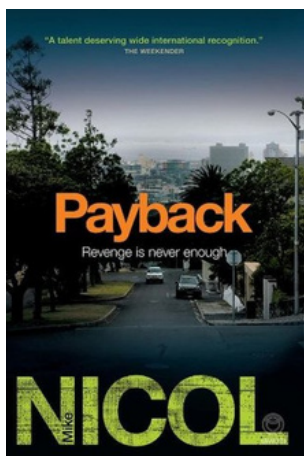
# DOUBLE ECHO

FRANCOIS BLOEMHOF

THRILLER

Something's gone sour in the Winelands ...  
Ex-cop Paul Mullan has a lot more baggage than the rucksack he's carrying across the country. He's trying to get away from that night, that hour when life as he knew it came to an end.  
When Paul helps wealthy businessman Bernard Russell to change his car's burst tyre near Riebeeck-Kasteel in the pouring rain, Russell offers him shelter.  
But the opulent wine estate Journey's End is no safe haven, and Paul soon senses that his life is about to resemble one of those old black-and-white movies: he is the fallible hero, a young woman in Russell's household the scheming femme fatale, and the outcome may be deadly.  
Filled with tension, temptation, secrets and sleight of hand, Double Echo is seasoned Afrikaans thriller writer François Bloemhof's exhilarating English debut.

Rights available: All except Southern Africa (Penguin Random House)



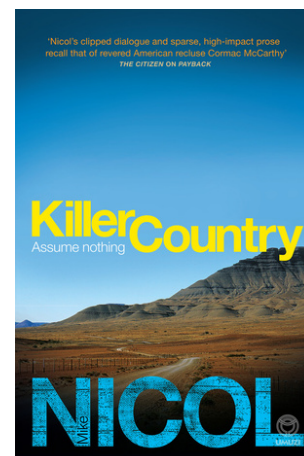
# PAYBACK

MIKE NICOL

THRILLER

Across the city bombs are blowing out nightclubs where drugs go down faster than drinks. Working the scene are slick American dealers trading crack for arms. And arms for blood diamonds. The thin shield between Cape Town's streets and the easy luxury of the famous and the rich is a protection company called Complete Security. But Mace and his partner Pylon Buso are taking strain. For the one-time gunrunners, now in the muscle business keeping the beautiful people safe, the past has a long and dangerous reach. So does the present. It's payback time.

Rights available: All except Southern Africa (Penguin Random House); UK (Old Street Publishing); German (btb Verlag); French (J'aiLu)); Dutch (De Geus); Film& TV



# KILLER COUNTRY

MIKE NICOL

THRILLER

It's the end of a toxic summer in Cape Town. Obed Chocho, businessman, property developer, arrivista, is about to get out of prison on parole. The man who put him away is Judge Telman Visser. The judge thinks he needs the security services of Mace Bishop and Pylon Buso but he's playing a dangerous double bluff and they're his marks. Enter Sheemina February with an agenda all her own. Top of her tick-list is Mace Bishop. The second part of Mike Nicol's Revenge Trilogy cracks open a world of conspiracies and paranoia, corruption and greed as the new elites get their hands on the spoils.

Rights Available: All except Southern Africa (Penguin Random House); UK (Old Street Publishing); German (btb Verlag); French (J'aiLu)); Dutch (De Geus); Film& TV



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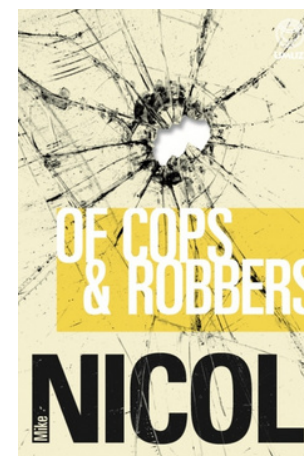
# BLACK HEART

MIKE NICOL

THRILLER

It's showdown time for Sheemina February in her vendetta against security operative Mace Bishop. And a frazzled Mace Bishop is walking straight into the face-off. Problem is his partner Pylon Buso's taken a bullet and a foreigner under their protection's been kidnapped. Bad to worse, the secret service want Mace to steal the weapons system of his only other client. Mace is in the kill zone. In the final part of Mike Nicol's Revenge Trilogy the hidden hand of Sheemina February is everywhere. Her finger tightening on the trigger.

Rights Available: All except Southern Africa (Penguin Random House); UK (Old Street Publishing); German (btb Verlag); French (J'aiLu); Dutch (De Geus); Film&TV



# OF COPS AND ROBBERS

MIKE NICOL

THRILLER

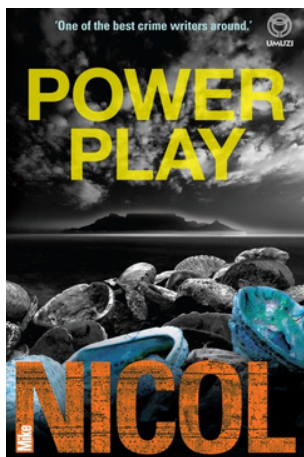
Dawn light on the mountains, a two metre swell coming off False Bay. PI Fish Pescado – lithe, blond-haired, six-pack – is surfing. To Fish this is paradise. Except, he has no work, and a diminishing bank balance. Until a young surfer paddles up: 'Hey, Fish, there's a pretty chick looking for you.' The pretty chick is Vicki Kahn, poker addict by night, lawyer by day. She's bright, sharp, lovely. The best woman he's ever had. And she's got a job for him: find the murderous bastard who wiped out a bystander at an illegal drag race.

If only it were that easy. Thing is that the drag racer has connections high up. Really high up, right to the police commissioner. Thing is the police commissioner has his eye on Vicki Kahn. Thing is the police commissioner has a past, a nasty past. A past that has something to do with hit squads, assassinations, rhino horns and the kind of information that no one wants uncovered. The kind of information that involves lots of money, gold bullion in fact. The commissioner's also got a taste for the lush life. A taste that is ruthless, savage. Before long, Fish and Vicki can't tell who's a cop and who's a robber. Or who's gunning for them.

Rights Available: All except Southern Africa and Afrikaans (Penguin Random House); UK (Old Street Publishing); German (btb Verlag); French (Editions du Seuil); Dutch (De Geus)



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## POWER PLAY

MIKE NICOL

THRILLER

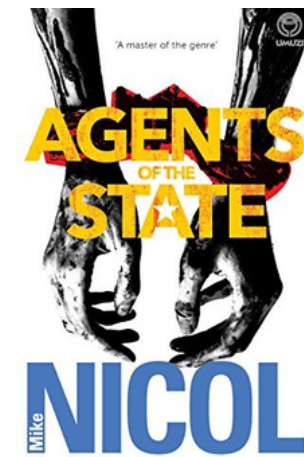
Krista Bishop runs a security agency, for women only. Until she gets a call she can't refuse from the government spooks: guard two high-profile Chinese businessmen.

What Krista isn't told is that the Chinese are mopping up the richly rewarding abalone poaching business. They want it all, from shore to plate. A takeover that will kick three Cape Town ganglords – known as the Untouchables – out of business and destroy their luxury lifestyles. A brilliant riff on Titus Andronicus.

Abalone means power, money, drugs, guns. No longer untouchable, gang boss Titus Anders fears for the life of his daughter and calls in Krista Bishop to protect her from the madness as a gang war ignites.

Krista is the best. She's young, tough and a long way from the violence of the streets. Or is she? The war is everywhere. Right in her own backyard. And there is a secret agent waiting for her, with a gun in his hand ...

**Rights Available:** All except Southern Africa and Afrikaans (Penguin Random House); UK (Old Street Publishing); German (btb Verlag); French (Editions du Seuil); Dutch (De Geus)



## AGENTS OF THE STATE

MIKE NICOL

THRILLER

**Shortlisted for the Sunday Times Fiction Prize (2017)**

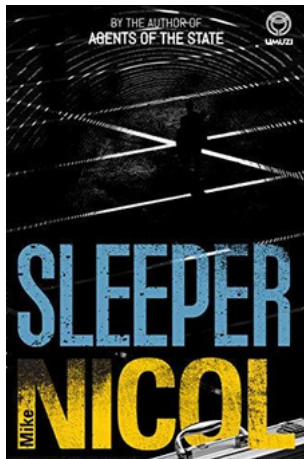
Bring in the child tracker. That's Agent Vicki Kahn's assignment, her first foreign mission for the State Security Agency. That the child trafficker is a top fashion model with connections to the president's son is an added complication. Especially when Vicki watches as the model's limp body is wheeled away at Schiphol airport. Then, in Berlin, she finds her contact dead on the kitchen floor, shot in the head. Get out, Vicki's instincts tell her. Get out now.

Vicki's lover, PI Fish Pescado, is working another case. Find out who shot my husband, is his brief. The husband: a rebel colonel from the Central African Republic taken down in a spray of bullets on the steps of St George's Cathedral. As Fish digs he comes up against a local connection: none other than the South African president. Drop the case, he's warned. Go surfing. And take your girlfriend Vicki Kahn with you before it's too late. Secrets, conspiracies, vested interests, commie plots. Vicki and Fish are caught in the mix, with only one way out.

**Rights available:** All except Southern Africa and Afrikaans (Penguin Random House); UK (Old Street Publishing); German (btb Verlag); French (Gallimard)



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# SLEEPER

MIKE NICOL

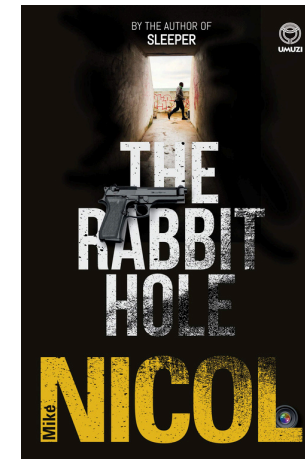
THRILLER

First there is the killing of the minister of energy. Then the cop investigating the murder commits suicide. Fearing a conspiracy, the minister's lover hires PI Fish Pescado to find the killer. Then she goes missing. And Fish is being stonewalled by the cops because...

...in the dark shadows of Cape Town there's another game being played out. One involving Iranian agents, the theft of highly enriched uranium, and the kidnapping of a top scientist. Ex-spy Vicki Kahn is bribed by her former handler to track the terrorists. The hunt is deadly and nothing is what it seems. A sleeper's been awoken. ISIS are involved. So is the CIA. There is chatter of a dirty bomb headed for Europe.

And Vicki is so lost in those shadows even her surfer-boy Fish can't find her.

**Rights available: All except Southern Africa (Penguin Random House); German (btb Verlag); French (Gallimard)**



# THE RABBIT HOLE

MIKE NICOL

THRILLER

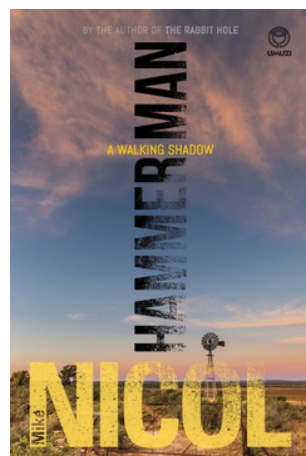
Money. Money. Money. Tons of it. In us dollars. And it's all being funnelled into a government tender snagged by family-owned Amalfi Civils. Which would be great for business if ceo Angela wasn't fighting with her cfo brother Rej. Where Angela sees corruption, Rej sees cabinet ministers, politicians, officials eager to lend a hand. For a fee. It's a big pot so he's happy to oblige. And if needs be he'll take out his sister to keep the lucre.

There are other players in this game. The cia for one. The State Security Agency for another. And a black op using lawyer and spy Vicki Kahn as a honeytrap to ensnare Rej's middleman – the very same middleman that her lover, pi Fish Pescado, is investigating. With these stakes, it's only time before the killing starts. Fish Pescado and Vicki Kahn are back in Mike Nicol's brilliant new thriller. A play on John Webster's The Duchess of Malfi

**Rights available: All except Southern Africa (Penguin Random House); German (btb Verlag); French (Gallimard)**



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# HAMMERMAN

MIKE NICOL

THRILLER

Longlisted for the Sunday Times Fiction Prize (2023)

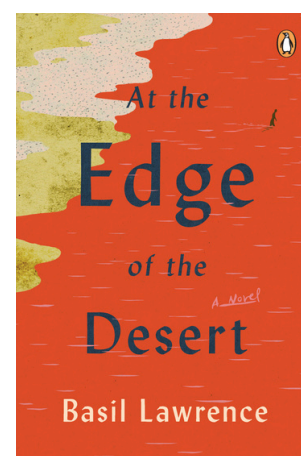
Fish Pescado, Vicki Kahn and one last case.

Children find a body in the Strandfontein sand dunes. A populist politician is gunned down outside parliament. His number two executed in bed with a high-class escort. A cabinet minister shot leaving a security estate. A cop assassinated in his car. Another in his beach house. And it all ties back to the murder of Swedish prime minister Olof Palme in 1986 – as private investigator Fish Pescado is about to discover. He's on the case, hunting a rogue agent through industrial estates, retirement homes, a farm in the Moordenaars Karoo. He's also convinced someone's out to kill his lover Vicki Kahn, lying in a coma in hospital. But he can't watch over her all the time.

Fish and Vicki are about to get hit by history.

And history can be brutal, bloody and deadly.

Rights available: All except Southern Africa (Penguin Random House); German (btb Verlag)



# AT THE EDGE OF THE DESERT

BASIL LAWRENCE

FICTION

Shortlisted for the SALA First-Time Published Award (2022)

Longlisted for the Sunday Times Fiction Prize (2022)

In the Namibian harbour town of Lüderitz, a liminal space where desert meets ocean, a terrible history is made intimate and personal when filmmaker Henry van Wyk must confront a childhood tragedy that has moulded his life.

Having returned to his birthplace in an attempt to get his career back on track, Henry struggles to complete a documentary he is working on. He whiles away his mornings swimming in a nearby tidal pool on Shark Island, and finds himself increasingly drawn to the small town and its romantic possibilities.

But the tranquil land hides a bloody history: Shark Island was once the site of a concentration camp, and a law firm is suing the German government for their role in the genocide of Namibia's indigenous people.

When Henry begins to interview the survivors' descendants, their testimonies compel him to search the desert for a mass grave.

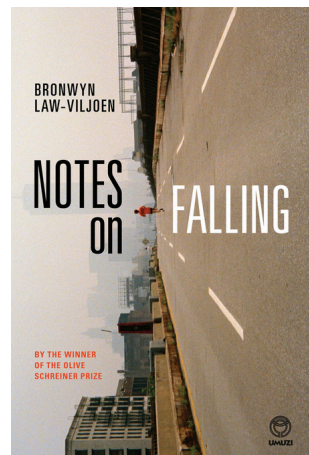
At the Edge of the Desert is a meditation on loss, isolation and love, which asks us to consider the implications of telling someone else's story.

Rights available: All except Southern Africa (Penguin Random House)



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# NOTES ON FALLING

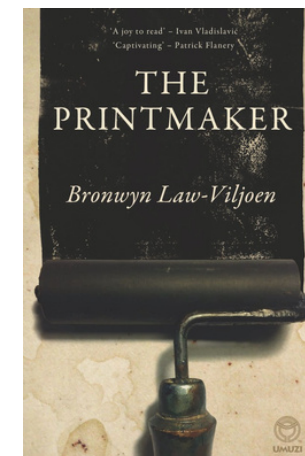
BRONWYN-LAW VILJOEN

LITERARY FICTION

Shortlisted for the Sunday Times Fiction Prize (2023)

Thalia, adrift in a small university town in South Africa in the nineties, heads to New York to study photography and to pick up the faint trail left for her by someone she has never known. The city helps her to find her way as an artist, but it never quite provides the answers she is seeking. Only years later in Johannesburg is she able to make sense of who she is and what her work might mean. Robert is a photographer in New York in the 1970s, desperate to make memorable images in a time of spectacular experimentation in dance, music and theatre. He intuits the importance of what he is photographing, but finds it almost impossible to transcend the troubles of his own life and achieve something great through his work. Paige leaves South Africa in the seventies to pursue her dream of being a ballet dancer. She does not anticipate the ways in which this pursuit will challenge her understanding of the art that she has known and practised all her life, and she is ill prepared for the catastrophic moment that will undo everything she has worked for. Unbeknownst to them, Thalia, Robert and Paige share a story that links them to one another, to the turbulent worlds of New York in the 1970s and South Africa in the 1990s and, finally, to the photographs that hold the secrets of their lives. NOTES ON FALLING is about the hope that art will challenge perceptions and orthodoxy so that the world can be reinvented through new forms. It is also about trying to reconcile the large pictures of history with the small snapshots of our individual lives.

**Rights available: All except Southern Africa (Penguin Random House)**



# THE PRINTMAKER

BRONWYN LAW-VILJOEN

GENERAL

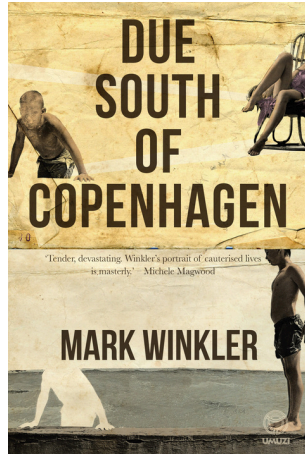
Shortlisted for the Sunday Times Fiction Prize (2017)

When a reclusive printmaker dies, his friend inherits the thousands of etchings and drawings he has stored in his house over the years. Overwhelmed by the task of sorting and exhibiting this work, she seeks the advice of a curator. What compulsion drove the printmaker to make art for four decades, and why did he so seldom show his prints? When the curator discovers a single, sealed box addressed to a man in Zimbabwe, she feels compelled to go in search of him to present him with the package, hoping to find an answer to the enigma of the printmaker's solitary life. Bronwyn Law-Viljoen's subtle and sophisticated novel reflects on one man's obsessive need to make meaning through images and to find, in art, the traces of love and friendship.

**Rights available: All except Southern Africa (Penguin Random House); French (Editions Zo  ); German (Akono Verlag)**



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# DUE SOUTH OF COPENHAGEN

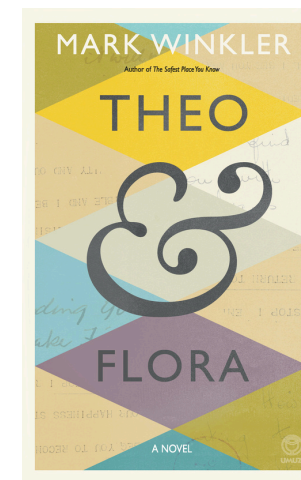
MARK WINKLER

FICTION

Shortlisted for the Sunday Times Fiction Prize (2021)

A letter bearing news of boyhood friend Karl Udengaard's death sets Maximilian Fritz on a path of disconcerting reminiscences on his last day as editor of a community newspaper. Growing up as the son of a petrol-station owner in a Lowveld town, twelve-year-old Max is bashed around and bullied – until the arrival of Karl Udengaard. Karl teaches Max how to toughen up, while Max's feelings for Gunna Udengaard, Karl's enigmatic mother, rage in secret. Tragedy severs Max's ties with the wealthy Udengaards. As the decades-old memories unravel, he begins to comprehend his own complicity in his and their misfortunes. Due South of Copenhagen is a masterful tale of the scope of intimate connections between people, small-town living during the height of South Africa's Border War, and what it takes to put the past to rest.

Rights available: All except Southern Africa (Penguin Random House)



# THEO & FLORA

MARK WINKLER

HISTORICAL FICTION; FICTION

Shortlisted for the Sunday Times Fiction Prize (2019)

When stalled novelist Charlie Wasserman's investment-banker wife divorces him, he finds among her belongings a box of letters. Written between 1940 and 1944, the letters reveal a love affair between her grandfather, Theo, a forty-something lawyer at the time, and Flora, a much younger journalist. Even though Wasserman's ex-wife has her lawyers instruct him to destroy the letters, an idea for a new book – a novel that could rekindle his career – is sparked. As Wasserman's preoccupation with the story of Theo and Flora grows, their lives unfurl in a symphony of brilliant detail against the backdrop of 1940s Cape Town and the war in Europe. In finely crafted prose full of wit and poignancy, Theo & Flora showcases the skill of one of South Africa's great contemporary novelists.

Rights available: All except Southern Africa (Penguin Random House)



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# THE SECOND VERSE

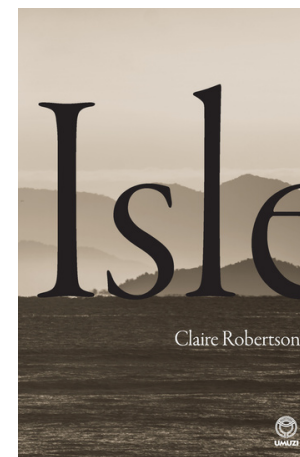
ONKE MAZIBUKO

CROSSOVER FICTION

Longlisted for the Sunday Times Fiction Prize (2023)

East London, aka Slummies, circa 1998. Bokang Damane is a dreamer and an outsider with mad problems. Things only get worse when everyone thinks he wants to off himself just because he wrote an essay on suicide. Really? Talk about d.r.a.m.a. Life at the moment is just a sorry son-of-a-checklist of insolvable problems. Problem #1: Not black enough for the black kids and too black for the white kids. Yep, that's what happens when you attend a mad-pompous all boys' college and live in the burbs. Problem #2: Family finances are a joke – they can't even afford Bokang's initiation. Now he can't get props like any decent Xhosa man. Problem #3: An alcoholic, gambling attorney for a father who expects the world to bend to his will. What's a man gotta do? Apart from freaking the hell out? Bokang just wants to rap, sketch and be left alone. Everyone keeps yacking on about Bokang reaching his true potential but everyone keeps getting in the way. So what happens? Boy meets girl. It wouldn't be much of a story otherwise.

All rights available except World English (Catalyst Press); Southern African  
|(Penguin Random House)



# ISLE

CLAIRE ROBERTSON

HISTORICAL FICTION; FICTION

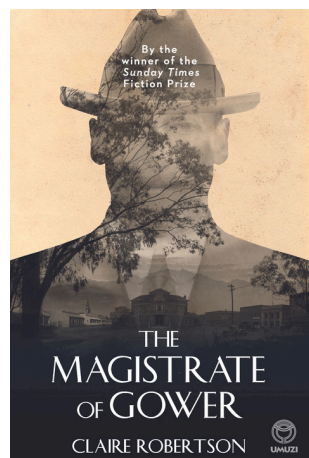
The year is 1289 and an injured young man washes up on an island of women. He is taken in by a sculptor who sees in him the perfect model for her Christ, although her real masterwork will be a larger-than-life Virgin. But the Church will come to reject this sisterhood of unmarried women on the island, and they are bound to lose their small freedoms. Centuries later, a lieutenant is sent to an island to dispose of unexploded ordnance. As an erstwhile World War ii flight nurse trained to evacuate wounded soldiers, she too has gazed upon, and been haunted by, the bodies of broken young men. For her, a fraught love affair with a local man will ignite, while his teenage daughter looks on. Binding the lives – so different and so similar – of women separated by time and place, Claire Robertson's Isle is an all-encompassing rumination on privacy, inhibition and female desire, rendered in her masterful prose.

Rights available: All except Southern Africa (Penguin Random House)



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## THE MAGISTRATE OF GOWER

CLAIRE ROBERTSON

LITERARY FICTION

Shortlisted for the Sunday Times Fiction Prize (2016)

'In the end, you could choose to say no more than this: that in the high summer of 1938, in a courtroom in the town of Gower in the Union of South Africa, a case of arson came to an abrupt and irregular end, confounding those who had followed the matter and prompting speculation that approached, but did not quite deliver, scandal ...' When an illicit affair in British Ceylon comes to light in 1902, seventeen-year-old Boer prisoner-of-war Henry Vos is disgraced. Months before, a short film made his face widely recognisable, but now he is shunned by Boer and Brit alike. Three decades later, Henry is the magistrate of Gower, a small inland town in the Union of South Africa, where he makes friends with young newcomer Adaira van Brugge. Adaira's story will start to echo Henry's when she takes a secret lover: Ira Gevint, a Jew who fled Europe only to wind up in a town ready to experiment with its own kind of persecution. As events threaten to unravel the careful life Henry has created for himself, desire surfaces alongside nationalist fervour in Claire Roberston's arresting new novel about the courage to choose love over fear.

Rights available: All except Southern Africa (Penguin Random House)



## UNDER GLASS

CLAIRE ROBERTSON

LITERARY FICTION; HISTORICAL FICTION

Shortlisted for the Sunday Times Fiction Prize (2019)

In 1857 a young Englishwoman arrives in Port Natal from India to make a new life for her family among settlers, homesteaders, and sugar-cane farmers. She is with her daughter and the child's ayah, and has been travelling for eleven months to join her husband, already deep in the hinterland.

Her father-in-law has staked them their passage, a sum for settlement and an arrangement for the purchase of land, but there are conditions to his generosity that will have a lasting effect on the pair, and particularly on their fifth child, Cosmo, born years later.

It is on the family's sugar-cane farm that the reader begins to understand that there is something peculiar about young Cosmo, something that must be kept secret.

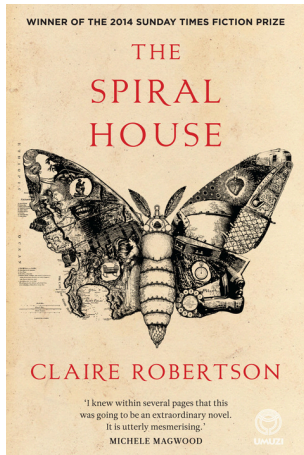
At once an intriguing mystery and a meditation on the region's colonial history, Under Glass is a high-stakes narrative of deception and disguise by one of South Africa's finest novelists.

Rights available: All except Southern Africa (Penguin Random House)



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# THE SPIRAL HOUSE

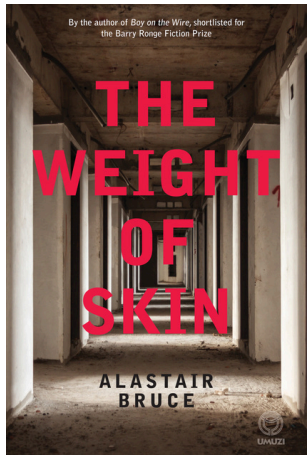
CLAIRE ROBERTSON

LITERARY FICTION; HISTORICAL FICTION

Sunday Times Fiction Prize (2014)

Katrijn van der Caab, freed slave and wigmaker's apprentice, travels with her eccentric employer from Cape Town to Vogelzang, a remote farm where a hairless girl needs their services. The year is 1794, it is the age of enlightenment, and on Vogelzang the master is conducting strange experiments in human breeding and classification. It is also here that Trijn falls in love. Two hundred years later and a thousand miles away, Sister Vergilius, a nun at a mission hospital, wants to free herself from an austere order. It is 1961 and her life intertwines with that of a gentleman farmer – an Englishman and suspected Communist – who collects and studies insects and lives a solitary life. While a group of Americans arrive in a cavalcade of caravans and a new republic is about to be born, desire is unfurling slowly. In Claire Robertson's majestic debut novel, two stories echo across centuries to expose that which binds us and sets us free.

Rights available: All except Southern Africa (Penguin Random House); Film&TV



# THE WEIGHT OF SKIN

ALASTAIR BRUCE

LITERARY FICTION

'You would not think it to look at you, but your voice, when you use it: akin to a god's. You must be careful what you do with it.'

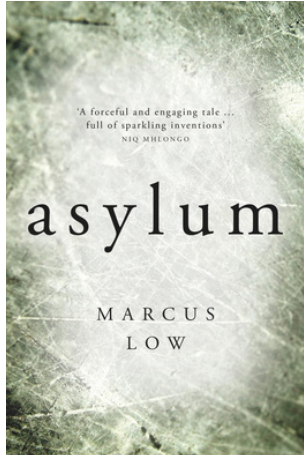
Exiled Jacob Kitara takes in injured compatriots and nurses them in a boarded-up building. Social unrest has emptied the streets of London, movement into and out of the country has been suspended, and those who remain are in hiding.

When a young man makes his appearance, insisting that he is Jacob's son – a man presumed dead, torn from Jacob's life by war and guilt over the fate of the boy's mother – Jacob is driven to anger.

But can this stranger offer Jacob a chance to reach back to a different continent, to the foot of Africa from where he has been banished, to atone for the past?

The Weight of Skin is a poignant tale of personal and political responsibility, and of the intricate narratives of family and nationality that bind us.

Rights available: All except Southern Africa (Penguin Random House)



# ASYLUM

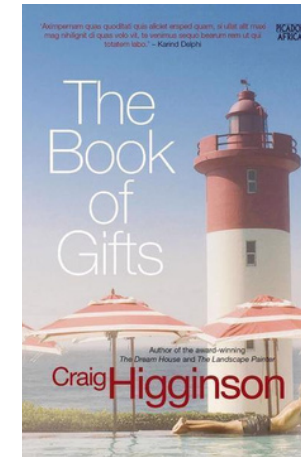
MARCUS LOW

LITERARY FICTION

Longlisted for the Sunday Times Fiction Prize (2018)

Here he exists in two worlds: the discordant and unforgiving reality of his incarceration and the lyrical, snowy landscapes of his dreams. He has cut all ties with his previous life, his health is failing, and he has given up all hope. All he has to cling to are the meanderings of his restless mind, the daily round of pills and the journals he reluctantly keeps as testimony to a life once lived. And then there's an opportunity to escape. But to escape what? And where to? Can there be a life to go back to? Is there still a world out there in the barren wasteland beyond the fence? I was sitting in the train looking out at the falling snow. I knew then that I was not going home ... I was going to an unknown place on a train full of unknown people. And even though I knew I would not be coming back, that the factories that whooshed by were instantly hundreds of kilometres behind us, that the train would not deliver us anywhere where we'd want to be, I still felt grateful for the snow, the impossible snow. For it seems to me that even in the most bleak of worlds we'll find something to hold on to ... even if that is something as impossible as snow in this god-forsaken wasteland.

**Rights available:** All except UK/ROI (Legend Press), Southern Africa (Pan Macmillan), Arabic (Aser Al-Kotob)



# THE BOOK OF GIFTS

CRAIG HIGGINSON

LITERARY FICTION

Longlisted for the Sunday Times Fiction Prize (2021)

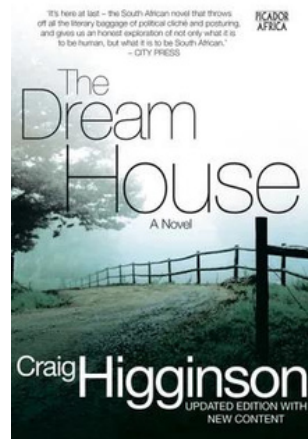
At eleven years old, Julian Flint prefers to remain invisible, safe inside the architecture of adults provided by his mother, his uncle and his aunt. But when his mother, Emma, a celebrated sculptor, takes them all on a family holiday to a hotel by the sea, he meets the captivating and irreverent Clare and everything he thought he knew begins to shift – setting off a chain of events that will determine each of their fates.

From the award-winning author of The Dream House and The White Room comes Craig Higginson's most gripping and nuanced novel to date. Moving from the lush beaches of uMhlanga Rocks to the stark midwinter wastes of Johannesburg and the rich and strange coral reefs of Mauritius, this masterfully plotted novel explores the fault-lines between loyalty and betrayal, innocence and accountability, blindness and perception, entrapment and flight. The Book of Gifts dives into the deepest and most hazardous reaches of human consciousness in order to catch the brightest fish.

**Rights available:** All except Southern Africa (Pan Macmillan); Arabic (Aser Al-Kotob)



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# THE DREAM HOUSE

CRAIG HIGGINSON

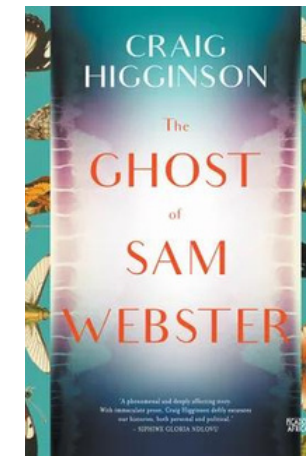
LITERARY FICTION

**Shortlisted for the Sunday Times Fiction Prize (2016)**

A farmhouse is being reproduced a dozen times, with slight variations, throughout a valley. Three small graves have been dug in the front garden, the middle one lying empty. A woman in a wheelchair sorts through boxes while her husband clambers around the old demolished buildings, wondering where the animals have gone. A young woman – called 'the barren one' behind her back – dreams of love, while an ageing headmaster contemplates the end of his life. At the entrance to the long dirt driveway, a car appears and pauses – pointed towards the house like a silver bullet, ticking with heat.

So begins THE DREAM HOUSE, Craig Higginson's riveting and unforgettable novel set in the Midlands of KwaZulu-Natal. Written with dark wit, a stark poetic style and extraordinary tenderness, this is a story about the state of a nation and a deep meditation on memory, ageing, meaning, family, love and loss. This updated 2016 edition contains new content, with Craig Higginson exploring the background to THE DREAM HOUSE, his varied experiences in a farmhouse in KwaZulu-Natal and the subsequent and poignant motivations for this moving novel.

**Rights available: All except Southern Africa (Pan Macmillan); Arabic (Aser Al-Kotob)**



# THE GHOST OF SAM WEBSTER

CRAIG HIGGINSON

LITERARY FICTION

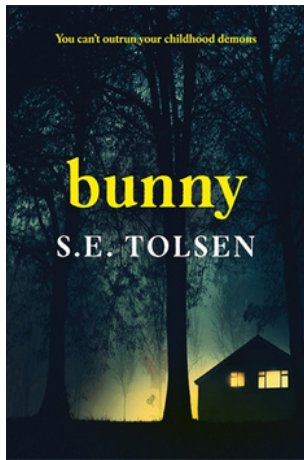
**Longlisted for the Sunday Times Fiction Prize (2024)**

Writer Daniel Hawthorne is packing up his mother's house in Johannesburg when he hears about the disappearance of Sam Webster, the beautiful daughter of his friend, the famous historian Bruce Webster. When the body of Sam appears briefly on the banks of the flooded Buffalo River, Daniel decides to visit the Websters' luxury lodge in the heart of Zululand. Under the guise of researching a new novel about his disgraced ancestor, the lepidopterist Lieutenant Charles Hawthorne who fought in the Battle of iSandlwana, Daniel starts to investigate the reasons for Sam's disappearance. The lines between loyalty and betrayal, love and hate, cowardice and courage, redemption and shame, soon become blurred as Daniel gets closer to the truth. Written in Craig Higginson's masterful prose, THE GHOST OF SAM WEBSTER is at once a war novel, a murder mystery, a multi-layered love story and a robust reassertion of what it is to remain human during the most challenging times.

**All rights available except Southern African (Pan Macmillan), World English (Catalyst Press)**



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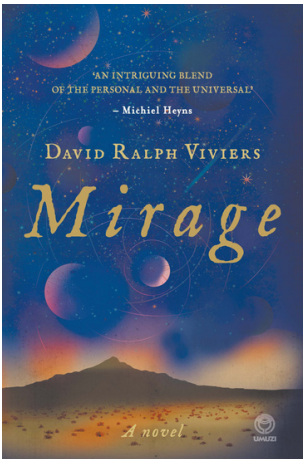
# BUNNY

S.E TOLSON

PSYCHOLOGICAL HORROR

Silas didn't have a happy childhood. Aunt Bunny made sure of that. Now an adult, he and his girlfriend Rose are on the brink of success as screenwriters, they quit their survival jobs in order to rewrite their script. Three weeks is the deadline and with rent due soon, the two decide to pack up and head back to Silas's childhood home. Back to the woods. Back to the darkness. Back to Bunny ... Silas has a mission – get in, three weeks, get out. Back home, and back in the presence of Aunt Bunny and his hedonistic mother, Lou Lou, Silas discovers both women living through the ravages of alcoholic codependency and what seems to be mental illness. At the homestead, a nearby lake, and even a roadside diner, Silas and Rose witness bizarre, unnerving behaviours and psychological events that challenge their patience and sanity. The events seem to be connected to an ancient presence deep in the woods which is working to draw Silas back into the family. It will not let him go, and neither will Aunt Bunny.

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# MIRAGE

DAVID VIVIERS

LITERARY FICTION; VICTORIAN MYSTERY

Shortlisted for the Sunday Times Fiction Prize (2024)

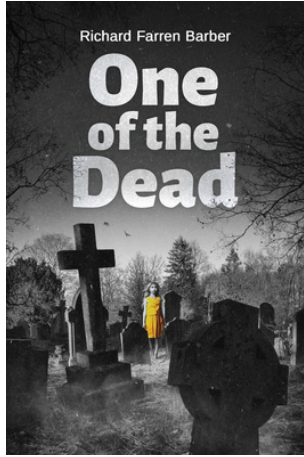
Out here, the past and the future lie over each other, like the strata of koppies. And in certain places the boundary between the two rubs clean. A century-old trunk has been dug up near the railway village of Sterfontein. Inside is the lost journal of Victorian author Elizabeth Tenant – and what appear to be the remains of a child. Michael, a university student recovering from a broken heart, is intrigued by what the journal describes: a scarlet curtain billowing above the desert, covering the entrance to another world. But things become even stranger when a line in the journal seems to be connected to Michael and his cosmologist mother, written a hundred years before their time. Without much to go on, Michael travels to the old Karoo hotel where Elizabeth wrote her novel *Mirage*. Amid talk of omens in the sky, ancient prophecies and the end of the world, he tries to decipher the journal's secrets. As one mystery leads to the next, constellation-like patterns between his own life and Elizabeth's appear, helped along by Renata, a self-proclaimed medium, and Oom Sarel, the local museum curator. But as time starts to dissolve in the mirages of the Karoo, it becomes more and more difficult to know what is real and what is not. And why can't he shake the feeling that he's been to the village before?

Rights available: All except Southern Africa (Penguin Random House)



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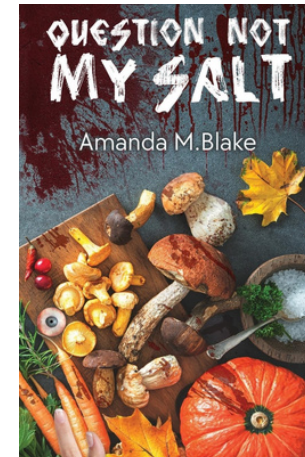
# ONE OF THE DEAD

RICHARD FARREN BARBER

APOCALYPTIC HORROR / ZOMBIE HORROR

Nick, burdened with the rare ability to see these dead predators for what they truly are, faces a nightmare when his girlfriend, Abby, becomes ensnared by their sinister intent. These are not your typical undead. They blend in, their appearances mirroring the forgotten faces of society, making their predatory nature all the more chilling. A touch is all it takes for them to latch onto their prey, draining life in a way that leaves the body walking but the spirit doomed. As Abby becomes the focus of such a being's obsession, Nick is drawn into a desperate struggle not just for her life, but for her very soul. Their fight for survival takes them from the deceptive safety of city streets to the foreboding quiet of a cemetery, where the boundary between the living and those claimed by the shadowy grasp of the dead becomes perilously thin. ONE OF THE DEAD weaves a tale not of a zombie apocalypse, but of a quiet invasion, a creeping horror that targets the heart. It's a story of love tested by unfathomable forces, of a battle against an enemy that never rests, never forgives, and never ceases its pursuit until you become one of its own.

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# QUESTION NOT MY SALT

AMANDA M. BLAKE

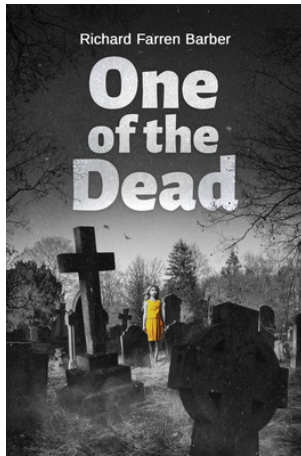
CULINARY HORROR

Sierra's first American Thanksgiving promises to be unforgettable when her college roommate, Zoe, invites her to the Samuels' family feast. But as the ten-hour banquet unfolds, it becomes clear this is no ordinary holiday gathering. With everyone bound by a chilling rule – eat and drink exactly as served, and enjoy it, or face dire consequences – the traditional celebration quickly takes a dark and macabre turn. Will Sierra survive the Samuels' sinister hospitality or become part of a feast far more horrifying than she could have ever imagined. A gripping tale blending the terror of THE TEXAS CHAINSAW MASSACRE with the culinary horror of HANNIBAL and THE MENU.

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# IN THOSE FADING STARS

ANDREW NAJBERG

SHORT STORIES

A father whose son fades away every day unless he passes the boy a bit of his own life. Three robots holding a séance. A man who suffers the effects of an intergalactic portal opening in his stomach. These stories exist at the intersection of science fiction, horror, and magic and explore both our humanity in the face of the weird as well as our most ordinary and fundamental relationships. Whether attempting to voyage to a distant star on a generational craft whose destination is so far no living passengers will reach it or whether a daughter's new friend is teaching her to break the trendiest of dimensional boundaries, the stories press humanity against the macro and the micro scales of the universe – but everyone of them shines a light on a little piece of our souls at the core.

All rights available except World English (Crystal Lake Publishing); Portuguese



# MASTER OF RODS AND STRINGS

JASON MARC HARRIS

SUPERNATURAL HORROR

Elias, tormented by visions of his sister's suffering and jealous of the adulation her puppetry skills command, is drawn into the shadowy world of occult puppetry. Under the tutelage of the enigmatic Uncle Pavan, Elias seeks to master this arcane craft, but the price of knowledge is steep, and the path to vengeance is fraught with unspeakable horrors. Set against the rich backdrop of France, Harris's novella is a masterclass in suspense and dark fantasy. Critics hail it as a 'masterful work' that brings to life a world where the art of puppetry descends into magical damnation. With captivating and expert prose, this story pulls readers through a fever dream of loyalty, artistic passion, and the ultimate cost of revenge. At its core, MASTER OF RODS AND STRINGS is a classic revenge story, a testament to the mastery of a craft, and a cautionary tale of ambition's potential to corrupt the noblest of intentions.

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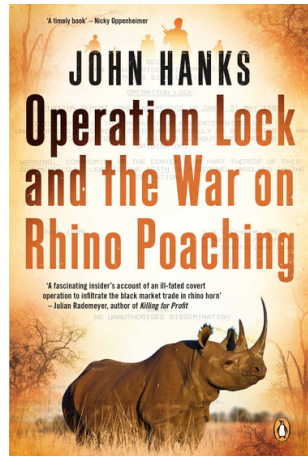


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# NON-FICTION

THE LENNON-RITCHIE  
AGENCY





## OPERATION LOCK AND THE WAR ON RHINO POACHING CONSERVATION

JOHN HANKS  
AUTOBIOGRAPHY

So argued Prince Bernhard of the Netherlands, the founder president of the World Wide Fund for Nature (WWF), at a 1987 meeting with John Hanks, conservation expert and WWF's head in Africa. The result was Operation Lock, a secret initiative funded by Prince Bernhard and staffed by former SAS operatives. Operation Lock set up headquarters in Johannesburg and extended its reach into neighbouring states: Namibia, Zambia, Botswana, Swaziland and Mozambique. Its operatives planned to train game rangers, to pose as rhino horn traders in order to entrap buyers, and to expose the kingpins who were driving the trade. It was a controversial approach, all the more because it was working within apartheid South Africa in the late 1980s. When the existence of the project was finally leaked, WWF denied any involvement, and John Hanks took the fall. In Operation Lock and the War on Rhino Poaching, John Hanks finally tells the story of these explosive events from 25 years ago. As a leading international authority on conservation, he also deals with the scourge of rhino poaching up to the present, and gives powerful and controversial criticism of some of the current policies to curb poaching.

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## CHARLENE: IN SEARCH OF A PRINCESS

ARLENE PRINSLOO  
BIOGRAPHY

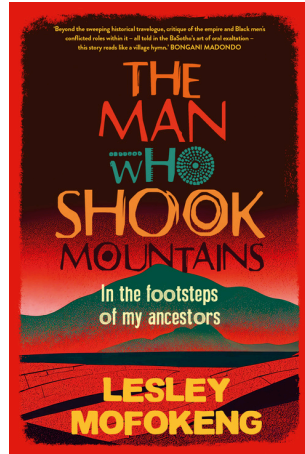
When Charlene Wittstock married Prince Albert of Monaco in a star-studded wedding watched by millions across the world in 2011, rumours of her getting cold feet and her unhappiness about his love children swirled around the couple. Ever since then, the statuesque Olympic swimmer has been in the eye of the paparazzi and the centre of endless tabloid speculation and malicious rumour-mongering. Is the bubbly, down-to-earth South African lonely in glamorous Monaco? Is it a marriage of convenience? What is truth behind her health issues? These are just some of the questions that roil so publicly around her. Journalist Arlene Prinsloo sifts fact from fiction in this revealing unauthorised biography of Her Serene Highness Princess Charlene. Prinsloo traces her life from humble beginnings in Zimbabwe, Johannesburg and Durban to the Olympic Games, her jet-set romance with the bachelor prince, a 'fairy-tale' wedding and becoming a mother to twins. At its heart, it's the story of a woman in search of happiness for herself and her family – and also of the beginning of Charlene defining her own space amid the royal protocol.

**Rights available: Handling World English except Southern Africa (Jonathan Ball Publishers)**



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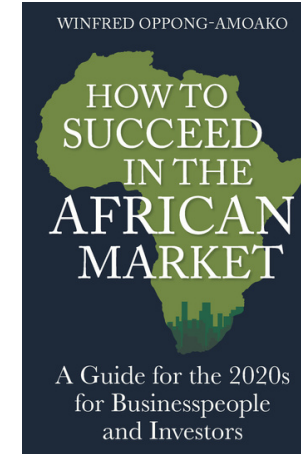


# THE MAN WHO SHOOK MOUNTAINS

LESLEY MOFOKENG  
BIOGRAPHY; HISTORY

Journalist Lesley Mofokeng investigates the life of his remarkable grandfather, Mongangane Wilfred Mofokeng, a prominent Dutch Reformed Church evangelist, who built a thriving community out of the dust of South Africa's far North West province. The journey takes him from Joburg's Marabi-soaked townships of the 1930s to his childhood home of Gelukspan near Lichtenburg and then to the rural Free State and the remote mountain kingdom of Lesotho. In what becomes a spiritual quest, he traces the inspirational footsteps of his ancestors and the legendary King Moshoeshoe. In the process, Mofokeng proudly claims his heritage and also uncovers a long-lost chapter of South African history and the church of the apartheid regime.

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# HOW TO SUCCEED IN THE AFRICAN MARKET

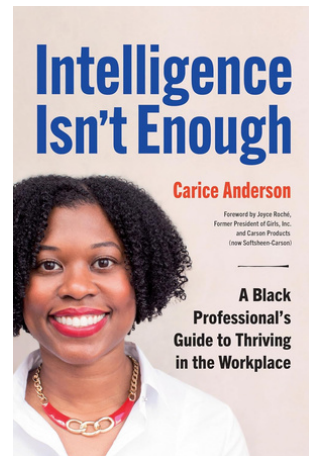
WINFRED OPPONG-AMOAKO  
BUSINESS

More than 75 per cent of companies and investors in Africa are successful. Why? And how could you reap the benefits of doing business on the continent? Business adviser, executive coach and author Winfred Oppong-Amoako presents a detailed picture of Africa's investment environment, outlining the risks, challenges, misconceptions and opportunities, and providing a step-by-step guide for approaching the African market. The book covers key topics such as informal trading, China's investment in the continent and the impact of recession on long-term GDP growth, and lays out factors to consider before investing, such as cross-border trading, corruption, permits and legal contracts. If you're new to investment or a successful businessperson looking to expand your brand, HOW TO SUCCEED IN THE AFRICAN MARKET is an indispensable reference, giving you the information that will enable you to make informed decisions and prosper.

**Rights available: All except Southern Africa (Penguin Random House); Arabic (Al Maktab Alaraby Lilmaaref); Chinese (China Science & Technology Press)**



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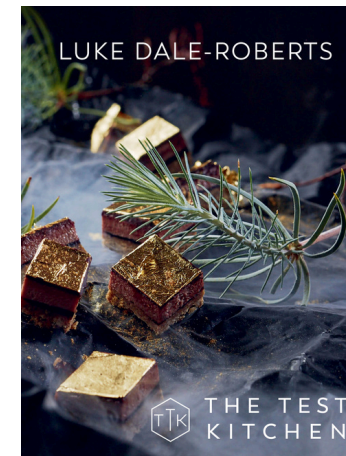


## INTELLIGENCE ISN'T ENOUGH: A BLACK PROFESSIONAL'S GUIDE TO THRIVING IN THE WORKPLACE

CARICE ANDERSON  
BUSINESS

This book will empower young Black graduates entering the workforce and Black professionals already at work, teaching them not only how to survive but also thrive in the corporate environment. Carice Anderson, with over 17 years' experience at top companies as a professional development manager and coach, shares her wisdom and knowledge. Her insider status has given her access to revelatory industry trends and insights on the harsh realities of corporates in general. Often, it is Black professionals who struggle the most and become frustrated and demotivated very early on in their professional lives as they lack the necessary skills, most of which aren't taught or developed at tertiary level. This book will help Black professionals strategically perform in their careers while working for someone else. The author uses her own experience as a mentor, teacher and researcher, as well as the advice and personal anecdotes from 30 successful Black leaders in Africa, North America and Europe, to guide the reader through what she calls the major corporate muscles. These are IQ, Mental Attitude, People Matters, Cultural Intelligence, Personal Branding and Communication which, in her expert opinion, professionals need to flourish in any corporate setting. By mastering the balance between working on versus working in your career you can start making more strategic decisions critical to your success and advancement in the workplace.

**Rights available: All except Southern Africa (Jonathan Ball Publishers); World English (Berrett-Koehler); Sudanese (Willows House)**



## THE TEST KITCHEN

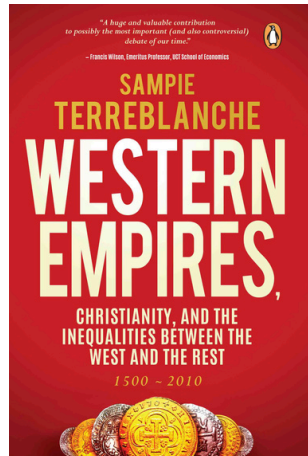
LUKE DALE ROBERTS  
COOKERY

At The Test Kitchen, internationally celebrated chef Luke Dale Roberts' flagship Cape Town restaurant, Dale Roberts has created a menu that both respects the local and traditional and pushes boundaries of contemporary cuisine. Dale Roberts has forged a unique career in gastronomy to preserve established local culinary knowledge while creating exciting modern dishes. He has captured the attention of the world's culinary cognoscenti, including Heston Blumenthal, who has written the foreword to this, Dale Roberts' first book.

**Rights available: All except Southern Africa (Penguin Random House)**



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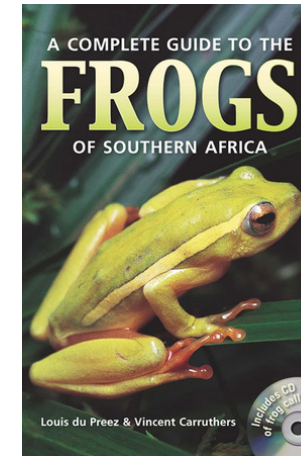


# WESTERN EMPIRES

SAMPIE TERRBLANCHE  
ECONOMICS

Controversial in its approach, monumental in its scope – this book is the crowning achievement of a distinguished academic career by one of South Africa's most respected senior economists. Sampie Terreblanche takes a critical look at how social and economic inequality became entrenched in the current world order dominated by Western powers since the 1500s. The book details how five centuries of Western empire-building shaped our society into the deeply unequal and gratuitously unjust place that it is today. It also teaches us that every empire is unsustainable and the remaining industrial countries in the West are weaker than most people think. Because unrestrained capitalism lies at the root of their weakness, these empires will not last. The author shows how growing income inequality, environmental damage and increasingly higher financial market risks have impaired our ability to establish a society built on a long-term and sustainable developmental model. In order to remedy the brokenness of our current system, we have to understand the economic, social and political drivers that brought us here.

Rights available: All except Southern Africa (Penguin Random House)



# A COMPLETE GUIDE TO THE FROGS OF SOUTHERN AFRICA

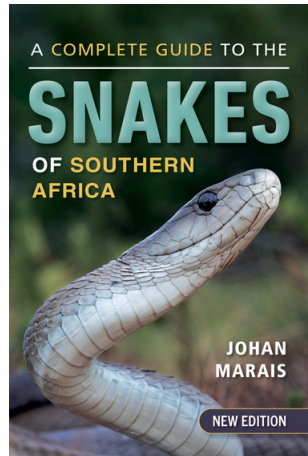
LOUIS DU PREEZ; VINCENT CARRUTHERS  
FIELD GUIDE

This beautiful and authoritative book is the most comprehensive treatment of frogs of the region ever produced and covers frog and tadpole biology and behaviour. All 160 frog species (with their tadpole stages) are fully described, giving conservation status, habitat and habits. To aid identification, there are large, full-colour images of each species, detailed keys and clear summary panels showing 'Distinctive characters' and 'Key ID Points'. Spectrograms are provided, offering the surest method of identifying these secretive and often cryptic creatures. For all nature lovers, amateur 'froggers' students, as well as professional scientists, this is an inspiring and significant guide.

Rights available: All except Southern Africa (Penguin Random House)



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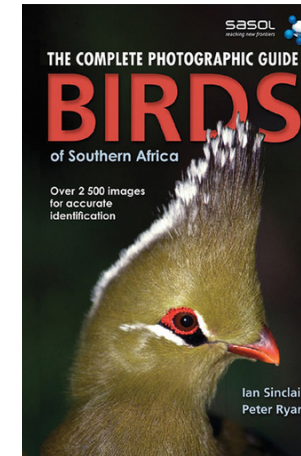


## COMPLETE GUIDE TO THE SNAKES OF SOUTHERN AFRICA

JOHAN MARAIS  
FIELD GUIDE

This long-awaited third edition has been updated, revised and expanded. New information based on scientific research relating to behaviour, identification, reproduction and snake venoms has been included in the species accounts. Features of this book: Covers all essential aspects of snake biology and behaviour; species descriptions are accompanied by full-colour photographs and distribution maps; simple icons make essential information available at a glance; a separate 'key features' box assists in quickly identifying species in the field; chapters on classification and identification, keeping snakes, and the treatment of snakebite supplement the species accounts. Sales points: A guide to all snakes, dangerous and harmless, in southern Africa; practical first-aid advice for snakebite; packed with full-colour images; icons, maps and concise text make identification simple.

Rights available: All except Southern Africa (Penguin Random House)



## THE COMPLETE PHOTOGRAPHIC GUIDE: BIRDS OF SOUTHERN AFRICA

IAN SINCLAIR; PETER RYAN  
FIELD GUIDE

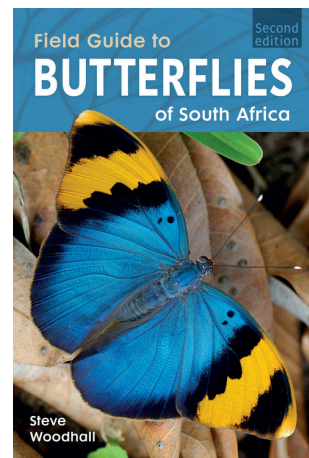
This guide brings a new dimension to bird ID in the region. It describes and illustrates all 958 birds, plus 17 species from Antarctica and Southern Ocean islands. Over 2,500 photographs show plumage variations and colour morphs. Text by Africa's top birding authors focuses on identification, call, habitat, status, breeding and diet. Distribution maps show migratory status and bird density, and calendar bars show species' prevalence and breeding. An indispensable companion in the field.

Rights available: All except Southern Africa (Penguin Random House)



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## A COMPLETE GUIDE TO THE BUTTERFLIES OF SOUTHERN AFRICA

STEVE WOODHALL  
FIELD GUIDE

This lavishly illustrated popular guide includes newly described species and subspecies, and the most recent taxonomic changes based on DNA studies. As in the first edition, the photography is exceptional and 70% of the images in the book are new. Images show male and female forms (where they differ) and upper- and undersides (where possible). The species accounts have been comprehensively updated and expanded, covering identification, habits, flight periods, broods, typical habitat, distribution and larval food sources. A helpful introductory section with over 100 images, including 55 early stages images, discusses butterfly biology, taxonomy, classification, anatomy and behaviour.

Rights available: All except UK/ROI (Bloomsbury); Southern Africa (Penguin Random House)



## ORCHIDS OF SOUTH AFRICA

STEVE JOHNSON  
FIELD GUIDE

This guide presents the more than 450 orchid species found in the region, including Lesotho and Swaziland. A comprehensive roundup of orchids in their natural habitat, the book features: multiple photos for each species, distribution maps, flowering time-bars, succinct text, enabling sure identification of these fascinating plants. An illustrated introduction discusses orchid structure, ecology and conservation status. Informative, colourful and easy-to-use, Orchids of South Africa is the authoritative update enthusiasts have been waiting for.

Rights available: All except Southern Africa (Penguin Random House)



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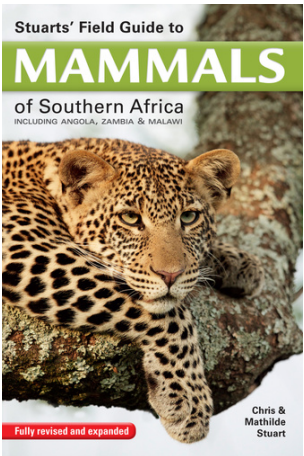


# SASOL: BIRDS OF SOUTHERN AFRICA

IAN SINCLAIR; PHIL HOCKEY; PETER RYAN  
FIELD GUIDE

This fourth edition has been rewritten and greatly improved, ensuring it remains the region's most comprehensively illustrated and trusted field guide. In this fourth edition: species accounts have been rewritten and now include group introductions; plates have been newly designed for ease of use and comparison; more than 380 new improved illustrations replace earlier ones; illustrations have simplified labels, pinpointing key differentiating features; distribution maps have been updated, showing the relative abundance of a species in the region, and also indicating resident or migrant status. Other features include calendar bars that show species' occurrence and breeding periods, a section on 'how to use this book', as well as sonograms depicting the calls of difficult-to-distinguish birds that have distinctive calls.

Rights available: All except Southern Africa (Penguin Random House)



# STUARTS' FIELD GUIDE TO MAMMALS OF SOUTHERN AFRICA

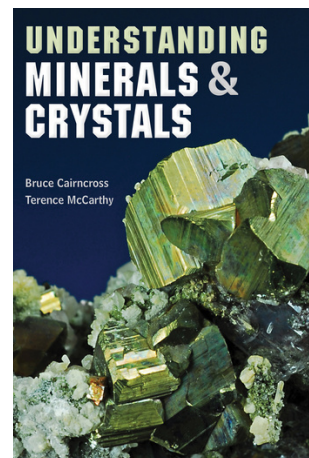
CHRIS STUART; MATHILDE STUART  
FIELD GUIDE

Now expanded to include species found in Angola, Zambia and Malawi, it has also been extensively revised to include: the most recent research and taxonomy; revised distribution maps and many new images; colour-coded grouping of families; spoor and size icons; skull photographs, grouped for easy comparison; detailed descriptions of each species, offering insight into key identification characters, typical behaviour, preferred habitat, food choice, reproduction and longevity.

Rights available: All except Southern Africa (Penguin Random House)



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# UNDERSTANDING MINERALS & CRYSTALS

BRUCE CAIRNCROSS; TERENCE MCCARTHY  
FIELD GUIDE

This book takes a close look at minerals, how they form, why they differ and how to go about identifying them. It begins by examining the nature of atoms and the way they bind together to form minerals with distinctive crystal structures; and it discusses the nature and classification of these crystals, and includes a mineral identification key. The second part of the book contains detailed descriptions of some 80 common and important minerals, including how they were named, their properties, ID pointers, uses and where in the world they are found. All are lavishly illustrated with full-colour photographs. This book will be invaluable to those interested in any of the earth sciences, or in mineral/crystal collecting – from academics and students to general enthusiasts.

Rights available: All except Southern Africa (Penguin Random House)



# YOUTH REVOLUTION

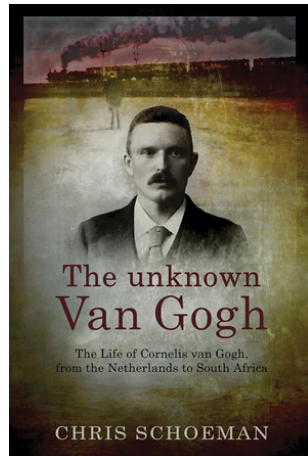
KIARA NIRGHIN  
GENERAL NON-FICTION

A deeply human and truly inspirational real-life story that will enthrall teenagers and adults alike, and prove that even 'ordinary' teenagers can do extraordinary things. YOUTH REVOLUTION is the inspirational story of how a sixteen-year-old high-school student from Johannesburg, Kiara Nirghin, overcame huge health obstacles to win the grand prize at the 2016 International Google Science Fair for her unique and innovative solution to worldwide drought. Having experienced bacterial meningitis, undiagnosed bilharzias, and severe weight loss, Kiara was forced to postpone her school career for hospitalisation, with a real chance of losing her hearing, her sight, and the use of her limbs. YOUTH REVOLUTION not only covers her journey from the hospital bed to the stage as the winner of the science award, but also looks at issues surrounding stagnant youth innovation, while considering the dangers of lacking diversity in STEM (science, technology, engineering and maths). The book features contributions from prominent women in science and education, among them Malala Yousafzai, VP of Education and University Programs for Google and the recipient of the L'Oréal-UNESCO Award for Women in Science.

Rights available: All except Southern Africa (Penguin Random House)



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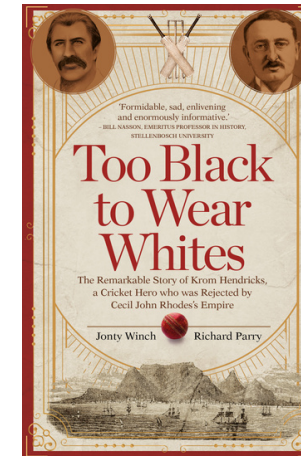


# THE UNKNOWN VAN GOGH

CHRIS SCHOEMAN  
HISTORICAL BIOGRAPHY

Using new insights based on original research, the book traces the circumstances of Cornelius Van Gogh's short life, from his pleasant childhood in the Netherlands, to his work in the gold-mining industry in the Transvaal Republic following his move to South Africa in 1889. The particulars of Cor's strained relationship with his famous brother are given, and his participation on the Boer side in the Anglo-Boer War is mapped out in greater detail, including his tragic demise in a hospital in Brandfort - one that holds a troubling resemblance to Vincent's own tragic end. Chris Schoeman's biography of the lesser-known Van Gogh brother reveals a side of art history never before explored with such scrutiny, recreating the last decade of nineteenth-century South Africa, and providing fresh analysis on a family that continues to intrigue both historians and the general public.

Rights available: All except Southern Africa (Penguin Random House)



# TOO BLACK TO WEAR WHITES

JONTHY WINCH; RICHARD PARRY  
HISTORICAL SPORTS BIO

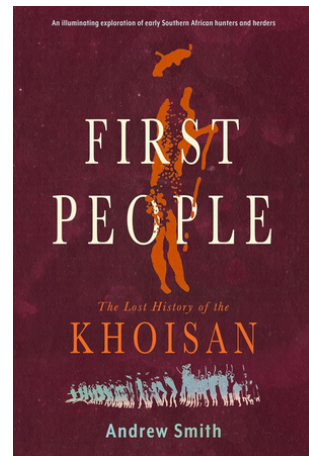
William Henry 'Krom' Hendricks was the first sportsman to be formally barred from representing South Africa on the basis of race. Hailing from Cape Town's Bo-Kaap, he played in 1892 for the South African Malay team against the touring English, who insisted that he was among the best fast bowlers in the world. This made his exclusion from South Africa's tour of England in 1894 and subsequent Test series all the more unjust. Ranged against Hendricks were virulent racism and a political alliance between arch-imperialist Cecil John Rhodes, Afrikaner Bond leader J.H. Hofmeyr, and cricket administrator William Milton. TOO BLACK TO WEAR WHITES documents Hendricks's tireless struggle for recognition and the public controversies around his exclusion. Krom Hendricks' life story is told here for the first time in a fascinating drama that describes the formation of a segregated South Africa through the career of an exceptional cricketer who challenged the boundaries of the system.

Rights available: All except UK/ROI (Pitch Publications), Southern Africa (Penguin Random House)



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# FIRST PEOPLE

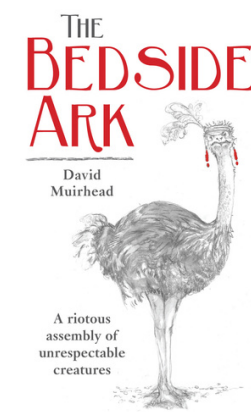
ANDREW SMITH

HISTORY; ARCHAEOLOGY

**Longlisted for the Sunday Times Alan Paton Award  
for Non-Fiction (2023)**

First people communities are the groups of hunter-gatherers and herders, representing the oldest human lineages in Africa, who migrated from as far as East Africa to settle across southern Africa, in what is now Namibia, Botswana and South Africa. These groups, known today as the Khoisan, are represented by the Bushmen (or San) and the Khoe (plural Khoekhoen). In FIRST PEOPLE, archaeologist Andrew Smith examines what we know about southern Africa's earliest inhabitants, drawing on evidence from excavations, rock art, the observations of colonial-era travellers, linguistics, the study of the human genome and the latest academic research. Richly illustrated, FIRST PEOPLE is an invaluable and accessible work that reaches from the Middle and Late Stone Age to recent times, and explores how the Khoisan were pushed to the margins of history and society. Smith, who is an expert on the history and prehistory of the Khoisan, paints a knowledgeable and fascinating portrait of their land occupation, migration, survival strategies and cultural practices.

**Rights available: Handling World English except Southern Africa (Jonathan Ball Publishers)**



# THE BEDSIDE ARK

DAVID MUIRHEAD

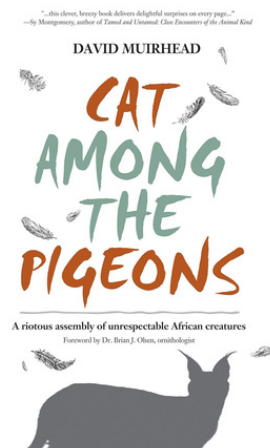
HUMOUR; NATURAL HISTORY

This riotous assembly of unrespectable creatures comprises 42 short accounts of southern Africa's vibrant collection of wild animals. ... Basing his accounts on accurate, true-to-life detail, but always looking on the light side, author David Muirhead captures the weird and wonderful lives of his subjects, investigating their often-exaggerated reputations, their habits, weaknesses, armouries and modi operandi.

**Rights available: All except North American (Catalyst Press); Southern Africa (Penguin Random House)**



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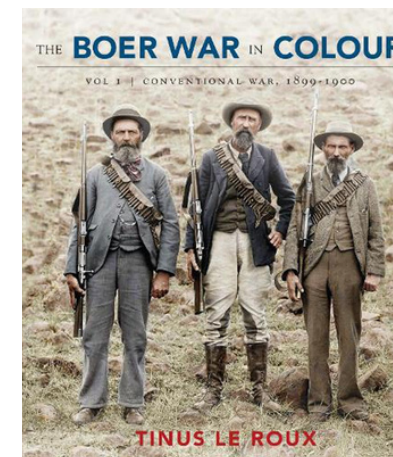
# THE CAT AMONG THE PIGEONS

DAVID MUIRHEAD

HUMOUR; NATURAL HISTORY

Here's another batch of David Muirhead's unrespectable creatures, following his successful earlier volume of hilarious animal accounts (The Bedside Ark). It offers a wealth of accurate information on each of the profiled creatures, while revealing their softer sides and the near-human frailties from which they suffer – and temptations for which they fall. Delightful, humorous pen-and-ink sketches accompany many of the stories. Muirhead's mix of humour, mythology, anecdotal tales and folklore builds quirky and captivating portraits of each animal, and makes for a lighthearted, funny – as well as illuminating – read. This new anthology, offering something different from the standard collection of animal CVs, will appeal to anyone interested in humorous writing and the natural world, no matter their age (from teen to adult) or level of knowledge.

Rights available: All except North American (Catalyst Press); Southern Africa (Penguin Random House)



# THE ANGLO-BOER WAR IN COLOUR

TINUS LE ROUX

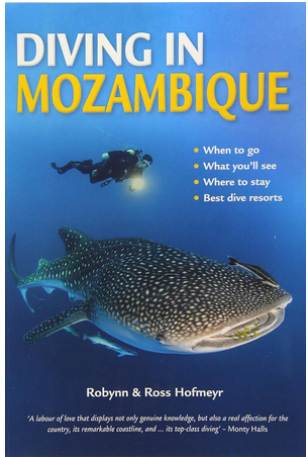
ILLUSTRATED HISTORY

Infused with colour, scenes from the Anglo-Boer War suddenly come to life in this striking collection of colourised photos from one of the biggest conflicts on South African soil. The Anglo-Boer War, or South African War, pitted the two Boer republics of Transvaal and the Orange Free State against British imperial might. The effects of this devastating war on the political, economic and social landscape were felt long after its end. Volume 1 covers the conventional part of the war from October 1899 to June 1900 when Lord Roberts occupied the Boer republics. The photos show the Boer strikes into Natal and the Cape Colony, the sieges of British garrison towns at Ladysmith, Kimberley and Mafeking, as well as some of the major battles of the war. THE ANGLO-BOER WAR IN COLOUR contains many iconic photos from the war, as well as several previously unpublished images. Over the past 120 years, hundreds of books on the Anglo-Boer War have been published, but this will be the first to show this conflict in full colour – introducing a fresh perspective and transforming it into living history.

Rights available: Handling World English except Southern Africa (Jonathan Ball Publishers)



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# DIVING IN MOZAMBIQUE

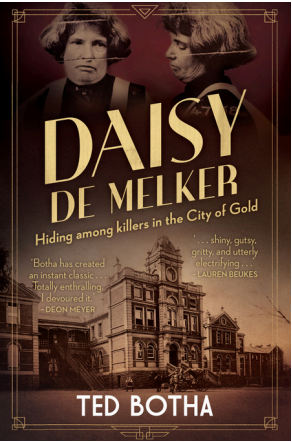
ROBYNN HOFMEYR; ROSS HOFMEYR  
LIFESTYLE SPORT & LEISURE; GUIDE BOOK

The book is an essential guide to the best dive centres in Mozambique and what they offer. It clearly and precisely details the following key information:

- Facilities and equipment available
- Size of dive groups
- Length of dives
- Who leads the dives
- Distance to the launch site
- The best time of year for diving
- What there is to see
- What health and safety precautions to take
- With full-colour images and regional maps

It's the ideal diving trip planner, and the first and only book of its kind.

Rights available: All except Southern Africa (Penguin Random House)



# DAISY DE MELKER

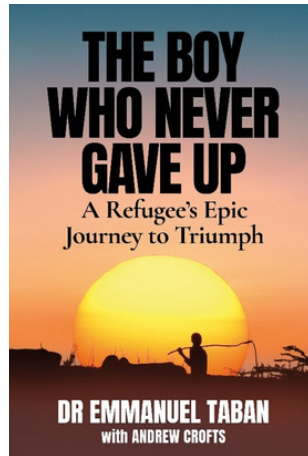
TED BOTHA  
TRUE CRIME / HISTORY

A true crime classic about Daily de Melker in ragtime Joburg – a city of murder, mayhem and gold. Ted Botha takes the reader into the underbelly of Johannesburg in the 1920s and 1930s as he traces the fascinating story of the mysterious Daisy de Melker, who was hanged for poisoning her son. Many also believed she poisoned two husbands for their life insurance money. In the shadow of ever-growing mine dumps, she went about her business quietly and unnoticed – the most unlikely of killers. Even though people close to her kept dying, no one suspected a thing for twenty years. When someone finally spoke up, it led to one of South Africa's most sensational trials. De Melker's story unfolds in tandem with those of colourful Johannesburg characters of the same period such as the Foster Gang, Herman Charles Bosman, the dashing conman Baron von Veltheim and a Bonny-and-Clyde-style couple, Dicky Mallalieu and Gwen Tolputt. Some cross paths with each other and also those of famous writers of the era such as Sir Arthur Conan Doyle and Sarah Gertrude Millin.

Handling World English rights except Southern Africa (Jonathan Ball Publishers)



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# THE BOY WHO NEVER GAVE UP

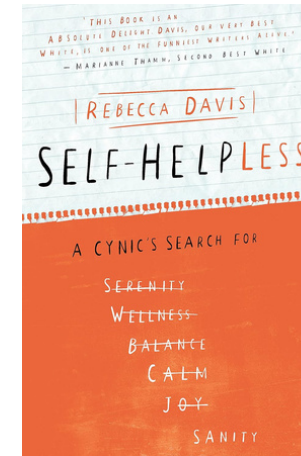
EMMANUEL TABAN

MEMOIR

Longlisted for the Sunday Times Alan Paton Award  
for Non-Fiction (2022)

In 1994, sixteen-year-old Emmanuel Taban walked out of war-torn Sudan with nothing, and nowhere to go. In the preceding months he was tortured at the hands of government forces, who falsely accused him of spying for the South Sudanese rebels and who made him convert to Islam. After a few weeks he managed to flee from the Islamic school where he was being kept but, yearning to be reunited with his family, he literally took a wrong turn and ended up in neighbouring Eritrea without any documentation. Too afraid to return to his home country, he set out on what would become a long and arduous journey to South Africa via countries like Ethiopia, Kenya, and Tanzania. Taban mostly lived on the street and along the way he faced many dangers, including corrupt border officials who took all his money, robbers and wild animals, but he refused to give up. At crucial moments when he thought all was lost, he was helped by Italian Comboni missionaries. Refusing to be a victim, Emmanuel Taban overcame extreme poverty, racism and xenophobia to become the man he is today. This heart-warming life story offers solace and inspiration in these trying times.

Rights available: All except World English (Icon Books and Jonathan Ball Publishers); World Spanish (Misoniera Daniel Camboni); Arabic (Aser Al-Kotob)



# SELF-HELPLESS

REBECCA DAVIS

NARRATIVE

Everywhere Rebecca Davis looked, the world was in poor shape. And because she'd quit drinking, she no longer had the comfort blanket of alcohol to tamp down her anxiety. How did sober people stay sane? In recent times, the self-help industry has exploded into a multi-billion dollar global industry – and along with it has come every imaginable type of therapy, healing or general woo-woo. In the past, Rebecca scoffed at this industry, mocking its reliance on half-baked science and the way it appears to prey on the mentally fragile. But as she searched for a meaning of life that did not involve booze, she found it increasingly hard to rationalize her default scepticism. This shit really seems to work for some people, she reasoned. And it's not like I have any particularly solid alternatives. Rebecca lives in Cape Town, the undisputed epicentre of 'alternative' paths to peace and enlightenment in South Africa. She decided that over the course of a year, she would embark on a quest for personal wellness, spiritual enlightenment and good old-fashioned happiness. She was willing, within reason, to try anything. She would open herself to even the most outlandish contemporary fads in self-improvement. What followed was a twelve-month immersion in the world of auras, chakras, hallucinogenic drugs, sweat lodges, sangomas, past lives and more. And by the end of it? Maybe she would find some new ways of thinking and living. Or maybe she would emerge with her prejudices untouched. Either way, it would be a good story.

Rights available: All except Southern Africa (Pan Macmillan); Film&TV (Holding Thumbs)



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## OUT OF THIS WORLD: HOW THE VOYAGE TO MARS WILL EVOLVE EARTH

ADRIANA MARAIS

NARRATIVE NON-FICTION

Theoretical physicist Adriana Marais prepares for life beyond Earth by living in the most extreme environments on our own planet. She describes how, through technological advancement and an enhanced perspective of reality and our place in it, living on Mars will enable us to become better stewards of Earth and equip us for the beginning of our journey to the stars. Adriana has given hundreds of talks to audiences on seven continents, in settings from TEDx to corporates to ashrams, has been featured in media interviews and panel discussions around the world, as well as in documentaries including AOL's CITIZEN MARS, and CNN's AFRICA'S SPACE RACE. This book is an accessible collation of her thoughts on life on Mars, and a map of how to get there. It is based on research, personal convictions, and extensive interactions with audiences and teams in dozens of countries around the world.

Rights available: World rights with Profile books; excl. Simplified Chinese (China Translation and Publishing House)



## THE KOREAN BOOK OF HAPPINESS: JOY, RESILIENCE AND THE ART OF GIVING

BARBARA J. ZITWER

NARRATIVE NON-FICTION

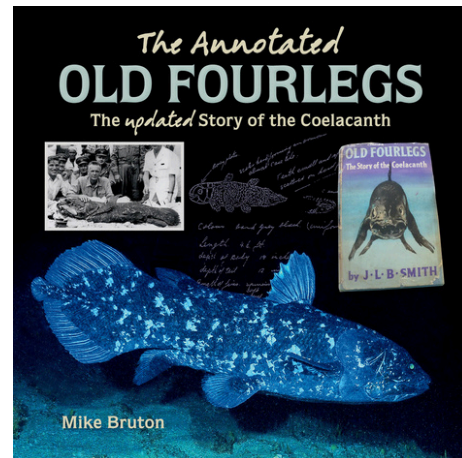
In this witty, charming book, Zitwer shares all that she has learnt about this fascinating country: a vibrant, global powerhouse of culture and industry with an enduring devotion to the ancient philosophies of Han, Heung and Jeong (resilience, joy and the art of giving).

We follow Zitwer as she travels from the buzzing capital of Seoul to a meeting with Buddhist nuns in the mountains, from the bizarre theme park within the Demilitarized Zone to the tropical island of Jeju, home to Haenyeo, the inspirational, octogenarian, female divers. Along the way she regales us with hilarious anecdotes of her cultural faux pas, top travel tips and local recipes as well as magical moments of understanding and connection.

Rights available: Asia except Korean (Moonhak Soochup Publishing)



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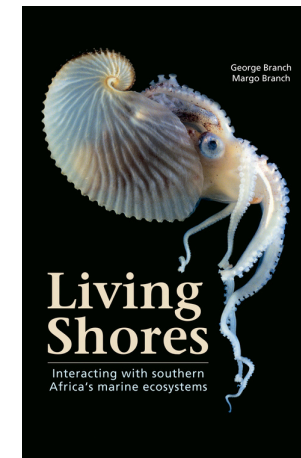


# THE ANNOTATED OLD FOURLEGS

MIKE BRUTON  
NATURAL HISTORY

The latest episode in the greatest fish discovery ever made. "The appearance of the Coelacanth was like a gigantic tidal wave which washed me violently from my path, held me in its grip, carried me along, and set my feet on a quest that dominated some of the best years of my life." – JLB Smith, *Old Fourlegs: The Story of the Coelacanth* When scientist JLB Smith published *Old Fourlegs: The Story of the Coelacanth* in 1956, he created an international sensation. A dramatic account of the discovery of a creature thought to have been extinct for 65 million years, the book brought science into the living rooms of thousands. It was published in six English editions and translated into ten foreign languages. The *Annotated Old Fourlegs* brings this incredible story back to life for today's readers. Smith's famous account begins with the finding of a strange fish off the coast of South Africa by a local fisherman. As large as a person, the fish had fins like arms and vicious snapping jaws. Smith became certain that what had been caught was the legendary coelacanth, previously known only through fossils. The book follows Smith's obsessive drive to track down other specimens and to learn more about this extraordinary fish that has lived on Earth from the era of the dinosaurs to modern times. The *Annotated Old Fourlegs* features a facsimile reprint of the original book with extensive margin notes, providing insights on JLB Smith, updates on coelacanth research, and comments on the coelacanth's influence on contemporary culture. Mike Bruton, an ichthyologist who has dedicated his life to continuing the pioneering studies begun by Smith, provides a new introduction and concluding chapters that bring the coelacanth story up to date.

**Rights available: All except North American (University Press of Florida);  
Southern Africa (Penguin Random House)**



# LIVING SHORES

MARGO BRANCH; GEORGE BRANCH  
NATURAL HISTORY

Originally published in 1981, *LIVING SHORES* was for many years the standard reference for marine science students but was also embraced by a popular market for its fascinating insights into marine and coastal habitats and the life they support. After a long absence, this classic has been revived and thoroughly reworked to incorporate the many dramatic changes that our oceans and coasts have undergone over the past few decades. This book is the first of a two volume set, and examines the different marine ecosystems and how humankind interacts with them. It discusses the evolution of the sea and continents and looks at the ecology of coastal systems, including intertidal zones, beaches, dunes, estuaries, islands, kelp forests and reefs. The book unpacks the relationship between humans and the marine environment, and the consequences of harvesting and mining to meet our needs. It also addresses the impact of climate change, and highlights what can be done to protect our environment.

Richly supported by full-colour photography and numerous explanatory illustrations, diagrams and graphs, this book will prove invaluable to students and teachers but will also appeal to anyone with a fascination for nature and our marine world in particular.

**Rights available: All except Southern Africa (Penguin Random House)**



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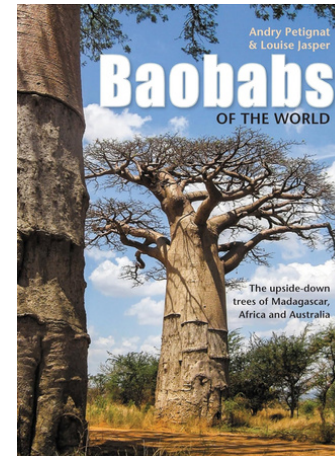
# THE LAST ELEPHANTS

DON PINNOCK; COLIN BELL

NATURAL HISTORY

The Africa-wide Great Elephant Census of 2016 produced shocking findings: a decimated elephant population whose numbers were continuing to plummet. Elephants are killed, on average, every 15–20 minutes – a situation that will see the final demise of these intelligent, extraordinary animals in less than three decades. They are a species in crisis. This magnificent book offers chapters written by the most prominent people in the realm of conservation and wildlife, among them researchers, conservationists, film makers, criminologists, TV personalities and journalists. Photographs have been selected from among Africa's best wildlife photographers, and the Foreword is provided by Prince William. It is hoped this book will create awareness of the devastating loss of elephant lives in Africa and stem the tide of poaching and hunting; that it will inspire the delegates to CITES to make informed decisions to ensure that all loopholes in the ivory trade are closed; and that countries receiving and using ivory (both legal and poached) – primarily China, Vietnam, Laos and Japan – ban and strenuously police its trade and use within their borders, actively pursuing and arresting syndicate leaders driving the cruel poaching tsunami. This book is also a tribute to the many people who work for the welfare of elephants, particularly those who risk their lives for wildlife each day, often for little or no pay – in particular the field rangers and the anti-poaching teams; and to the many communities around Africa that have elected to work with elephants and not against them. The Last Elephants – is the title prophetic? We hope not, but the signs are worrying.

**Rights available: All except Southern Africa (Penguin Random House); North America (The Smithsonian); ANZ & UK/ROI (Hardie Grant); Simplified Chinese (Guangxi Press)**



# BAOBABS OF THE WORLD

ANDRY PETIGNAT; LOUISE JASPER

NATURAL HISTORY; FIELD GUIDE

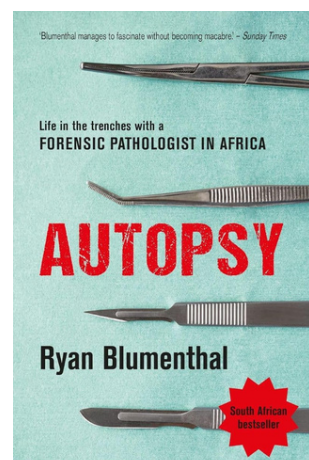
A photographic masterpiece, this beautiful book is a fitting tribute to the baobab – an extraordinary and majestic tree found principally in Madagascar, and peripherally in Africa and Australia. The first section offers a short introduction to the classification and general description of baobabs, details of their life history, biogeography, dispersal, and their role in people's lives. The second section comprises a guide to each of the eight baobab species, including botanical description, details of their habitat, distribution and principal uses, accompanied by clear images and line drawings of the leaves, flowers, fruits, and growth habit of each species. Interesting text and lavish photographs throughout make this book irresistible for specialist botanists and lay enthusiasts alike, and it will have particular appeal for tourists too. Extraordinary, stunning photographs; Interesting text revealing little-known facts about these unusual trees; A comprehensive ID guide to the eight baobab species; The diverse uses of baobabs and their role in local culture; Wide appeal – from botanists to tourists

**Rights available: All except Southern Africa (Penguin Random House)**



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# AUTOPSY

RYAN BLUMENTHAL

NON-FICTION

Longlisted for the Sunday Times Alan Paton Award  
for Non-Fiction (2021)

Blumenthal has performed thousands of autopsies, which have helped bring numerous criminals to book. In Autopsy he covers the hard lessons learnt as a rookie pathologist, as well as some of the most unusual cases he's encountered. During his career, for example, he has dealt with high-profile deaths, mass disasters, death by lightning and people killed by African wildlife. Blumenthal takes the reader behind the scenes at the mortuary, describing a typical autopsy and the instruments of the trade. He also shares a few trade secrets, like how to establish when a suicide is more likely to be a homicide. Even though they cannot speak, the dead have a lot to say – and Blumenthal is there to listen.

Rights available: World English excl. Southern Africa (Jonathan Ball Publishers);  
UK/ROI (Icon Books); Russian (Bombera)



# 65 YEARS OF FRIENDSHIP

GEORGE BIZOS

NON-FICTION

Longlisted for the Sunday Times Alan Paton Award for Non-Fiction (2018)

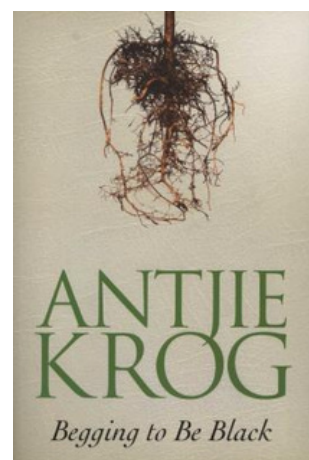
65 YEARS OF FRIENDSHIP tells the heartrending story of a remarkable friendship between two remarkable men: world-renowned human-rights lawyer George Bizos, and Nelson Mandela. George and Madiba met as students at the University of the Witwatersrand in the 1940s. They would later become legal colleagues, and Mandela would become George Bizos' most famous client soon after, for it was Bizos who formed part of his legal defence during the famous Treason Trial, and again during the Rivonia Trial, when Mandela and others faced the death penalty for plotting to overthrow the state. After seeing his friend sentenced to life imprisonment instead, Bizos became Mandela's lifeline, navigating the complicated network of the Struggle. Working tirelessly, be it by secretly meeting Oliver Tambo in exile or arguing for the abolishment of the death penalty in the Constitutional Court years later, Bizos offered his unwavering support to Mandela on his long walk towards a democratic South Africa. In this touching homage to their friendship, George Bizos tells a fascinating tale of two men whose work affected the lives of all South Africans.

Rights available: All except Southern Africa (Penguin Random House)



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# BEGGING TO BE BLACK

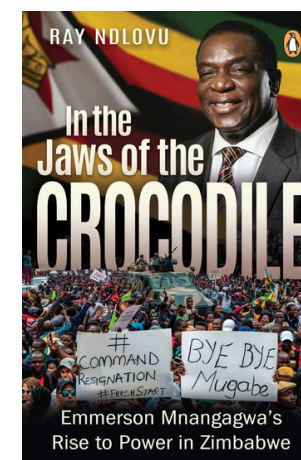
ANTJIE KROG

NON-FICTION

**Shortlisted for the Sunday Times Alan Paton  
Award for Non-Fiction (2010)**

In 1992, a gang leader was shot dead by an ANC member in Kroonstad. The murder weapon was then hidden on Antjie Krog's stoep. In *BEGGING TO BE BLACK*, Krog begins by exploring her position in this controversial case. From there the book ranges widely in scope, both in time – reaching back to the days of Basotho king Moshoeshoe – and in space – as we follow Krog's experiences as a research fellow in Berlin, far from the Africa that produced her. *Begging to Be Black* is a book of journeys – moral, historical, philosophical and geographical. These form strands that Krog interweaves and sets in conversation with each other, as she explores questions of change and becoming, coherency and connectedness, before drawing them closer together as the book approaches its powerful end. Experimental and courageous, *BEGGING TO BE BLACK* is a welcome addition to Krog's own oeuvre and to South African literary non-fiction.

**Rights available: All except Southern Africa (Penguin Random House); Spanish (Machado Libros); Dutch (Uitgeverij Contact bv)**



# IN THE JAWS OF THE CROCODILE

RAY NDLOVU

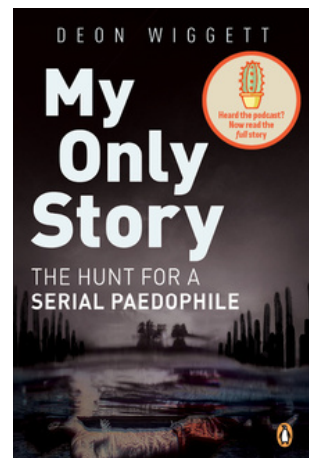
NON-FICTION

It is impossible to understand recent political events in Zimbabwe without insight into the role of Emmerson Mnangagwa. The fall of Robert Mugabe and the inauguration of Emmerson Mnangagwa as Zimbabwe's new president in November 2017 were events that no one could have predicted. Just three weeks earlier, Mugabe had sacked Mnangagwa as vice-president, a move that seemed to end the long political career of the man known as 'The Crocodile'. In *In the Jaws of the Crocodile* tells the gripping story of how Mnangagwa fled Zimbabwe in fear for his life, and of his brief exile in South Africa, where he declared to Mugabe that he would return 'in a matter of weeks' to take control of the levers of power. It describes the military intervention against Mugabe and his allies, analyses the sudden power shift within Zanu-PF, and gives an eyewitness account of the mass demonstrations as people took to the streets to demand an end to Mugabe's rule. It describes Mnangagwa's return to Zimbabwe to take over the presidency, and concludes with an account of the disputed 2018 election. Drawing on interviews with Mnangagwa, his family, allies and opponents, and key political figures, this book gives unprecedented insights into the momentous events that changed the fate of a nation.

**Rights available: All except Southern Africa (Penguin Random House)**



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## MY ONLY STORY

DEON WIGGETT

NON-FICTION

**Longlisted for the Sunday Times Alan Paton Award  
for Non-Fiction (2021)**

In November 2019, Deon Wiggett's sensational weekly podcasts held South Africa in thrall as he hunted down the paedophile who raped him as a schoolboy. Now, in *My Only Story*, he completes his exposé of Willem Breytenbach, the once brilliant teacher and later media luminary who led a predatory life. Deon's mission to expose his abuser takes him from Breytenbach's high-school years at an agricultural school in South Africa's hinterland to the famous Grey College in Bloemfontein and the media titan Naspers. But his quest reveals so much more. As he traces systemic failures through schools great and small, he uncovers a culture of complicity that presents a clear and horrid danger to South Africa's children. While investigating men who prey on boys and girls, Deon devises a model that anyone can use to identify paedophiles in their midst. In his own words: 'It's pleasant to pretend that men don't rape children, but once you accept that they do, it becomes surprisingly easy to recognise their trickery. Once you match a universal pattern to a specific man's profile, you can spot the deceit before it is too late.' *My Only Story* is a riveting, thoughtful and often irreverent account of one man's determination to overcome childhood trauma; to help others face their demons; and to extract some beauty from the boyhood he lost.

**Rights available: All except Southern Africa (Penguin Random House); Italian (Round Robin); Arabic (Mahrousa)**



## STOKED! AN INSPIRING STORY ABOUT COURAGE, DETERMINATION AND THE POWER OF DREAMS

CHRIS BERTISH

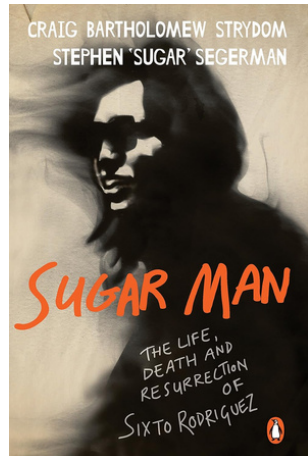
NON-FICTION

This is the story of how a skinny little kid from Kenilworth in Cape Town managed to travel halfway around the world without sponsorship, and then outwit, outsmart and outperform the world's best-paid professional athletes on a day that changed his life, and the sport of big-wave surfing, forever ... Big-wave surfer Chris Bertish was the first South African to brave the monster waves of Mavericks, winning the Mavericks Big Wave Invitational surfing event in the biggest and heaviest waves ever recorded in the history of the sport. That same year, he finished third on the Big Wave World Tour, despite only surfing three of the five events. Chris's mantra is Dream it, See it, Believe it, Achieve it. With his infectious enthusiasm, Chris tells how he pulled off death-defying antics, time and again, overcame overwhelming obstacles and manoeuvred around the many random twists of fate to achieve his goals and fulfil his dreams.

**Rights available: All except Southern Africa (Penguin Random House); Italian (TEA)**



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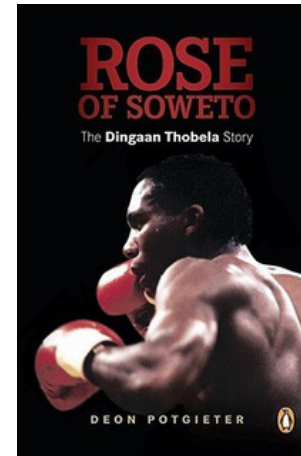


## SUGAR MAN: THE LIFE, DEATH AND RESURRECTION OF SIXTO RODRIGUEZ

CRAIG STRYDOM; STEPHEN SEGERMAN  
NON-FICTION

The amazing story of the American musician who was famous in South Africa and Australia, but unknown anywhere else... until the Oscar-winning documentary. Like many South Africans in the seventies and eighties, Stephen 'Sugar' Segerman and Craig Bartholomew Strydom were obsessed with the music of Rodriguez, but the man himself was a mystery. Only his name was known, and the fact that he had killed himself on stage. After years of searching in a pre-internet age, the two men found the singer living in seclusion in Detroit. Remarkably, the blue-collar worker had no idea that he had been famous for over twenty-five years in this remote pariah of the world. In 2006, Swedish filmmaker Malik Bendjelloul set out to find 'the best story on earth' and stumbled on this remarkable tale in the Guardian newspaper. He tracked down Segerman and Strydom, and so began his four-year-long quest to make the Oscar-winning documentary, Searching for Sugar Man. SUGAR MAN: THE LIFE, DEATH AND RESURRECTION OF SIXTO RODRIGUEZ outlines three separate journeys and the obstacles and triumphs that each presented: Rodriguez's struggle to make a life from music; the odyssey of two fans to find out what had happened to their hero; and Bendjelloul's pursuit to bring the story to celluloid. The book is packed with information not included in the film, about Rodriguez's background, relationships and political activities, his tours to Australia, and the recognition that has finally come to him after the film's success.

Rights available: Film&TV



## ROSE OF SOWETO

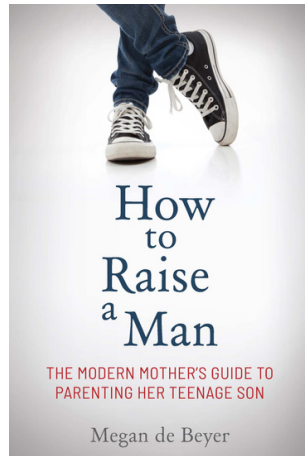
DEON POTGIETER  
NON-FICTION

Many tales have been told of boxers who have risen up against the odds to achieve success in their lives. None, however, has been as dramatic and had such a profoundly inspirational influence on the people who shared the dream as the true life story of the man they call The Rose of Soweto. Dinga Thobela, The Rose of Soweto, has been described as the most naturally talented boxer ever to come out of South Africa. Growing up in Chiawelo under the watchful eye of his grandmother, this is the story of how a skinny boy from Soweto overcame adversity to become one of the greatest boxers to lace up a pair of gloves. Starting his career as a raw 17-year-old with a passion for boxing, Dinga Thobela would go on to become a two-time lightweight world champion by the age of 26. Fame and fortune followed, but the fairy tale that his life had become was not to last. After relinquishing his WBO title and losing his WBA title, he was to endure seven years of mixed fortunes and bitter disappointments until he found himself on the verge of being consigned to history books. Written off in the media and no longer able to make the weight to fight in the lightweight division, it looked as if The Rose of Soweto had no other option but to fade away quietly. His long-held dream of winning a third world title seemed an impossible one. Yet, Dinga refused to give it up. He would not be denied. This is the story of how one man went about proving that no matter where you come from, no matter what your background and social standing you can triumph in the face of adversity. And then he proved it all over again. In doing so he would not only regain his crown as the champion of the people and once again be hailed as a unifying symbol in a racially divided nation, but he would also confirm his place alongside the greatest stars that boxing has ever produced.

Rights available: All except Southern Africa (Penguin Random House); Film&TV



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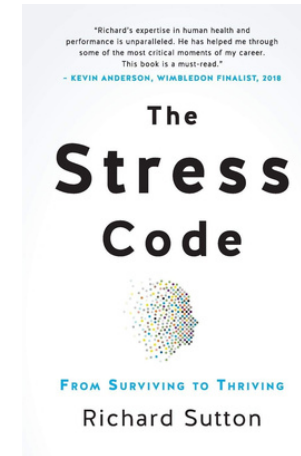
# HOW TO RAISE A MAN

MEGAN DE BEYER

PARENTING

In this era of #metoo and #allmenaretrash, it's evident that something is going wrong with the way men progress from childhood into adulthood, and few realise how critical the role of the purposeful and emotionally empowered mother is in a boy's journey to maturity. HOW TO RAISE A MAN helps parents learn more about the development of masculinity, identify their parenting style, and familiarise themselves with the issues facing parenthood today, and to become a more compassionate, centred, and effective parent. So, what does all this mean for mothers of adolescent boys? Like it or not, these sons are Generation Z. Many of his generation of adolescents are outwardly assertive and inwardly they are full of paradoxes. They are consequently confusing/frustrating/infuriating to manage. For parents who are confused or irritated by their pre-teen or teenage sons, or feel bewildered and hurt by their behaviour, this book is a guide to a clear understanding of teenagers in general and teenage boys in particular. Written by a parenting expert, and drawing on Western psychology as well as Eastern philosophy, the processes and ideas in this practical guide will help modern parents raise the man they want their sons to be.

**Rights available: All except ANZ (Hachette); Arabic (Aser Al-Kotob); Southern Africa (Penguin Random House); Simplified Chinese (Beijing Normal University Press)**



# THE STRESS CODE: FROM SURVIVING TO THRIVING

RICHARD SUTTON

SELF HELP; BUSINESS; MENTAL HEALTH

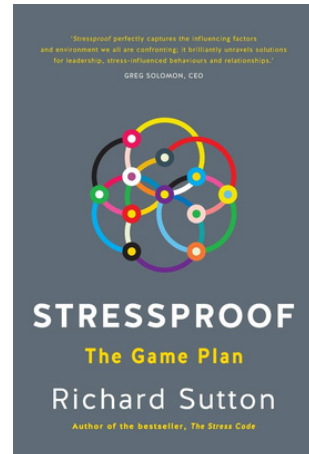
Stress impacts all facets of our lives and has devastating effects on the global economy, including reduced productivity and the burden it places on healthcare systems. Decades of research show that chronic stress severely compromises our physical and mental health. More recently, it has been revealed that stress can destabilise our DNA and affect our genetic integrity. This promotes many of the diseases that societies are currently grappling with and could potentially impact future generations. Yet stress has two faces: ongoing stress is one of the biggest challenges faced globally, but short intervals of stress can actually offer tremendous potential to grow, break personal barriers, and excel. Turning the traditional stress paradigm on its head, THE STRESS CODE does not advocate stress avoidance, but rather aims to create an adaptable management strategy to manage stress. Supported by extensive scientific research, the book offers readers tools and skills to help buffer the adverse effects of chronic stress, enhance functionality and health, and help us to thrive in situations of adversity.

**Rights available: All except Southern Africa (Pan Macmillan)**



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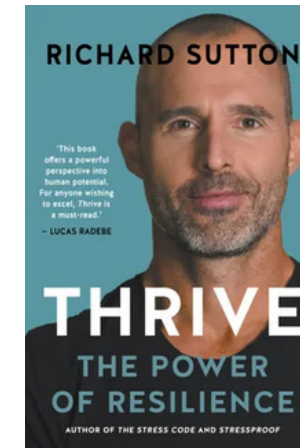
# STRESSPROOF: THE GAME PLAN

RICHARD SUTTON

SELF HELP; BUSINESS; MENTAL HEALTH

The world faces a 'giant storm' of stress and burnout that is exacerbated in the context of the COVID-19 pandemic and the Fourth Industrial Revolution. Learning how to navigate the world going forward is something that everyone has to do. How can leaders help themselves, their employees and their businesses to thrive in the face of these and other challenges? Stressproof speaks to the crisis currently facing the professional landscape. It outlines the conundrum of stress and its performance advantage versus its destructiveness; and it focuses on the stress-related challenges facing decision makers in the world of business today. Practical, insightful and based on case studies and real-world examples, Stressproof provides a game-changing action plan to help managers, leaders and those who are making decisions.

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# THRIVE: THE POWER OF RESILIENCE

RICHARD SUTTON

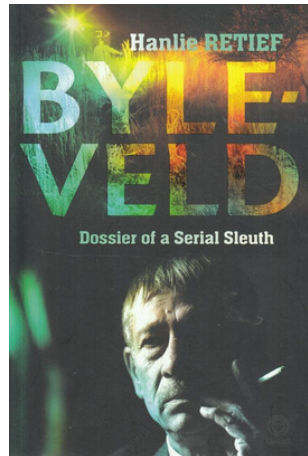
SELF HELP; BUSINESS; MENTAL HEALTH

We live in a world that demands perfection. Big data, analytics, trend lines, and averages bind us to a set of norms and values that assign a numeric worth to who we are and what we are capable of. Should we fail to meet established milestones, conform to the appropriate curve, meet established targets or live up to pre-established societal expectations, we (and those around us) invariably experience the burden of a sense of personal failure, worthlessness, and fears and anxiety about a tenuous future. In truth it doesn't matter where we come from, our historic circumstances, how many milestones we may have missed, the fact that we may not have achieved the perfect average or whether we failed repeatedly over the course of our lifetime. We are all capable of extraordinary lives and should not be bound by limitations, whether self-imposed or from external sources. What can unlock our fullest potential is resilience, a consummate skill that can be developed and grown throughout the journey of our lives. This book is a resilience manual, a practical, step-by-step guide to help the reader actualise their fullest potential, regardless of their circumstances and the challenges they may face in their lives.

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## BYLEVELD

HANLIE RETIEF

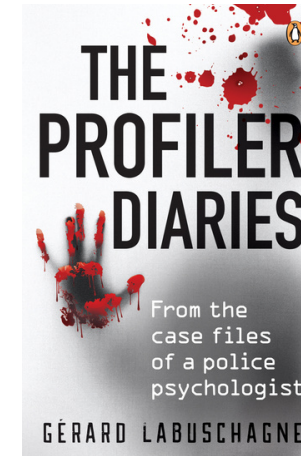
TRUE CRIME

Former Brigadier Piet Byleveld is recognised worldwide as one of the best detectives of our time. If you commit murder and Piet Byl is called in, your place in jail is booked. If you harmed children and he's on your case, you've sealed your own fate. And if you're a serial killer on the loose, he will not stop before you are behind bars.

This book reopens the dockets of numerous murders that this courteous detective has solved over the years. Gruesome, tragic, exciting – and with the satisfaction that justice had prevailed.

In-between we get the measure of the man Byleveld: how he matured in the tough world of the Brixton Murder and Robbery Squad; how he prevailed over deep personal setbacks; and the values this farm boy carried with him to make an unprecedented success of society's grimmest job.

**Rights available: All except Southern Africa (Penguin Random House)**



## THE PROFILER DIARIES

GÉRARD LABUSCHAGNE

TRUE CRIME

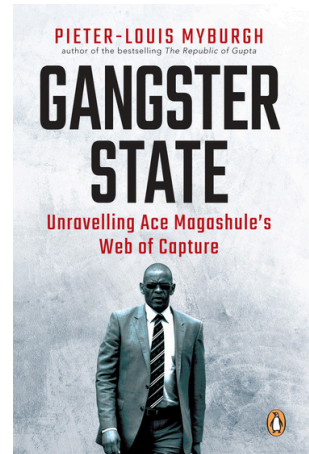
**Longlisted for the Sunday Times Alan Paton Award  
for Non-Fiction (2022)**

In this gripping – and sometimes terrifying – account, former South African Police Service (SAPS) head profiler Dr Gérard Labuschagne recalls some of the 110 murder series and countless other bizarre crimes he analysed during his career. An expert on serial murder and rape cases, Labuschagne saw it all in his almost fifteen years in the one of the crime capitals of the world. He walks the reader through the first crime scene he ever attended, his arrest of the Muldersdrift serial rapist, his experience as the head of the task team mandated to catch the Quarry serial murderer, his involvement with the Brighton Beach axe murders, and more. Despite often being stymied by a lack of resources, office politics and political interference, Labuschagne and his team were always determined to get their man – or woman, as in the Womb Raider case. THE PROFILER DIARIES is a fascinating – and often hair-raising – glimpse into what it was like to be a profiler in the world's busiest profiling unit.

**Rights available: All except Southern Africa (Penguin Random House)**



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## GANGSTER STATE

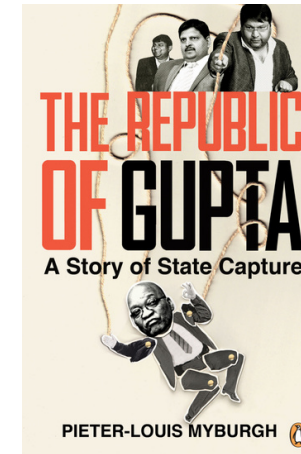
PETER-LOUIS MYBURGH

TRUE CRIME; POLITICS

Shortlisted for the Sunday Times Alan Paton Award  
for Non-Fiction (2021)

When it comes to the forces of capture, South Africa is still far from safe. In this explosive book, investigative journalist Pieter-Louis Myburgh ventures deeper than ever before into Magashule's murky dealings, from his time as a struggle activist in the 1980s to his powerful rule as premier of the Free State province for nearly a decade. Myburgh explores Magashule's relationship with the notorious state capturing Gupta family and other tender moguls; investigates government projects costing billions that enriched his friends and family but failed the poor; reveals how he was about to be arrested by the Scorpions before their disbandment in the late 2000s; and exposes the methods used to keep him in power in the Free State and to secure him the post of ANC secretary-general. Most shockingly, Myburgh pieces together a pack of leaked emails and documents to reveal scandalous new details on a massive Free State government contract and Magashule's dealings with a businessman who was gunned down in Sandton in 2017. These files seem to lay bare the methods of a man who usually operated without leaving a trace.

Rights available: All except Southern Africa (Penguin Random House)



## THE REPUBLIC OF GUPTA

PETER-LOUIS MYBURGH

TRUE CRIME; POLITICS

Longlisted for the Sunday Times Alan Paton  
Award for Non-Fiction (2018)

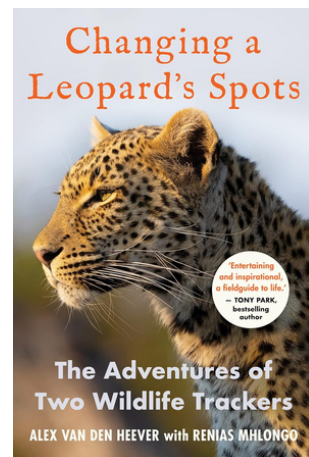
THE REPUBLIC OF GUPTA meticulously investigates the business activities of the Gupta family. It explores how they came to hold unprecedented positions of power and influence over the president of South Africa, Jacob Zuma, and how they siphoned billions of rands of state money into their own bank accounts. The book is an award-winning exposé of the numerous controversial business activities of the Gupta family from cricket to computers to newspapers and television. The book explores their conflict with Public Protector Thuli Madonsela and with the Finance Minister Pravin Gordhan which prompted to his dismissal by president Zuma.

This astonishing work also investigates the shady links between the Gupta family and others within South African politics and society.

Rights available: All except Southern Africa (Penguin Random House); Film&TV  
(DO Productions)



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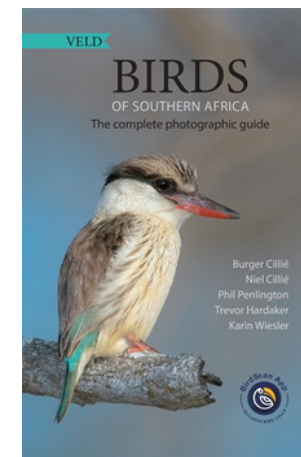


# CHANGING A LEOPARD'S SPOTS

ALEX VAN DEN HEEVER; RENIAS MHLONGO  
WILDLIFE

World-renowned wildlife trackers Alex van den Heever and Renias Mhlongo have spent more than two decades working together, tracking leopards and lions at Londolozi, jaguars in South America and grizzly bears in the United States. In CHANGING A LEOPARD'S SPOTS, Alex shares stories from his life with Renias, including the successes, failures, dramas, laughter, disappointments, and highlights. As they experience numerous adventures, Alex and Renias learn to trust and rely on one another – both in order to stay alive, in a literal sense because of the sometimes-dangerous environments in which they work, but also to develop a deep and meaningful relationship. By challenging each other and learning from one another they break down social, cultural, racial, and personal boundaries and obstacles that often divide South Africans; and in the process, the two men forge an unbreakable bond.

Rights available: All except Southern Africa (Pan Macmillan)



# VELD BIRDS OF SOUTHERN AFRICA

BURGER CILLIÉ; NIEL CILLIÉ; PHIL  
PENLINGTON; TREVOR HARDAKER  
WILDLIFE

This comprehensive field guide contains almost 2 000 beautiful colour photographs, as well as: the latest information on all 991 bird species in southern Africa; concise entries focusing on identification, behaviour, possible confusion and habitat, along with differences in sex, age, colour morphs and subspecies; at-a-glance information on each species' size, food, status and sociality; brand-new, colour-coded distribution maps reflecting each bird's status and abundance; full-length and quick indexes; and an app providing bird calls and additional photographs of plumage variations. An essential companion, whether you're out in the field or on the couch at home.

Rights available: World English except Southern Africa (Jonathan Ball Publishers)



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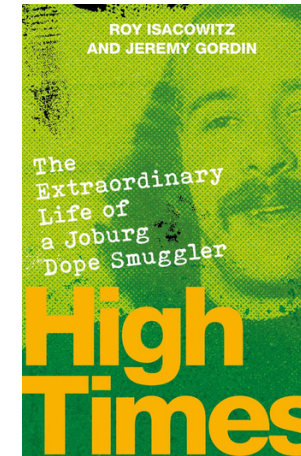
# HERE'S THE THING

HAJI MOHAMED DAWJEE

ESSAYS

Filled with stories and insights that are contemplative, comedic, and controversial, including the honest truth about the pain in the arse that is parenting, and ponderings about struggling with vicissitudes of the modern world filled with cancel culture and the controversies of appreciating the wrong artists. With hilarious insights and observations on dustbins (yes, dustbins) and ageing and of the many wise lessons the game of tennis has to offer. HERE'S THE THING is relatable, relevant, entertaining, soothingly self-deprecating and, at times, morally challenging.

Rights available: All except Southern Africa (Pan Macmillan)



# HIGH TIMES

ROY ISACOWITZ; JEREMY GORDIN

TRUE CRIME; ADVENTURE

The true story of Michael Medjuck, whose taste for weed, women and the good life led him from late-1960s Johannesburg to notoriety as one of the biggest hash and weed smugglers in North America. From his base in Vancouver, Michael built up a smuggling network that supplied dealers in scores of cities across Canada and the United States. The proceeds of smuggling afforded him a lifestyle of hedonistic excess – the finest wines, the most glamorous hookers, the best weed in the world.

In 1991, Michael was nabbed by US federal agents while smuggling an enormous shipload of Afghani hash into the West Coast of Canada.

Put on trial as the scheme's mastermind, Michael was convicted and sentenced to 24 years behind bars. His US prison experiences, from dingy county lock-ups to brutal federal penitentiaries, are the stuff of legend. Eventually, a chance remark to his lawyer led to his early release and return to Canada.

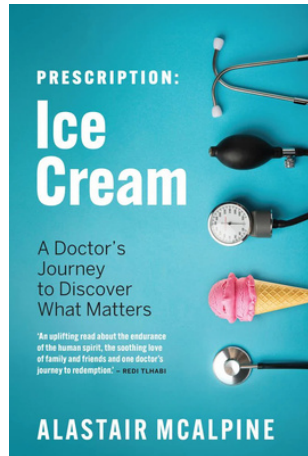
After barely a year of freedom, Michael was again arrested – this time in Spain for an ill-judged cocaine-smuggling venture – and sentenced to another prison term of nine years.

This is Michael's extraordinary story, as told to fellow South Africans Roy Isacowitz, author and journalist, and the late Jeremy Gordin, award-winning journalist, editor and author.

Rights available: Handling World English except Southern Africa (Jonathan Ball Publishers); Film&TV



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# PRESCRIPTION ICE CREAM

ALASTAIR MCALPINE

MEMOIR; POP SCIENCE

In 2018, Alastair McAlpine, a palliative paediatrician in Cape Town, decided to share some inspiring thoughts from the children in his care. He posted: 'I asked some of my terminal paediatric palliative care patients what they had enjoyed in life, and what gave it meaning. Kids can be so wise, y'know. Here are some of the responses. Their simple yet profound answers went viral, found their way into homes across the world and touched the hearts of millions. Yet it was never McAlpine's plan to find himself in this position. Challenged from all sides by crippling addiction, a brutal internship, and a deadly HIV pandemic, McAlpine's journey was very nearly derailed. Prescription: Ice Cream is his engaging memoir about the highs and lows of working as a medical doctor in South Africa and how, with a little help from metal music and ice cream, he was able to struggle on, find meaning in the chaos and inspire others.

**Rights available: All except Southern Africa (Pan Macmillan)**



# LUPUS LOVE STORY

KATHRYN WHITE

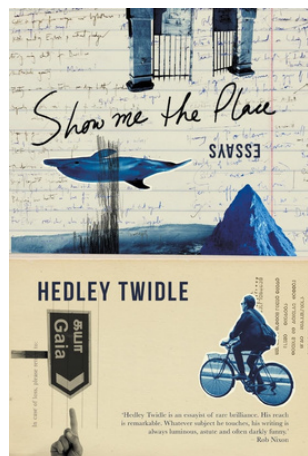
NON-FICTION; MEMOIR; ILLNESS NARRATIVE;  
COLONIAL NON-FICTION

At sixteen Kathryn White is diagnosed with lupus. Systemic lupus erythematosus is an autoimmune disease. Your body attacks its own tissues. This is what you will die of, the doctors told her. In 1996 there is very little information about lupus available. For the first two years Kate is in and out of hospital, almost dying, always surviving. More than two decades later the word lupus has come into mainstream media. There's a recurring gag on the series House and Selena Gomez and Lady Gaga have both documented their struggles, but there is still no definitive text. Lupus is dangerous and difficult to define. There is a genetic tendency, but the trigger is environmental. It's nature and nurture. So, who in Kate's family had it? And what was her trigger? Mapping the journey of her colonial ancestry, mapping her body, Kate follows the vein: North China, opium, tea, shipping; Hong Kong, banking, HSBC, Shanghai and Peking; India in the early 1700s; Java, orphanages, missionaries in Penang; the first translation of the Chinese English bible; Amsterdam, New Amsterdam, loyalists, rebels, burghers, hangings; Rhodesia, Scotland and the Zambian copper belt; World Wars I and II; the Cape Colony, South Africa. From the 1600s to today, both sides of her family have documented and have been documented. Of course, there are also the hidden adoptions, the bad marriages and the secret families. Part of the journey will be uncovering the truth. Looking at the history of diagnoses, and unpacking and examining medical details, Kate demystifies this most mysterious of illnesses. She treats medical information in the simplest way possible, all the while exploring the language around illness, the history of lupus, how pain is communicated, and how patients are treated. In recent years epigeneticists have been investigating the role of inherited memory in genealogy. By tracing her family's path, Kate untangles some of the stories she's been told. But LUPUS LOVE STORY is also about the adventure: after three novels, it's time for Kathryn White to hunt the wolf in her own story.

**Rights available: All**



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# SHOW ME THE PLACE

HEDLEY TWIDLE

NARRATIVE NON-FICTION / LITERARY ESSAYS

From award-winning non-fiction writer Hedley Twidle comes SHOW ME THE PLACE, an essay collection searching through history, memory, and literature to find glimmers of utopia. The collection is a book of elsewhere; in it, the author charts a journey to find other liveable places and spaces in a troubled world. Whether embarking on a bizarre quest to find Cecil Rhodes's missing nose (sliced off the bust of the Rhodes Memorial) or bike-packing the Scottish islands with a couple of squabbling anarchists; whether learning to surf (much too late) in the wild, freezing waters off the Cape Peninsula or navigating the fraught politics of a Buddhist retreat centre – the author explores forgotten utopias, intentional communities and islands of imagination with curiosity, hope, and humour. Threaded through the pieces in this collection are questions of friendship and human community, of environmental destruction and repair, of landscape and memory. Ranging from the science fiction of Ursula Le Guin to George Orwell's vision of the good life, from Mohandas Gandhi's South African ashrams to the 'living laboratory' of Auroville in south India, SHOW ME THE PLACE investigates the deep human desire to imagine social and environmental alternatives to what we take as normal or inevitable.

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# RUN. RISK. REWARD.

RYAN SANDES

NARRATIVE NON-FICTION / SPORT / MEMOIR

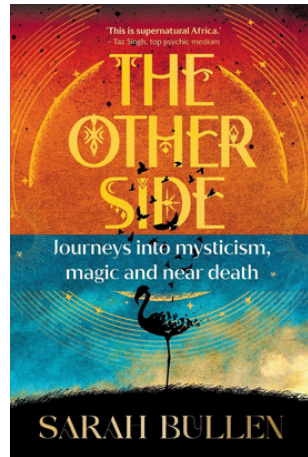
As a follow-up to his hugely popular 2016 autobiography TRAIL BLAZER, Ryan Sandes' new book explores the gripping and often life-threatening adventures this extraordinary ultra-trail runner has experienced around the globe since then. Not only have these projects tested the very edge of human endurance, but on several occasions, Ryan literally had to run for his life. Along with a 1 500-kilometre Himalayan adventure, read about his attempt at completing the first 700-kilometre solo run up Namibia's legendary Skeleton Coast – only to stumble upon some very angry Namibian soldiers conducting illegal and, possibly, government-sponsored seal clubbing. And, with his running partner Ryno Griessel, becoming the first people to run the entire circumference of Lesotho, during which they find themselves fighting off an attack from local herdsman armed with rocks and clubs. In between these adventures, Ryan battles to balance a challenging career with a dedicated commitment to his young family. RUN. RISK. REWARD. is packed with adventure, humour and some fascinating insights into the psyche of an ultra-endurance athlete. Trust me, these people are not like you and me.

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# THE OTHER SIDE

SARAH BULLEN

NARRATIVE NON-FICTION / ESOTERICA

What happens when you die? How are some people able to see or communicate with spiritual worlds beyond our own? Do they have any real answers? The world is increasingly looking for people who can cross this divide, bring back answers and share them. Sarah Bullen, who has had a life-altering near-death experience herself, explores these questions and gathers riveting and radical stories from Africa of people who have crossed to the 'other side' or those who can contact it. It also brings together a fascinating collection of teachers with special abilities and who can communicate across worlds using mediumship, gifts, trance, and plants. Meet and learn from a man who woke up on the mortuary table after being shot in a violent robbery, a spiritual teacher who survived two near-death experiences on an operating table at age four, a psychic rabbi, and shamans from West and Southern Africa.

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# THE MARGINAL SAFARI

JUSTIN FOX

TRAVEL MEMOIR

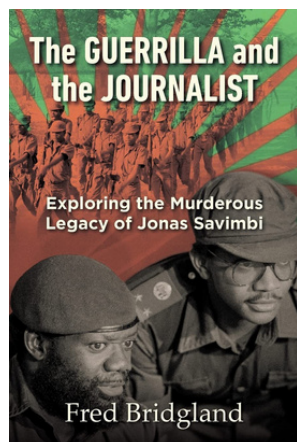
"I've been craving the road for some time," writes Justin Fox – odd words for this most seasoned of travel writers. But there is more to it: "Restless, anxious about an uneventful slide into my late 30s ..." And thus begins ten thousand kilometres around the edge of the Republic. Hugging the comforts which distance offers agitated souls, he bears east from Cape Town. This is fatherland, and for Justin his father's land, which the famous architect Revel Fox has marked as much as he had shaped his son's own identity. Justin tarries at outposts and towns; he skips entire cities to favour the off-beat treasures of characters fashioned less by convention than by their own battles against nature or circumstance. Back home his dad is fighting cancer. Having travelled with acute observation he reports like a novelist, stringing together scenes, pictures, communities and characters to form a totality of what South Africa is today as seen from its margins: a sad, exciting clash of histories and stories.

Rights available: All except Southern Africa (Penguin Random House)



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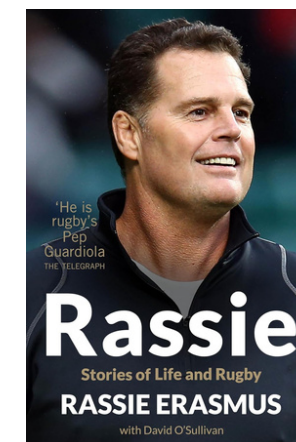
# THE GUERRILLA AND THE JOURNALIST

FRED BRIDGLAND

BIOGRAPHY / HISTORY

For many years, UNITA leader Jonas Savimbi was known for his charisma, charm, and brio: he convinced millions of his fellow countrymen and also international statesmen that he was Angola's and the West's best hope for democratic rule. More than 30 years after writing a sympathetic biography of Savimbi, Fred Bridgland sets the record straight. Based on new evidence that has come to light, he reveals the rebel leader's murderous legacy. In the 1970s and 1980s, when Angola was a hotbed of the Cold War, few people would have believed that Savimbi was a manipulative and paranoid tyrant prepared to kill anyone he viewed as a threat to his power. Tito Chingunji, the brilliant young foreign secretary of Savimbi's UNITA movement, who approached Bridgland to write the original biography in the early 1980s, risked his life to help Bridgland tell the true story of what was going on behind the scenes. This is an account of the intense friendship that developed between the two men, the adventures they shared and the terrifying challenges they faced as they revealed Savimbi's true face.

World English rights available excl. Southern African (Jonathan Ball Publishers)



# RASSIE: STORIES OF LIFE AND RUGBY

RASSIE ERASMUS WITH DAVID O'SULLIVAN

AUTOBIOGRAPHY / SPORT

Rassie Erasmus has been called a genius. He's been called reckless. All his life, he's done things differently. Now, with his trademark candour, Rassie talks openly about his adventures and misadventures. He reveals the turmoil of living with an alcoholic father and growing up in the conservative town of Despatch. He looks back on an exemplary career as a player, whose innate rugby instincts, ability to read a game differently, and appetite for hard work set him apart. While his teammates relaxed, he preferred to watch hours of video to devise winning strategies. When given the opportunity to lead his country as Springbok captain, he refused the honour. Rassie recalls how he became an important cog in Nick Mallett's record-breaking Springbok team of the late 1990s. He remembers the anguish of the 1999 World Cup and the devastating injuries that cut short his playing career. He discusses his revolutionary coaching methods, which were initially laughed off and then eagerly adopted, how he fought the rugby establishment at the Stormers and earned the respect of Irish fans at Munster. Rassie talks about his greatest contribution to South African rugby, appointing its first black captain, Siya Kolisi, without much fanfare or controversy, as his bold plans for effective racial transformation of the national team achieved immediate success, culminating in triumph at the 2019 Rugby World Cup. Readers will enjoy the behind-the-scenes information about interactions and controversies and previously untold stories from a truly maverick life.

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# FOUR FUTURE SEASONS

CRIAG WING

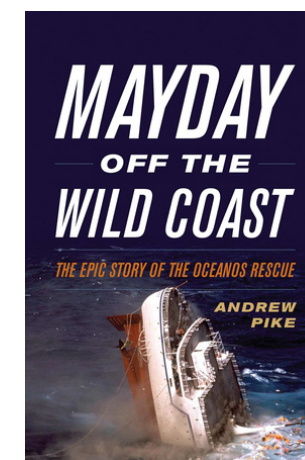
SELF DEVELOPMENT / BUSINESS / MENTAL HEALTH

In an increasingly unpredictable world, traditional methods of planning no longer suffice. FOUR FUTURE SEASONS offers a groundbreaking approach to navigating uncertainty, empowering readers to adapt to the future and actively shape it.

Drawing from international experiences, doctoral research and diverse perspectives as a global expert in futures strategy, Craig Wing's FOUR FUTURE SEASONS combines deep insights with practical strategies to anticipate disruptions and thrive in times of change. This innovative model draws from diverse and fascinating concepts such as Rumsfeld's 'unknown unknowns', the Johari Window and the timeless wisdom of the Japanese four-season garden to offer a dynamic framework for identifying early signals of change and respond with agility.

More than a guide for business leaders, this book is for anyone who wants to create a better future for themselves, whether navigating personal growth, leadership challenges or unforeseen life changes. With personal stories of resilience and innovation woven throughout, FOUR FUTURE SEASONS equips readers with the tools, foresight and confidence to thrive through all seasons of life.

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# MAYDAY OFF THE WILD COAST

ANDREW PIKE

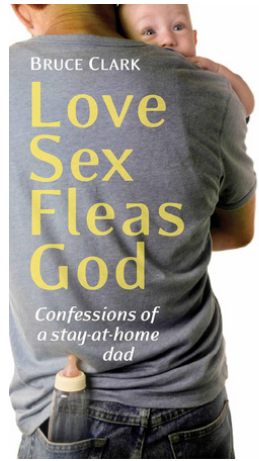
DISASTER / ADVENTURE

It was a dark and stormy night in 1991 when a magician took over the bridge of the Oceanos passenger liner. The ship started taking in water in the auxiliary engine room just a few hours after it had set sail. Panicking, the crew scrambled into the lifeboats, leaving passengers largely to fend for themselves. The captain was nowhere to be found. The ship's entertainment staff bravely stepped in to calm passengers and coordinate the abandon-ship and rescue operations. Lifeboats were launched in waves of several metres high. When they ran out of usable lifeboats 230 passengers and junior crew were left stranded on board the listing and rapidly sinking ship. The South African Air Force launched their biggest air rescue ever, with helicopter crews and Navy divers risking everything to evacuate the remaining passengers. One by one the passengers were airlifted off the ship – one of the first was Captain Yiannis Avranas, who was universally condemned for his lack of leadership. The story of this dramatic rescue – one of the greatest maritime rescues in the world – which made headlines across the globe, unfolds like an adventure novel and is told from the perspective of all the key role players.

Rights available: All except North American (Rowman & Littlefield); Southern Africa (Jonathan Ball Publishers)



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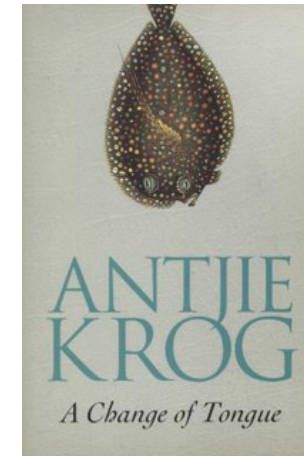
# LOVE, SEX, FLEAS, GOD

BRUCE CLARKE

GENERAL

Bruce Clark is the world's best dad. Born and raised as a Scientologist, the religion-cult's practices were his only reference points. At age 16, disillusionment had set in, and he was spewed out onto the streets uneducated and livid. Deep into adulthood he remained pretty much like that, until the love of a good woman grounded him. They got married and, at age 47, he was a father. His story begins there. Love, Sex, Fleas, God is Clark's terrifically sad and funny account of life and parenthood seen through the eyes of one who knows about vulnerability. A father who would do anything to protect his children and rear them well, and a man who feels a stab every day as his wife leaves for work. Tending to infants, gently nudging their ascendancy, becoming barely more than their launch pad into life, Clark's story is What Women Want turned on its feet. This book makes you laugh and cry. It grips your heart and shows both the adult and child in you how frail and glorious a human life is.

Rights available: All except Southern Africa (Penguin Random House); Theatre



# A CHANGE OF TONGUE

ANTJIE KROG

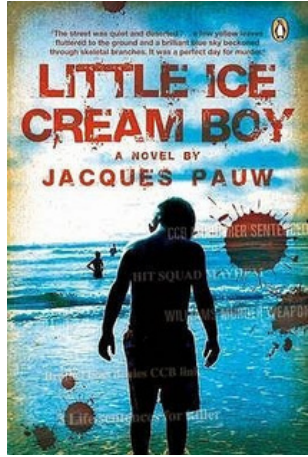
GENERAL

In times of fundamental change, people tend to find a space, lose it and then find another space as life and the world transform around them. What does this metamorphosis entail and in what ways are we affected by it? How do we live through it and what may we become on our journey towards each other, particularly when the space and places from which we depart are – at least on the surface – vastly different? Ranging freely and often wittily across many terrains, this brave book by one of South Africa's foremost writers and poets provides a unique and compelling discourse on living creatively in South Africa.

Rights available: All except Southern Africa (Penguin Random House); Spanish (Machado Libros)



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# LITTLE ICE CREAM BOY

JACQUES PAUW

GENERAL

From the photograph she keeps beside her bed, Maria Goosen will always remember her son as her 'little ice cream boy', smiling from the frame on a beach in Margate with a cone in his hand. Everyone else know Gideon Goosen as a monster: a gangster, assassin and murderer, who made a pact with the devil and deserves to live out his days in a solitary cell in Pretoria Central. How is it possible that the son of a decorated, God-fearing security policeman could fall so low? His mother blames it on his friends from the other side of the railway line in Randfontein, others on a leggy prostitute from Nigel who became his obsession. Gideon himself believes everything changed on an autumn morning when the fatal pellets from a pump-action shotgun cut short the life of an anti-apartheid activist in the driveway of his home. Set against the backdrop of the dying days of apartheid, and inspired by a true story and events that really happened, Jacques Pauw's explosive debut novel exposes the raw underworld of gangsterism and brutality when life was cheap and fear was everywhere.

Rights available: All except Southern Africa (Penguin Random House)



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# CHILDREN'S & FAMILY

THE LENNON-RITCHIE  
AGENCY



## HOW TO MANAGE YOUR MONEY LIKE A GROWN UP

SAM BECKBESSINGER

ADVICE; BUSINESS; HOW TO

You're never too young to start saving and learning about money. Manage Your Money Like A Grownup, by bestselling author Sam Beckbessinger, aims to get younger readers thinking about the basics of money, laying the solid foundation in financial education that most grownups today never had.

With illustrations, jokes and fun facts designed to appeal to even the most easily bored reader, this book covers all the basics South African teenagers need to know about money, such as:

- the relationship between earning, saving and spending;
- how investing works;
- why compound interest is a superpower;
- why we pay taxes; and
- the ethics of money.

Informed by discussions with real teens and their parents, this book aims to equip readers with practical tips for earning and investing money at any age, and questions to spark lively dinner-table conversations.

**Rights available: World English except Southern Africa (Jonathan Ball Publishers); Arabic (Aser Al-Kotob)**



## KARIBA

DANIEL CLARKE; JAMES CLARKE;

DANIEL SNADDON

CHILDREN & FAMILY; ADVENTURE

KARIBA follows Siku and Amadeo, one the daughter of the river spirit Nyami Nyami, the other the son of the engineer in charge of the construction of a massive dam in the river Kariba. Unaware of who her father is, Siku must journey upriver to discover the answers to the mystery of her powers, and the strange events occurring in the river and its surrounding forests. A growing respect and friendship develops between Siku and Amadeo as they are thrown together on an adventure where they are pursued by river pirates and must overcome obstacles both real and magical. From the acclaimed graphic novel.

**Rights available: All except World English (Catalyst Press); French (Editions Glenat); Arabic (Aser Al-Kotob); Italian**



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## PEARL OF THE SEA

ANTHONY SILVERSTON; RAFFAELLA DELLE  
DONNE; ILLUSTRATED BY WILLEM SAMUEL  
CHILDREN & FAMILY; ADVENTURE

Secretive loner Pearl makes much needed extra cash by diving for and poaching endangered abalone off the south coast. More at home by herself in the ocean than with people on land, Pearl, far from shore and alone, discovers an enormous and terrifying sea monster. When she realises the volatile creature is just as scared as she is, she knows she is the only one who can protect her new friend ... but only if she has the courage to face the pain of her past and open up to others. From the graphic novel.

Rights available: All except World English (Catalyst Press); French (Rue de Sevres); Arabic (Mahrousa); Film&TV (Triggerfish Entertainment)



## TROLL GIRL

KAY CARMICHAEL  
GRAPHIC NOVEL

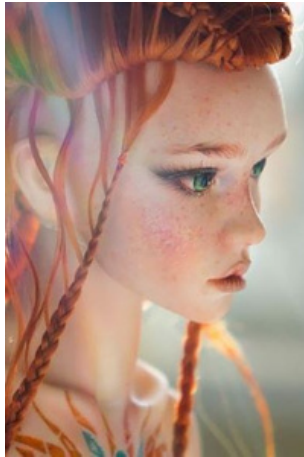
A trollish child, raised by a nun in a human village, defies her own insecurities and the villagers' fears to save her mother from danger.

Rights available: All



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## PETAL PETUNIA: PIXIE PRIVATE EYE

MARC DEY

CHILDREN & FAMILY; COMEDY ADVENTURE

When mystery casts a shadow on Sunshine City, one quick-witted pixie is always on the case proving that tough comes in small, pink, festively-tropical packages. She might spend most days hanging out at Frank's Spiced Pineapple Cafe, and the most dangerous thing she's ever caught was the 10-foot wave at Star Dust Beach, but when a case lands, this wise-cracking private-eye is ready for anything.

Petal is a cheery force of justice, armed with a berry slingshot, a semi-functional magic coat and a wit sharper than a unicorn's horn. Don't be fooled by her small size and big mouth, because Petal has an eye for detail, a mind for mysteries and a heart for action. She will do whatever it takes to solve the case, even if that means breaking a rule or two. But, if she has to break a rule, she will always apologise ... unless it's a really, really dumb rule. Petal has lived in Sunshine City her whole life and knows it like the back of her tropical-themed shirt. Whether it's a dreadlocked sasquatch who makes his own surfboards, a centaur who owns a trampoline emporium, or a giant grootslang who makes the spiciest smoothies in town, Petal has pals scattered all over the city. The only thing Petal loves more than solving mysteries, taking naps and sipping on pineapple smoothies is her loyal pet and vehicle, Dungie. Most of the city zip around on speedy ladybirds or dragonflies, but Petal prefers the calm amble of her dung beetle. Dungie might seem chilled, but when the poop hits the fan, she will always have Petal's back.

**Rights available: All**



## A VIKING LEGEND: THE VIOLACEOUS AMETHYST

AOIFE LENNON-RITCHIE

CHILDREN & FAMILY; FOUR QUADRANT;  
COMEDY ACTION ADVENTURE

This winter, siblings Ruairi and Dani Miller visit their ancestral homeland: the legendary Viking island of Yondersaay. Even with Granny Miller's storytelling to pass the time, the pair manage to find trouble. In less than twenty-four hours of their arrival, Ruairi is mistaken for the lost Boy King of Denmark, kidnapped by Vikings, and scheduled to be sacrificed at sundown. Granny is not pleased. But when everyone except them goes Viking, the three turn to Granny's epic tales of the legends of Yondersaay, The Gifts of Odin, and King Dudo the Mightily Impressive for clues. But not all stories end happily, and Ruairi, Dani, and Granny will have to write their own happy ending. Intergenerational family adventure featuring stories within stories. The first in a series of seven books, each one taking place a year and a day after the last. Published internationally. Set on a snowy island in the north Atlantic – not so easily transposable setting.

**Rights available: All except Southern Africa (Imagnary House Press)**



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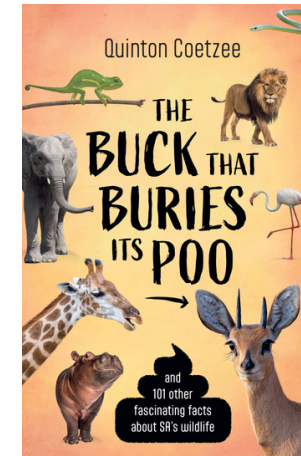
## TINA TADPOLE

DAVID BOURKE

CHILDREN & FAMILY; PRESCHOOL

Tina tries her very best not to act out at school, but, she's a little ... different, and sometimes she can't help it. A clever frog once said it isn't easy being green. You might think all witches have green skin, but actually only one in a thousand witches does. There is only one green-skinned witch at Miss Blackwing's school: Tina. That's how Tina Catchpole became known as Tina Tadpole. Being different isn't easy, until you remember, in their own way, everyone's different.

Rights available: All except Southern Africa (Imaginary House Press)



## THE BUCK THAT BURIES ITS POO

QUINTON COETZEE

CHILDREN & FAMILY; WILDLIFE

Is a zebra black with white stripes, or white with black stripes? And why do flamingos stand on one leg and bats hang upside down? Did you know that a chameleon's tongue can accelerate at five times the speed of a fighter jet? In THE BUCK THAT BURIES ITS POO (a habit of the ibex, by the way), naturalist and bushcraft expert Quinton Coetzee answers these and many other intriguing wildlife questions. He also dispels many myths and elucidates some of the legends around creatures we thought we knew in the South African bush. For example, bats do not get tangled in people's hair (because they are far too adept at flight) and elephants are not afraid of mice (but they do fear bees!). Talking about elephants, did you know the African elephant and rock hyraxes (dassies) are related? This handy guide is based on Coetzee's own research and that of others, and his experience gleaned over decades living close to nature and wildlife. It seeks unravel the mysteries of nature in Africa – from mammals and birds to arthropods and plants – with fascinating information and fun trivia. A book that will enlighten and entertain. (PS Zebra are black with white stripes and every zebra has a unique pattern of white and black stripes, much like fingerprints.)

Rights available: Handling World English excl. Southern Africa (Jonathan Ball Publishers)



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# BEARENT

GREG GRABIANSKI

ILLUSTRATED EARLY MIDDLE GRADE

In this irreverent, wild and unpredictable illustrated humour book series, ten-year-old Iggy doesn't have a father, so he creates one by shaving a talking bear named Ziggy and dressing him in human clothes. Now Iggy is in control of his own 'adult'! Together with their friend Mika, they help others by going to outrageous lengths to infiltrate the hallowed, mysterious world of grown-ups. Electric clippers. A dress shirt. Sandals. A tie. Some slacks. A wig. That's all Iggy needed to make his own 'dad'. Oh, and a talking bear named Ziggy. Iggy grew up with Ziggy, who came out of the woods every day to play. They're both ten years old now. But at age ten, a bear is seven feet tall, 400 pounds and fully mature (not that there's anything mature about Ziggy!) When his fur is shaved off and he's dressed up in human clothes, Ziggy passes for a man. An odd-looking man, but a man. With his mom always working, Iggy has endless quality time with Ziggy. Having his own adult gives Iggy incredible power: the ultimate hack to infiltrating the uncharted, mysterious world of grown-ups. Together, Iggy and Ziggy use that power to right wrongs, help the helpless and do incredibly stupid, irresponsible things together. You know, the fun stuff!

Rights available: All



# DAD'S RED DRESS

LINDSAY SEDGWICK

MIDDLE GRADE FICTION

This quirky, pacy, and moving novel is a story of the relationship between a 13-year-old girl and her dad who is transitioning to the woman she wants to be. Like most teenagers, Jessie wants her family to be normal. Boringly normal. But this is what she's working with: her seven-year-old sister Laura wants to be an actual saint, her step-mum Eva makes erotic feminist installations. And her dad Frank becomes Mandy as soon as the front door closes. Which is fine, until someone finds out. This standalone novel is the first in a planned series. Book II, DAD'S WEDDING DRESS, is coming soon.

Rights available: All except Film& TV (Tailored Films)



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## MURPHY'S OUTLAW

MIKE DE SEVE

GRAPHIC NOVEL

We all know Murphy's Law - if anything can go wrong it will. What you might not know is that high above Earth, tucked away in a dark cloud, is the vast realm of creatures that carry out this law. This is the realm of the Murphys. And they're all busily devoted to their job. These hairy, merry little pranksters live to flip your toast to and peanut butter down on the rug, to pop your umbrella inside out when it rains. Our story begins with TWISTER - the best of the best of the Murphys - in action. He's the Murphy World's amazing and cocky "Top Gun," the Murphy with the killer instinct - this guy will do anything for a laugh. We watch in awe as he pulls eight amazing stunts on various humans all in one mission - beating his own Murphy record. And, as usual, he's having a blast. The Murphy King takes a particular interest in Twister - this is his best guy, and he gives him the very best assignments. Twister's the guy he'll send to prank the President or the Pope. But wait...how does the King know what pranks to assign everyone? Beer Hat. A very special Beer Hat, of course. When the Murphy King sips from it, he can glimpse the future. He can then assign pranks to make things turn out better for humans. And now it's time for the King to hand Twister his next assignment.

**Rights available: All**



## WHEN YOU DREAM

DANIËLLA VAN HEERDEN; MEGAN WERNER

MIDDLE GRADE NON-FICTION

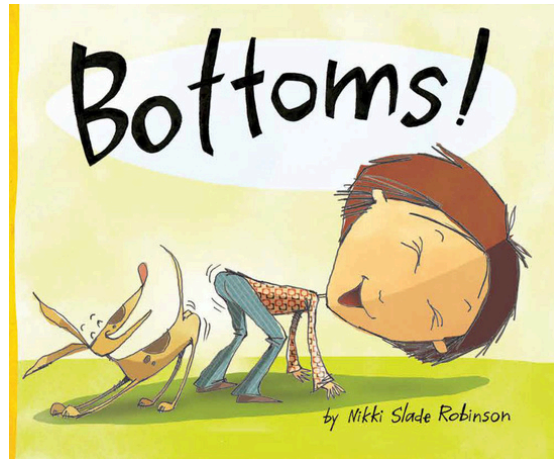
**Winner of the SALA Youth Literature Award (2022)**

In 2018 twenty inexperienced teenagers from various backgrounds were provided with hands-on experience in engineering and building an aircraft. They assembled a Sling-4 aircraft from start to finish within three weeks, under the guidance and supervision of a group of senior engineers. When they eventually take to the air more than a year later, 17-year-old Megan and her co-pilots undertake a journey full of adventure and nail-biting moments. They fly over war-torn Sudan, in Egypt they almost land in jail and officials refuse to give them permission to fly over Kenya. But at last, the triumphant team reaches Cairo ... just for tragedy to strike a few days later while the team are on their way back to South Africa. Megan's father and his co-pilot die when their support plane crashes near Tanzania. Megan however refuses to let her dream be compromised by this tragedy. Her dad would not have wanted that. After writing her record exams, she and two of her co-pilots retrieve their plane and complete the flight back to South Africa. WHEN YOU DREAM is a story of courage, commitment, hope and pain. An adrenaline-filled adventure that might sound far-fetched ... if it wasn't for the fact that it is true.

**Rights available: All except Southern Africa (Pan Macmillan)**



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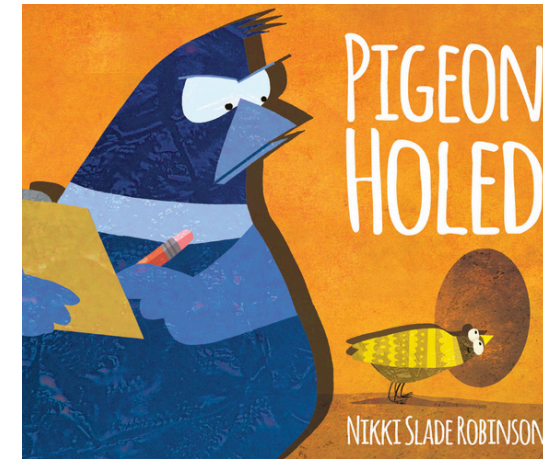


## BOTTOMS

NIKKI SLADE ROBINSON  
PICTURE BOOK

Bottoms there, bottoms here, there are bottoms everywhere. So let's hurrah for bottoms all, in any colour big or small.

Rights available: All except ANZ (Duck Creek Press); Simplified Chinese



## PIGEON HOLED

NIKKI SLADE ROBINSON  
CHILDREN & FAMILY; YOUNG CHILDREN

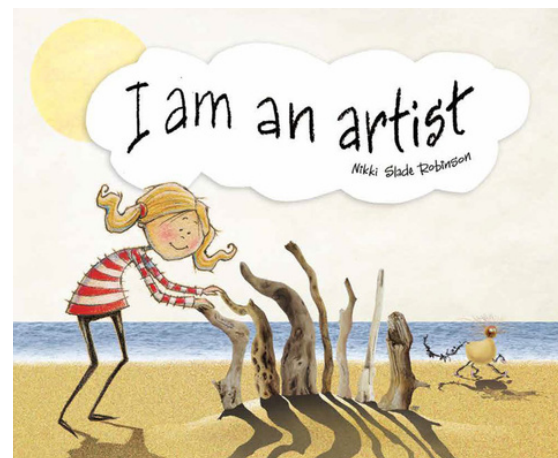
Big Pigeon has an Important job to do, organising all the pigeons into their correct places. But Little Pigeon is having none of it and eventually sets all the pigeons free – to be themselves and mix happily together.

Rights available: All except ANZ (Duck Creek Press); Simplified Chinese



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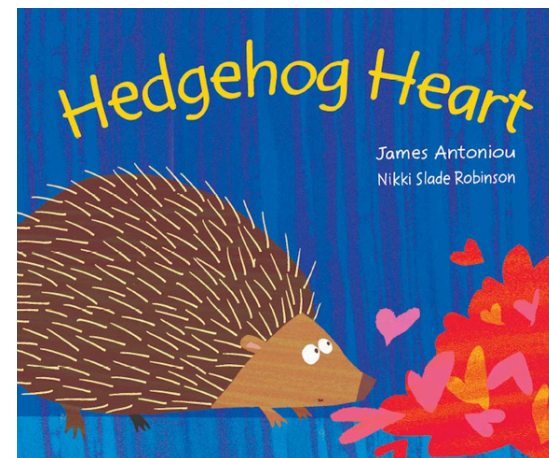
# I AM AN ARTIST

NIKKI SLADE ROBINSON

PICTURE BOOK

From the incredibly talented Nikki Slade-Robinson comes this beautiful hand-crafted picture book that will inspire and encourage children to create art using everyday objects from the natural environment.

Rights available: All except North American (Harper Collins HMH); ANZ (Duck Creek Press); Simplified Chinese; Turkish (Unvest A.Ş.For Koç University Press); Film&TV (Pūkeko Film); UK/ROI; Spanish; Latin America



# HEDGEHOG HEART

JAMES ANTONIOU; NIKKI SLADE ROBINSON

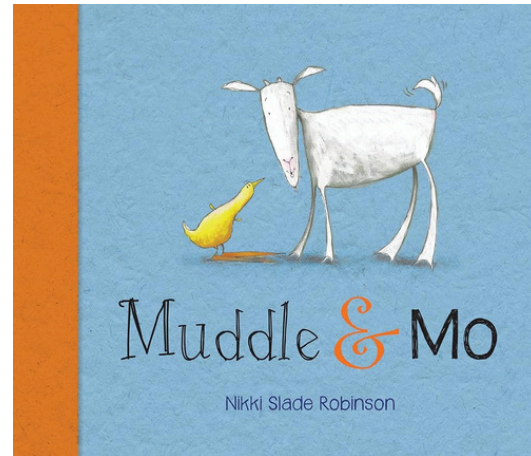
PICTURE BOOK

What sort of heart do you have? Love shows itself in many different ways and while we usually know the sort of heart someone has, sometimes it's a little hard to tell.

Rights available: All except ANZ (Duck Creek Press); Simplified Chinese



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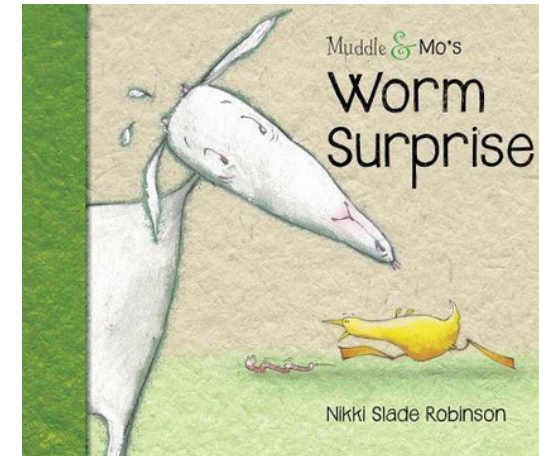
## MUDDLE & MO

NIKKI SLADE ROBINSON

PICTURE BOOK

Muddle is a loveable, slightly confused yet enthusiastic little duckling who asks lots and lots of questions. Mo is a long-suffering, not very adventurous white goat who has lots of patience. They are best friends, but Muddle is rather confused about what type of animals they both are. Fortunately, during the course of their walk together Mo helps Muddle get his duck identity sorted out.

Rights available: All except North American (Harper Collins HMH); ANZ (Duck Creek Press); Simplified Chinese; UK/ROI; Spanish; Latin America



## MUDDLE & MO: WORM SURPRISE

NIKKI SLADE ROBINSON

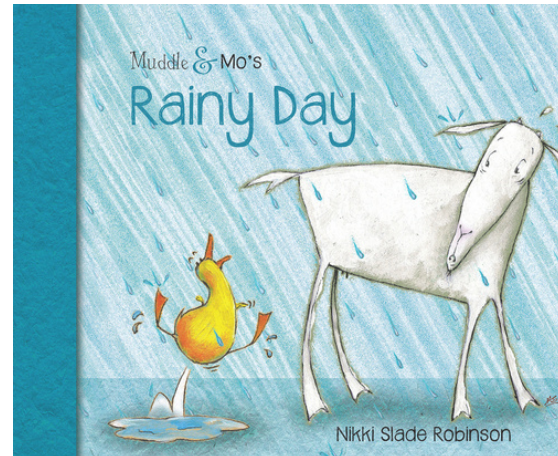
PICTURE BOOK

Muddle is a loveable, slightly confused yet enthusiastic little duckling. His best friend Mo is a long-suffering, not very adventurous white goat who has lots of patience. In this sequel to MUDDLE & MO, Muddle is preparing a surprise picnic for Mo. Mo doesn't like worms, so will he like what's in the basket?

Rights available: All except ANZ (Duck Creek Press); Simplified Chinese; UK/ROI; Spanish; Latin America; Enhanced Digital (Bookful Digital)



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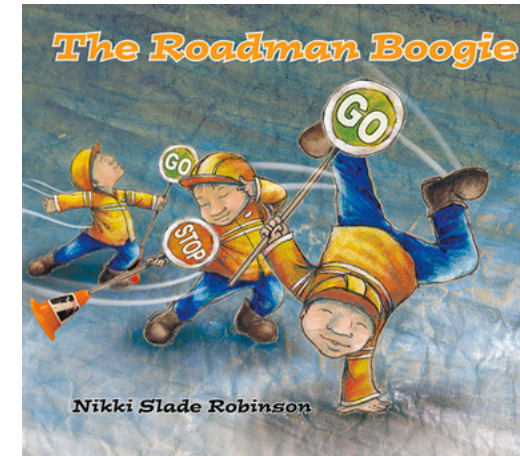


## MUDDLE & MO: RAINY DAY

NIKKI SLADE ROBINSON  
PICTURE BOOK

Another delightful tale of the unlikely best friends Muddle and Mo. Big raindrops are falling. Muddle likes the rain but Mo is a goat and goats do NOT like the rainy days. Will a special Muddle-cuddle save the day and get Mo to try something different?

Rights available: All except ANZ (Duck Creek Press); Simplified Chinese; Film&TV (Pūkeko Film); UK/ROI; Spanish; Latin America; Enhanced Digital (Bookful Digital)



## THE ROADMAN BOOGIE

NIKKI SLADE ROBINSON  
PICTURE BOOK

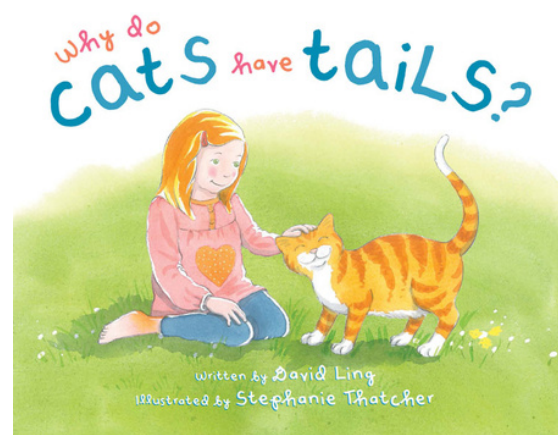
I'm cold and bored and soggy,' sneezed the Roadman with a sigh.  
'All I do is Stop-Go-Stop at traffic sloshing by.'  
But when a loaded car pulled up, with music playing loud,  
the Roadman couldn't help himself and danced for all the crowd! The Roadman Boogie is a delightful and true story of a bored Roadman who found a way to entertain himself with dance on a wet and blustery day. The Roadman has some great dance moves and his happiness and enthusiasm is infectious as he jumps around listening to the various beats blaring from car to car. Children will be enthralled as they see him dancing the rumba and salsa, wiggling his bottom to a tune, and finding a way to keep drivers happy in a soggy situation. The gorgeous rhyming text is also a joy to read!

Rights available: All except ANZ (Duck Creek Press); Simplified Chinese; North America



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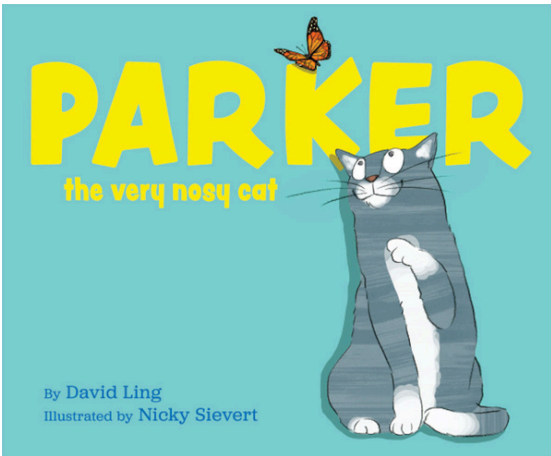


# WHY DO CATS HAVE TAILS?

DAVID LING; STEPHANIE THATCHER  
PICTURE BOOK

Grandpa, why do cats have tails?' Grandpa has some incredible explanations... but who knows the real answer? Children can come up with some pretty funny questions, and here in this warm and amusing story Grandpa teases his granddaughters with some very un-usual answers. They reject all his silly answers until one of them comes up with an idea that even Grandpa couldn't think of. This is a story that grandparents and grandchildren love.

Rights available: All except ANZ (Duck Creek Press); Simplified Chinese; Hebrew (Tchelet); Turkish (Unvest A.Ş.For Koç University Press); North America; UK/ROI



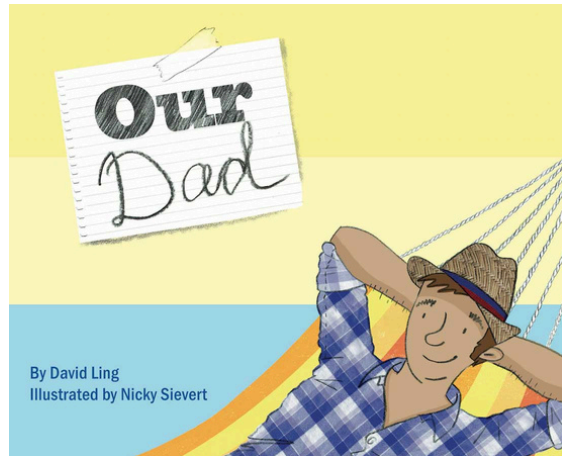
# PARKER

DAVID LING; NICKY SIEVERT  
PICTURE BOOK

Muddle Parker can be a pest, poking his nose into everything that is going on. He's also pretty clumsy and, while he tries his best, he usually causes a bit of chaos. All cat owners will relate to Parker's amusing antics.

Rights available: All except ANZ (Duck Creek Press); Simplified Chinese; Turkish (Unvest A.Ş.For Koç University Press)



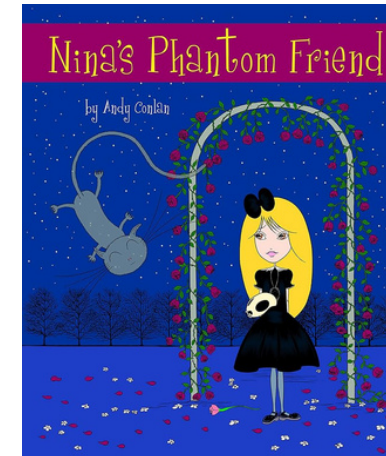


## OUR DAD

DAVID LING; NICKY SIEVERT  
PICTURE BOOK

Mum goes out to work and Dad works from home. He's there in the day to do things but he's pretty clumsy and forgetful and his cooking is dreadful. Sometimes the kids laugh, saying that he must be the most hopeless Dad in the world. But of course they know he isn't really. When it really matters he's the best Dad in the world.

Rights available: All except ANZ (Duck Creek Press); Simplified Chinese; UK/ROI; Spanish; Latin America



## NINA'S PHANTOM FRIEND

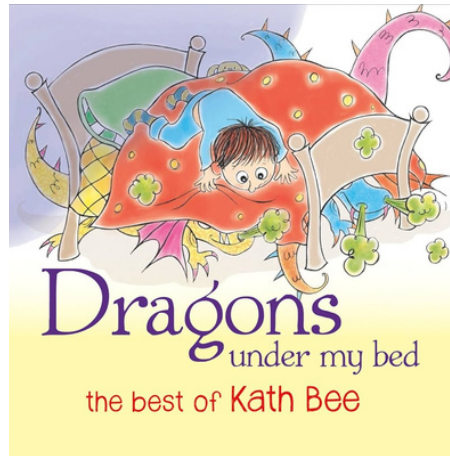
ANDY CONLAN  
PICTURE BOOK

A young lonely girl called Nina writes these words after her pet cat, Masaccio, disappears. When he comes back to her as a ghost, she finds out that he needs her help. His remains are lost in a very strange place, so she must follow the ghost on a journey to bring him home. This is a beautifully illustrated, touching, but spooky and fun, tale about the enduring bond between us and our animal friends.

Rights available: All except ANZ (Duck Creek Press); Simplified Chinese



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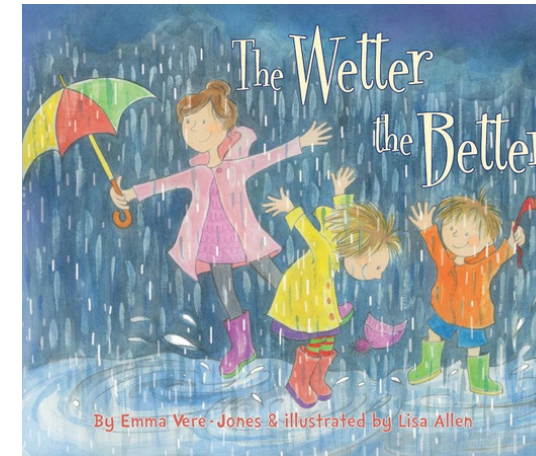


## DRAGONS UNDER MY BED

KATH BEE; LISA ALLEN  
PICTURE BOOK

I've got dragons under my bed. Not just one a whole family instead. And at night, when Mum turns the light off, they make a terrible mess.

Rights available: All except ANZ (Duck Creek Press); Simplified Chinese



## THE WETTER THE BETTER

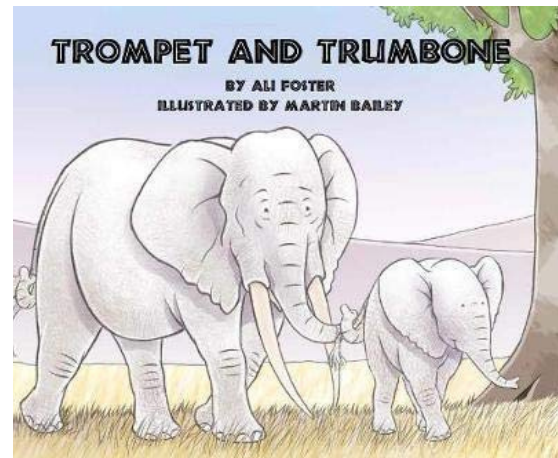
EMMA VERE-JONES; LISA ALLEN  
PICTURE BOOK

Lily and Theo don't want to walk to school on the stormiest day of the year, but they are in for a surprise. And so is Mum.

Rights available: All except ANZ (Duck Creek Press); Simplified Chinese; Turkish (Unvest A.Ş.For Koç University Press); Audio (RNZ Storytime)



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# TROMPET AND TRUMBONE

ALI FOSTER; MARTIN BAILEY  
PICTURE BOOK

Is it true that elephants never forget? What happens if they do? Trompet and Trumbone is the story of the special relationship between a wise old matriarch and her great-granddaughter.

Rights available: All except ANZ (Duck Creek Press); Simplified Chinese; Arabic (Horus International); Audio (RNZ Storytime)



# VETPLANT FAIRIES

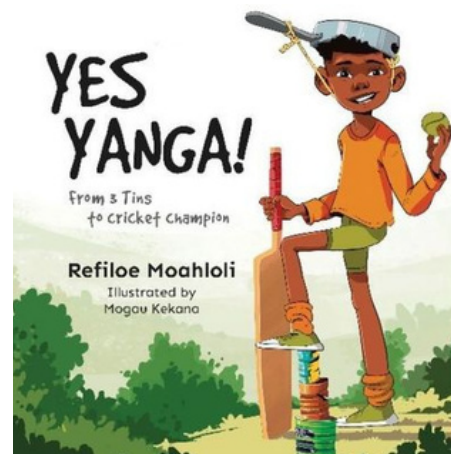
ANTJIE KROG; INGRID DE KOK; FIONA MOODIE  
PICTURE BOOK

Southern Africa has the richest and most diverse grouping of succulents in the world. Vetplant Fairies is a collection of verse for children about indigenous succulents and the imaginary beings who live among them, written by two of our finest poets, Ingrid de Kok and Antjie Krog. The book is beautifully illustrated in full colour by Fiona Moodie in the style of Fynbos Fairies, its hugely successful predecessor. The scientific name for each plant is included in this enchanting new classic.

Rights available: All except Afrikaans and Southern African (Penguin Random House)



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## YES YANGA!

REFILOE MOAHLOLI

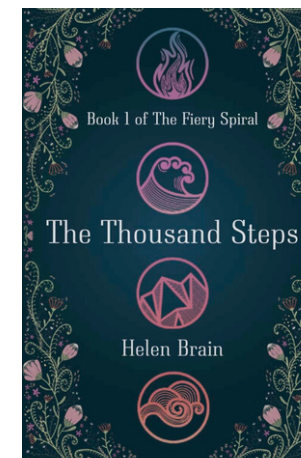
PICTURE BOOK

Yanga is the 3 Tins champion in his community. His life changes completely when his 3 Tins skills are channelled into cricket.

Watch Yanga's crazy talent as it takes him from local school team to the global sporting stage as one of the stars of the South African Cricket World Cup Team.

Also available in isiXhosa.

**Rights available: All except Southern African (Pan Macmillan); Film&TV (Triggerfish Animation Studios)**



## THE FIERY SPIRAL

HELEN BRAIN

YA; DYSTOPIAN THRILLER

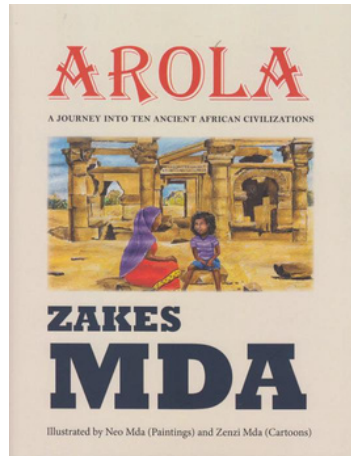
16-year-old Ebba van Eeden has never known life outside the underground bunker known as the Colony. When she is suddenly 'elevated', she must leave everyone she has ever known and join the elite on the surface. Why has she been elevated, and who is the mysterious great aunt who has left her a fortune? As the last remaining genetic link to the earth Goddess Gya, Ebba is the only person who can retrieve the six missing amulets which will restore the Goddess' power, and turn back the God Prospero, whose greed and vengeance have almost destroyed Earth. Three books in the series, published internationally. A large multiracial cast of teens. Coming of age, love triangles, adventure. Set in and around a wasted future Cape Town, easily transposable setting.

**Rights available: All except Southern African (NB Publishers); North American (Catalyst Press); Film&TV**



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# AROLA

ZAKES MDA

YA; MIDDLE GRADE

Includes chapters on the kingdom of Zimbabwe, the kingdom of Mutapa, the empire of Aksum, the Mande civilisation and the Zagwe dynasty. Although targeted at middle grade and young adults, this book will be of interest to readers of all ages.

Rights available: Handling Film& TV for Blake Friedmann



# TARZON OF THE EEPs

MIKE DE SEVE

CHILDREN & FAMILY

Planet Eep: home to the Eeps, a colony of stupid little battle robots who evolved to survive in their extraterrestrial jungle. The Eeps rebuilt Tarzon after finding his body, equipping him with self-regenerating biomechanics that grew as he grew. Just as Tarzon reached his early cyborg adulthood, humans invaded Planet Eep. Carrying blob technology, the humans' high-powered blobcrafts fired blob-lasers all over the planet. To them, Planet Eeb is the perfect setting for a blob-themed amusement park. Tarzon and the Eeps look like primate-level tech compared to the humans' blobcrafts, but they'll tear anyone limb from limb to defend their jungle.

Everything changes when Captain Jane Proter arrives. Her family's own centuries-old pre-colonial past gives her a possible link to understanding a supposed "savage" like Tarzon. Are the values she now defends as corrupted as she suspects? Tarzon's simple sense of right, wrong and love for the jungle may be the only hope to save the Eeps and their civilization.

Rights available: All



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# FUR FORCE 5

JOE VITALE; SUSAN KIM; MIKE DE SEVE  
CHILDREN'S

Goofy teenage dog-walker ZADIE ZINN just got a new customer. Score! Too bad he turns out to be the world's most dastardly super-villain. Whoops. Soon Zadie's working for all his buddies in the super-evil LEAGUE of HYPER EVIL as well. Now she's really got a job to do: save the world from all her clients' evil schemes. Good thing their awesome pets are all on board to secretly help. And they've never had so much fun. Go Fur Force 5!

Rights available: All

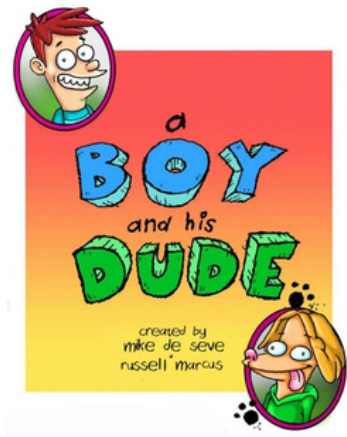


# SHREDDY BEARS

MIKE DE SEVE; LLOYD GOLDFINE; ROB DAVID  
CHILDREN'S

When threats arise that are too big, too bad, or too awesome for the military to handle, the president sends in the Shreddy Bears! This covert team of cybernetic combat teddy bears under the direction of the president's whip-smart granddaughter uses cuddly chaos and adorable brawn to complete the mission with extreme cuteness ... and an excessive amount of explosives.

Rights available: All



## A BOY AND HIS DUDE

MIKE DE SEVE; RUSSELL MARCUS  
CHILDREN'S

When 12-year-old Henry learns his neighbour has framed his dog for a bite that never happened, he hatches an ingenious plan to save his pooch from the pound – he SHAVES Doodles of all his body hair, throws some clothes on him, and takes him to school as 'Dude,' his laid-back, long-haired 'cousin' from California. Together this boy and his Dude navigate classes, dodge the dogcatcher, and foil any spoil-sport who threatens their fun in this hilarious, heartwarming high-wire act that proves friendship knows no bounds – no matter what species you are.

Rights available: All



## FATHOM FORCE

MIKE DE SEVE; KAREN DE SEVE; JOE VITALE  
CHILDREN'S

Four ordinary teens find themselves with extraordinary powers to transform into sea creatures when an ancient order recruits them to protect the world's oceans. Guided by their mentor Pierre and a shape-shifting vessel endowed with the collective consciousness of the Elders, heroes Jaden, Parker, Yu Qi and Logan must dig deep and discover that they have what it takes to stop worldwide evil from destroying the world's oceans. Together they are ... the Fathom Force!

Rights available: All



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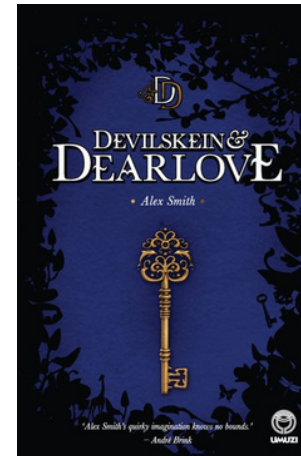


## WEIRDER THAN YOU

MIKE DE SEVE; JEFF HYLTON; JOE VITALE;  
JOHN REYNOLDS  
CHILDREN'S

Hey!' shouts Fox. 'Can you keep it down!' Did you know a red fox has incredibly sensitive hearing, able to detect a mouse's squeak from 100 feet away? Or that after a chase, a cheetah needs about 30 minutes to catch its breath before eating? 'CHEETAH CHEETAH, WHEN CAN WE EAT-A?!' Or that squirrels sweat through their feet? 'Dad! Pete keeps on touching me with his sweaty paws!' WEIRDER THAN YOU is a collection of hilarious and bizarre stories that explore the oddities of the natural world. Each episode takes uncanny yet true nature facts and spins them into a riotous sketch that'll have you laughing while learning. From the peculiar mating dances of birds to the mind-boggling survival tactics of insects, nothing is too weird for this comedic journey that promises to tickle your funny bone and stretch your imagination, reminding you that truth really is stranger than fiction.

Rights available: All



## DEVILSKEIN & DEARLOVE

ALEX SMITH  
YA

When thirteen-year-old Erin Dearlove has to move in with her aunt on Cape Town's bustling Long Street, she struggles to adapt to her new life, harbouring a dark secret. But her friendship with their upstairs neighbour, Mr Devilskein, soon helps her to adjust. Like Erin, Mr Devilskein has something to hide: he is the keeper of six mysterious doors. He entrusts Erin with the key for one of these doors, and she discovers that they lead to infinite magical worlds. In wonder she explores an underwater paradise, the lost works of William Shakespeare, and a beautiful Chinese garden. During her adventures she meets a prisoner names Julius Monk, but Julius is not all he appears to be. The captive and his Book of Dooms prove dangerously enticing, and soon it is up to Erin to save the lives of those she's grown to love. DEVILSKEIN & DEARLOVE is as sinister and intriguing as it is quirky and colourful. With inimitable storytelling flair, Alex Smith weaves an enchanting tale of friendship, adventure and magic.

Rights available: All except Southern Africa (Penguin Random House); UK (Arachne Press)



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# THE ROYAL WITCH

EMILY KAYE

CHILDREN & FAMILY

Each generation, a grand ceremony in the Kingdom of Alveria binds its crown prince to a powerful witch. Jointly, future king and witch must protect their realm.

Enter timid and awkward Gus. He's trained his entire life to become the Royal Witch and is absolutely terrified to meet the – so gorgeous – prince.

Prince Emilio: confident, self-absorbed, and Gus's opposite in every way.

In a partnership that seems doomed from the start, things go from bad to worse when Emilio announces in the middle of the ceremony that he hates magic and doesn't want to be the Royal Witch at all. A fight breaks out. Everyone watches in horror as the two boys, meant to protect their country, brawl it out on the palace floor.

Despite their disastrous tantrum, the ceremony is concluded, leaving them bound together and forced to cooperate.

THE ROYAL WITCH follows the many misadventures of Gus and Emilio as they learn to work together to protect their kingdom.

Based on a Webtoon featured as a Rising Star, Staff Pick, Hot Series, and one of the faces of Webtoon's 2022 LGBTQ+ Pride events.

Rights available: All



# THE WITCHES' WAY

JENNA BASS; CHINELO ONWUALO

CHILDREN & FAMILY

Noma may be the star of her low-income community of Delft, but at the prestigious school she attends, she's just the class misfit. So when she stumbles across a mysterious ring and her day starts going impossibly well, she decides it's finally time to ask out her crush, popular kid Tazz. But the proposal goes disastrously wrong and Tazz is transformed into a dog!

Turns out the ring is a powerful artefact, and it belongs to Utibe, Africa's most dangerous witch, who plans to use it to fuel a devastating spell that could destabilise the magical and natural worlds. Now, if Noma wants to lift the curse on Tazz - and save the world - they will have to take the mystical WITCHES' WAY to get to the Night Market, the witches' capital city in Nigeria. There someone will have the answers. They hope. The only problem is, once on The Way, there's no telling where you'll end up or how long it will take to get there ... Meanwhile, Utibe and her selfie-obsessed apprentice, Gabi, are determined to get the ring back and exact their revenge - no matter the cost.

Together, Noma and Tazz will journey across Africa on a wild ride where they'll encounter witches, deities, monsters, and spirits. But the more she gains the attention and respect she never had at school, the more Noma is tempted by the power of her new-found magic.

Can Noma learn that her true power comes from her own courage and her faith in others, or will she become corrupted by the ring's dark powers?

The fate of the continent may depend on her choice.

Rights available: All except Film&TV



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# THE TILTED PENTAGRAM

MATTHEW MACDEVETTE

YA FANTASY / ALTERNATE HISTORY

When Dresden University student Nell Blythe is accused of witchcraft in 1942, there is more at issue than a legal battle. For one, she's guilty. Well, not guilty, exactly: she hasn't the faintest idea about spells and has no idea where her abilities come from. But with her dead mother the most infamous witch in the Holy Roman Empire, fighting back can only end at the stake. Nell flees and is taken in by a group of heretics agitating for a second Reformation, but they are not the most dangerous company she has to keep. A powerful stranger with abilities like hers offers her a bargain: pieces of her mother's lost journal in exchange for completing five rituals that will reveal the origin and dark purpose of her powers. Desperate to discover more about the mother she never knew, she agrees. But as the lessons turn violent and her mother's writing grows ever more disturbing, she must choose between keeping her hands free of blood and uncovering the secrets her mother died for.

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