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Maya Fowler  
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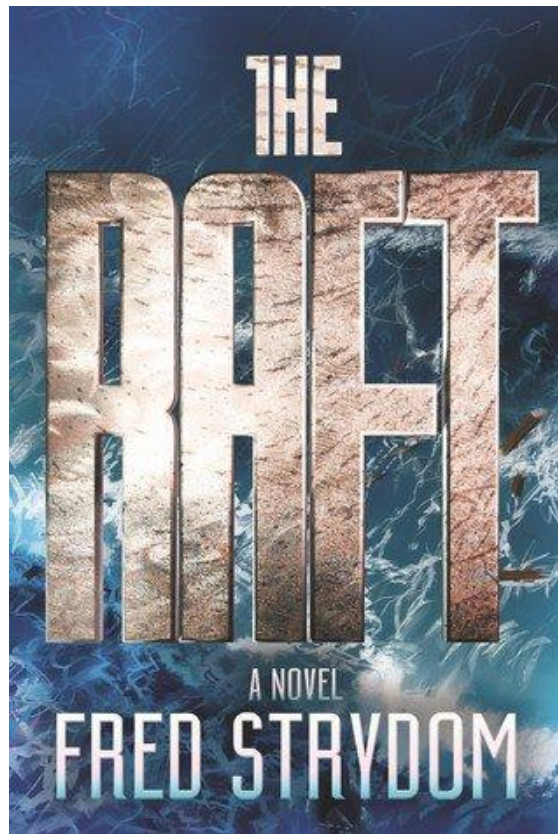
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DEVILSKEIN & DEARLOVE  
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Picture Books



# FICTION

## THE RAFT



Longlisted for the 2016 Sunday Times Fiction Prize.

PW starred review: 'Strydom's debut subverts postapocalyptic fiction with a scathing parable of pain and paranoia... Strydom reinvigorates the genre with a suspenseful concept and intimately realized characters... this sucker punch of a novel exchanges the traditional Sturm und Drang of apocalypse theatrics for internal action that's even more shocking and seductive, leaving readers with a great deal to think about.'

THE  
LENNON-RITCHIE  
AGENCY

Captivating, compelling, and moving

On Day Zero everyone's memory is wiped clean. No-one remembers anything, or anyone.

A mysterious and oppressive movement called The Renaissance comes to power and forces people to live in isolated communes and to conform to their ideals. As memories of families and past lives start to trickle back, some people begin to question the regime.

Kayle Jenner has questions, and he's punished just for having them. He escapes from his isolated beach commune when the raft he's strapped to for punishment breaks free. With help from the enigmatic Gideon, Kayle sets out to find and rescue his son Andy.

Kayle doesn't find it odd that the people he meets all have memories that help and guide him. Until it becomes clear that some people's 'memories' are not their own.

But Kayle's are. Kayle definitely remembers Andy. And he's going to find him.

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**Available Rights:** All rights excepting:  
 Southern African: Umuzi, PRH SA.  
 North American: Sky Horse Publishing, US

## AUTHOR BIO

**Fred Strydom** is a radio and television writer and producer living in Johannesburg. He studied Film and Media at the University of Cape Town and was a member of the Cape Comedy Collective. Fred has published short stories in South African literary journals. *THE RAFT* is his debut novel.



## SHEPHERDS &amp; BUTCHERS



Commercial Courtroom Drama now a major motion picture starring Steve Coogan

Leon Labuschagne's livelihood depends on death. At nineteen, he is a Death Row warden at the Maximum Security Prison: a shepherd who cares for the condemned, and a butcher who escorts them to the gallows. In the summer of 1987, after thirty-two men were hanged in two weeks, Leon loses control, with tragic results. And now he's the one facing the death penalty.

Only the most precarious line of legal argument stands between Leon and the gallows. Chasing a defence, his advocate Johann Weber trawls the deepest recesses of life in the twilight world of Death Row, in order to prove the tragic effect multiple executions had on his young client.

"The riveting way in which Chris Marnewick has fused fact and fiction and explored the fine line between human frailty and human cruelty, makes Shepherds & Butchers unforgettable. It never passes judgment even as it reveals the gruesome nature of capital punishment." Sister Helen Prejean, author of Dead Man Walking.

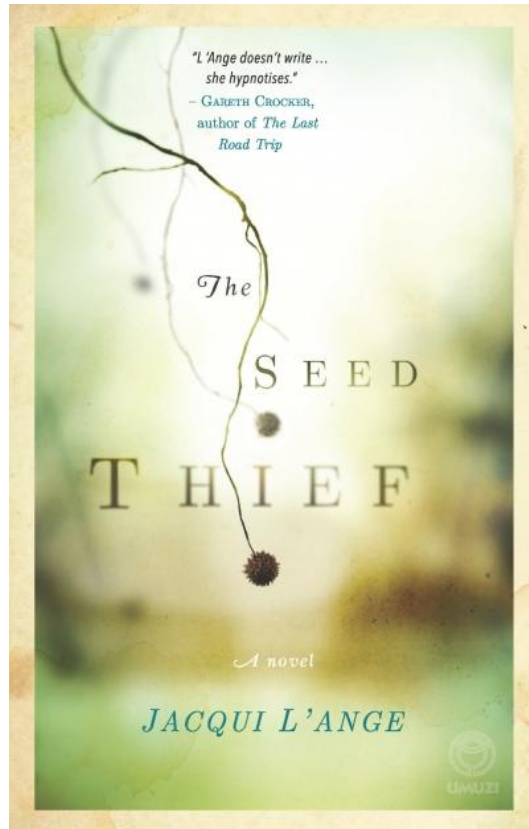
**Publication:** May 2016  
**Publisher:** Penguin Random House SA Umuzi  
**Agent:** Aoife Lennon-Ritchie on behalf of PRH SA  
**Rights Available:** All rights excepting:  
 Southern African: Umuzi, PRH SA  
 UK and Commonwealth: Century, PRH UK

## AUTHOR BIO

Chris Marnewick works as a senior Advocate and holds law degrees from Unisa, Potchestroom, and the University of Natal. He is the winner of the University of Johannesburg Prize and the K Sello Duiker Memorial Award. By the same author: THE SOLDIER WHO SAID NO (2010); A SAILOR'S HONOUR (2011).



## THE SEED THIEF



Shortlisted for the Etisalat Prize for Literature 2017

Sometimes what you find is not what you were looking for.

When botanist Maddy Bellani is asked to travel to Brazil to collect rare seeds from a plant that could cure cancer, she reluctantly agrees. Securing the seeds would be a coup for the seed bank in Cape Town where she works, but Brazil is the country of her birth and home to her estranged father.

Her mission is challenging, despite the help of alluring local plant expert Zé. The plant specimen is elusive, its seeds guarded by a sect wary of outsiders. Maddy must also find her way in a world influenced by unscrupulous pharmaceutical companies and the selfish motives of others.

Entrancing and richly imagined, *The Seed Thief* is a modern love story with an ancient history, a tale that moves from flora of Table Mountain to the heart of Afro-Brazilian spiritualism.

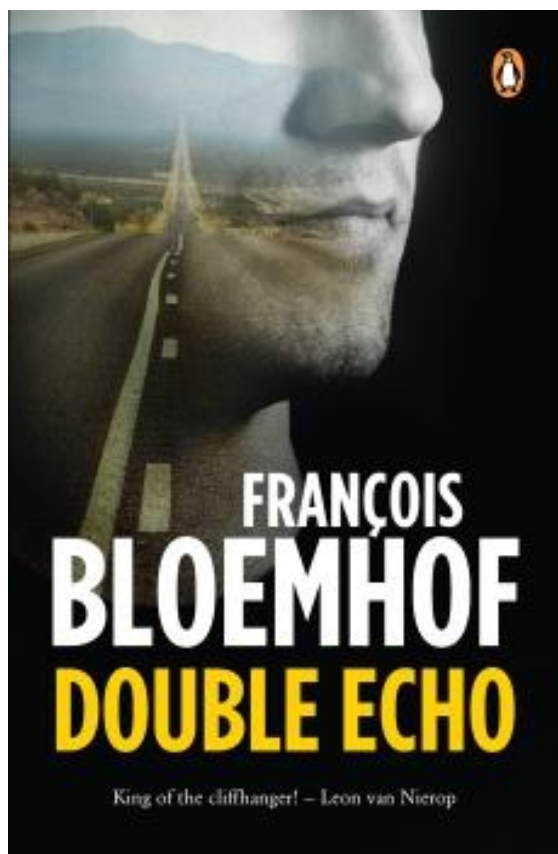
<b>Publisher:</b>	Penguin Random House SA Umuzi
<b>Agent:</b>	Aoife Lennon-Ritchie on behalf of PRH SA
<b>Rights Available:</b>	All rights available, excepting Southern African and Film Rights

## AUTHOR BIO

**Jacqui L'Ange** is a Cape Town based journalist, scriptwriter, editor, and author. Jacqui is the former books editor for *Psychologies Magazine* and former Deputy Editor and Books Editor of *O – the Oprah Magazine*, South Africa. She had a multi-national childhood in South Africa, USA, Germany, Brazil. Jacqui writes from a glass house in a fynbos garden in Kommetjie, which she shares with her family and a menagerie of other animals.



## DOUBLE ECHO



Tense noir by seasoned thriller writer.

Ex-cop Paul Mullan has a lot more baggage than the rucksack he's carrying across the country. He's trying to get away from that night, that hour when life as he knew it came to an end.

When Paul helps wealthy businessman Bernard Russell to change his car's burst tyre near Riebeeck-Kasteel in the pouring rain, Russell offers him shelter.

But the opulent wine estate Journey's End is no safe haven, and Paul soon senses that his life is about to resemble one of those old black-and-white movies: he is the fallible hero, a young woman in Russell's household the scheming femme fatale, and the outcome may be deadly.

Filled with tension, temptation, secrets and sleight of hand, *Double Echo* is seasoned Afrikaans thriller writer François Bloemhof's exhilarating English debut.

<b>Publisher:</b>	Penguin Random House SA <b>Umuzi</b>
<b>Agent:</b>	Aoife Lennon-Ritchie on behalf of PRH SA
<b>Rights Available:</b>	All rights available, excepting Southern African

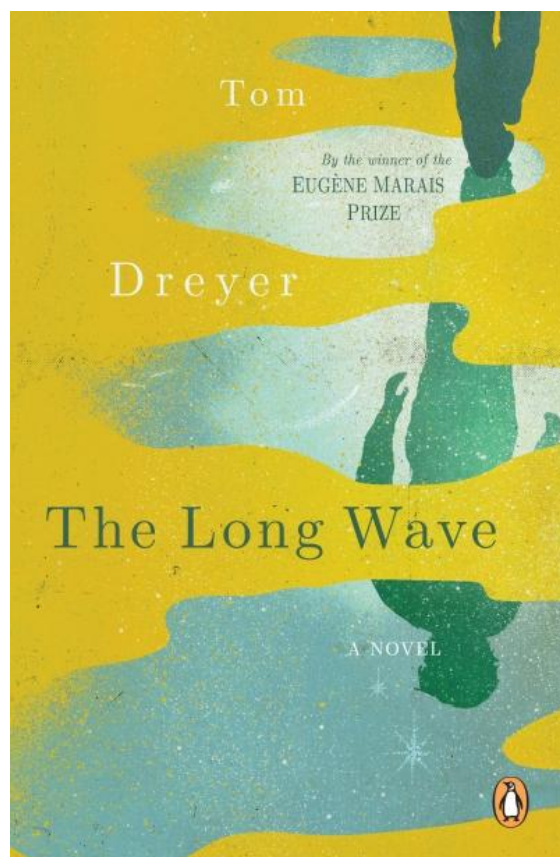
## AUTHOR BIO

**Francois Bloemhof** is a prolific, award-winning, writer of fiction for adults and teens. He has published over 60 books, mostly in Afrikaans. Francois appeared on the South African literary scene in 1991 as De Kat prize winner for his debut novel *Die nag het net een oog*. Then followed *Koue soen*, a finalist in the 1994 Sanlam/De Kat/Kuns op Een novel competition as well as in the M-Net competition.

He won the Sanlam Prize for Youth Literature for youth novels *Slinger-slinger* and *Nie vir kinders nie*. In 2007 he came second in the MML Literature Award with *Stad aan die einde van die wêreld*. More than 300 of his short stories, mostly written under pseudonyms, have appeared in magazines.



## THE LONG WAVE



In glimmering prose infused with humour and pathos, Tom Dreyer's *The Long Wave* is a tale of transformation, friendship and the mystery at the heart of ordinary life.

By the winner of the Eugène Marais Prize

A quirky and lyrical tale of transformation, friendship, and the mystery at the heart of ordinary life.

In the wake of his father's death, Gilbert du Toit begins to see rays of light and schools of fish streaking through the air. He believes that these visions are sending him a message, and sets off to follow his peculiar guides across the vastness of the Great Karoo desert in South Africa.

A journey that begins with a sense of purpose deteriorates into a manic and unpredictable expedition. When Gilbert's path crosses that of the Howlers, a trio of ex-convicts touring the country with violin, trumpet, and guitar, he is steered to dinosaur parks and back road bars in the South African hinterland. Yet, as his travels unfold, it becomes clear that his past cannot be outpaced so easily.

A love affair in Kuils River offers respite, but in the end, Gilbert must confront the question: what is the message in the signs he sees all around him?

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<b>Agent:</b>	Aoife Lennon-Ritchie
<b>Rights Available:</b>	All rights excluding Southern African

## AUTHOR BIO

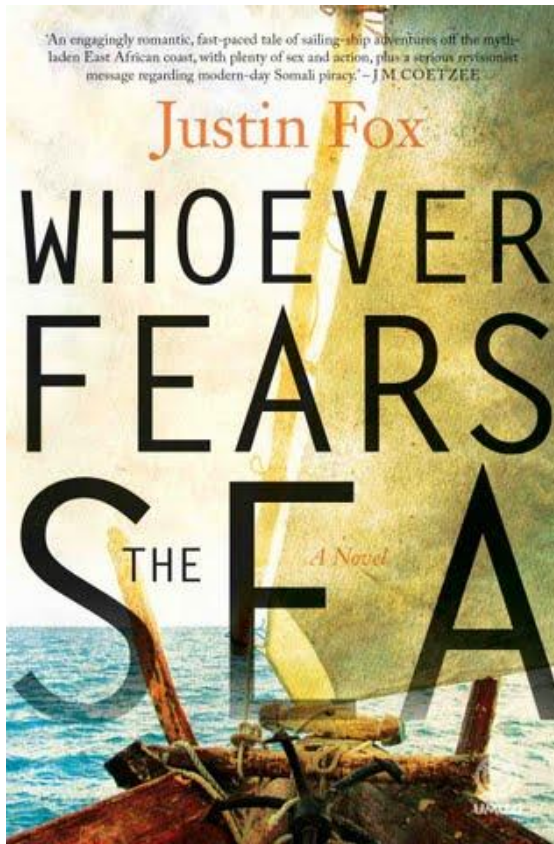
**Tom Dreyer** is the author of the novels *Erdvarkfontein*, *Stinkafrikaners* and *Equatoria*, as well as short stories and poetry. *Stinkafrikaners* was awarded the Eugène Marais Prize in 2001. Tom Holds an MA in Creative Writing from the University of Cape Town and is a fellow of the University of Iowa's International Writing Program. He lives and works in Stellenbosch, South Africa.



## AWARD WINNING LITERARY FICTION

### WHOEVER FEARS THE SEA

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Longlisted for the Etisalat prize

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JM Coetzee: "An engagingly romantic, fast-paced tale of sailing-ship adventures off the myth-laden East African coast, with plenty of sex and action"

Scriptwriter Paul Waterson is in Kenya to research a documentary film. It's October 2001, and his relationship has come to an unexpected end. Searching for solace in Mombasa, Malindi and Lamu, he becomes obsessed with finding the last remaining mtepe dhow in Somalia, a magnificent, sewn vessel harking back to Africa's rich maritime past. But getting someone to take him into Somali waters is proving near impossible.

When he does manage to talk a dhow captain into the journey, he and the crew are oblivious to the dangers that lie ahead.

<b>Publication:</b>	April 2014
<b>Publisher:</b>	Penguin Random House SA Umuzi
<b>Agent:</b>	Aoife Lennon-Ritchie
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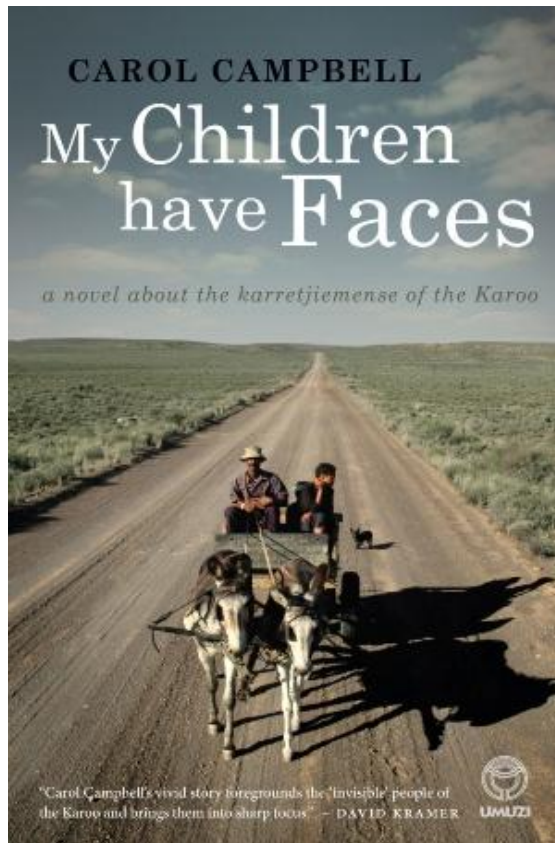
## AUTHOR BIO

Travel writer and photographer **Justin Fox** is the editor of Getaway magazine. He studied at Oxford, after which he was a research fellow at the University of Cape Town, where he now teaches part time. His writing and photographs have been published worldwide and he is the author of a dozen non-fiction books. He lives and works in Cape Town. Justin's first novel WHOEVER FEARS THE SEA (Umuzi 2014) came out to great reviews.



## AWARD WINNING LITERARY FICTION

### MY CHILDREN HAVE FACES



Suspenseful, moving novel about the nomads of the South African bush

It's been 15 years of hiding for Muis. Now, with the Karoo bush so dry, Kapok, her man, insists on pointing their donkey cart to Leeu Gamka, the one place Muis never wants to see again. Miskiet is waiting for her there and is going to make her pay for what she did.

Little Witpop is excited. Town means she can watch TV and maybe go to school, while her brother Fansie hopes there will be more food for him and their baby sister, Sponsie.

Their return unleashes the devil and has them desperately fleeing. The police can't help if you don't have papers to prove that you were born. Vividly showing the invisible people of the Great Karoo, Carol Campbell's thrilling novel brings the nomadic karretjiemense to life.

**Publication:** 2013  
**Publisher:** Penguin Random House SA Umuzi  
Waveland Press, US  
**Agent:** Aoife Lennon-Ritchie on behalf of PRH SA  
**Rights Available:** All excepting Southern African, North American, and Film rights.

### AUTHOR BIO

Carol Campbell is a journalist who has worked for the Argus, the Cape Times and the Mercury. She lives in Shetland with her family.



Longlisted for the Sunday Times Fiction Prize

## AWARD WINNING LITERARY FICTION

### ESTHER'S HOUSE

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A story of greed, power, and the fight for what is right when good people are pushed too far.

Esther Gelderblom has been waiting for a house for twenty years. In the bitter Oudtshoorn winter she and her friend Katjie queue to ask when their names will finally appear on the government's list of housing recipients. Esther dreams of a home for her daughter Liedjie, who plays the keyboard for the Bless Me Jesus church, and for her husband, Neville, who will then get his life in order.

But corruption is rife as housing officials manipulate the list for favours. When Katjie's shack burns down, the two women take matters into their own hands, occupying two empty houses and setting in motion events that will compromise everything they hold dear.

<b>Publication:</b>	2014
<b>Publisher:</b>	Penguin Random House SA <b>Umuzi</b>
<b>Agent:</b>	Aoife Lennon-Ritchie on behalf of PRH SA
<b>Rights Available:</b>	All excepting Southern African

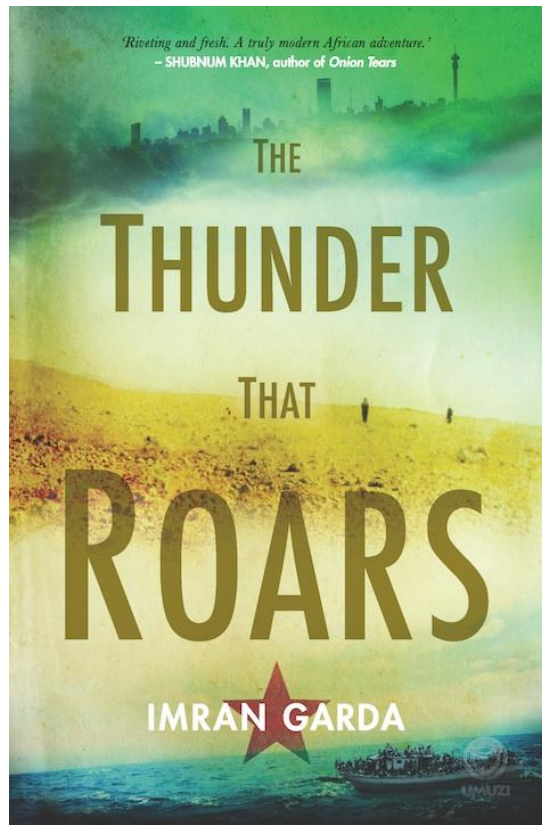
### AUTHOR BIO

**Carol Campbell** is a journalist who has worked for the Argus, the Cape Times and the Mercury. She currently lives in Shetland with her family.



## AWARD WINNING LITERARY FICTION

### THE THUNDER THAT ROARS



International journalist Imran Garda's cosmopolitan, fast-paced debut

Yusuf Carrim has made it in New York. His tech-savvy coverage of the Arab Spring saw his journalism career skyrocket. But when his wealthy father asks him to help look for Sam, a missing family friend, he must return to South Africa. Yusuf's search takes him to places he could never have imagined.

Enlisting the help of an eccentric professor and Sam's exotic uncle, Yusuf discovers facts that undermine a lifetime's assumptions about his own identity – and prompt him to step up the search for Sam before it is too late.

From the suburbs of Johannesburg to the streets of Bulawayo, from Dubai airport to an immigrant facility on the Mediterranean island of Lampedusa, Yusuf's quest to find Sam turns into an inward journey of his own.

<b>Publication:</b>	May 2014
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<b>Agent:</b>	Aoife Lennon-Ritchie on behalf of PRH SA
<b>Available Rights:</b>	All rights excepting Southern African and Film Rights (Nyerai Films).

### AUTHOR BIO

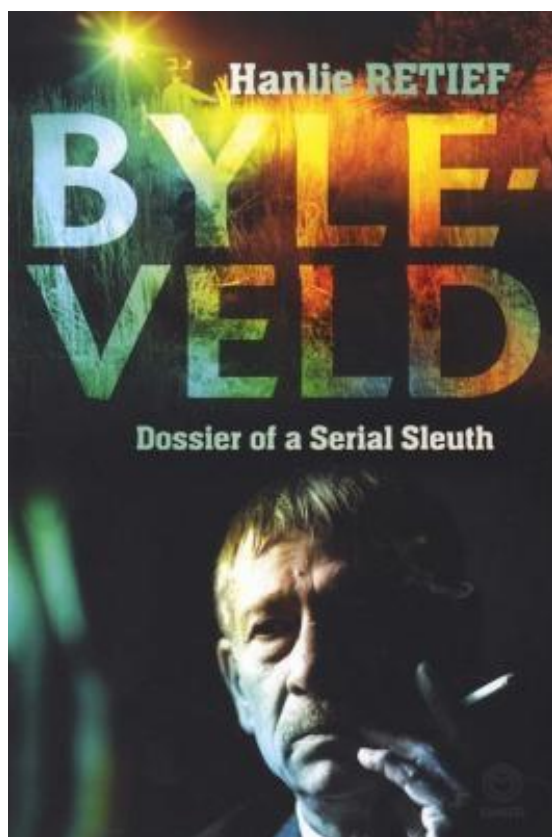
**Imran Garda** is a journalist and news anchor. Most recently he hosted the award-winning and Emmy-nominated show *The Stream*. He joined Al Jazeera in 2006 and anchored the news and *Inside Story* from Doha, Kuala Lumpur and Washington, D.C. He has reported from the US, Sudan, Turkey, Egypt, Namibia, Bahrain, Lesotho, India, South Africa and Saudi Arabia. He also hosted the Gaza war series *Focus on Gaza* and presented the documentaries *The Father of the Turks*, *A Voyage of Life and Death* and *India's Silent War*. He has penned feature articles and blogposts on [www.aljazeera.com](http://www.aljazeera.com) and *The Huffington Post*.



A detailed photograph of a grand, ornate library interior. The room features high ceilings with intricate frescoes and a vaulted structure. On the left, tall wooden bookshelves are filled with books. In the center, a large, ornate globe sits on a dark, curved stand. The floor is made of polished wood with a checkered pattern. The overall atmosphere is one of historical grandeur and intellectual pursuit.

**NON-FICTION**

## BYLEVELD: DOSSIER OF A SERIAL SLEUTH



Shocking at times, and featuring an eminently relatable hero cop, a massive South African best-seller.

Piet Byleveld is a super detective. Honoured by the International Police Association as one of the top three detectives in the world, he has assisted the FBI, Scotland Yard, the Canadian police and Mossad with their serial-killing investigations.

But it is in South Africa where he perfected his technique, solving some of the country's most famous cases and catching some of the world's most dangerous killers. In this book, journalist Hanlie Retief, who had exclusive access to Byleveld's dossiers, writes about the notorious serial-killer cases and other murders Byleveld solved. She weaves into it the story of Byleveld's own life.

The book includes full-colour photographs from police records throughout. It is astounding detective work told in a punchy, hard-hitting style.

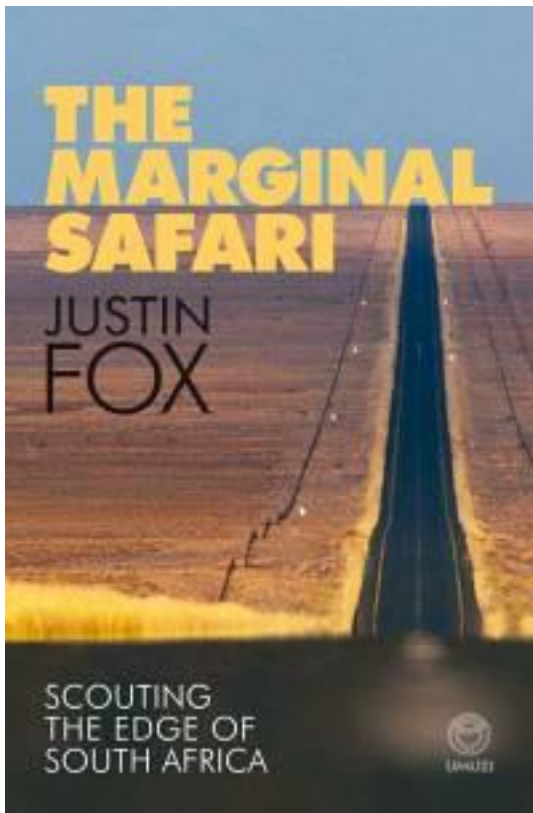
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<b>Agent:</b>	Aoife Lennon-Ritchie on behalf of PRH SA
<b>Available Rights:</b>	All rights excepting Southern African and Film Rights.

## AUTHOR BIO

Renowned journalist **Hanlie Retief** has thrice been named creative journalist of the year, and has twice been a finalist for the Mondi Award. She is widely known for her weekly interviews with prominent people in *Rapport*. In 2011 a selection of the interviews was published in her book *Hanlie Retief praat met*. She lives and works in Cape Town.



## MARGINAL SAFARI: SCOUTING THE EDGE OF SOUTH AFRICA



'I've been craving the road for some time,' writes Justin Fox odd words for this most seasoned of travel writers. And thus begins ten thousand kilometres around the edge of the Republic of South Africa. This is the fatherland, and for Justin his father's land, which the famous architect Revel Fox has marked as much as he had shaped his son's own identity.

Justin tarries at outposts and towns; he skips entire cities to favour the off-beat treasures of characters fashioned less by convention than by their own battles against nature or circumstance.

Back home his dad is fighting cancer. Having travelled with acute observation he reports like a novelist, stringing together scenes, pictures, communities and characters to form a totality of what South Africa is today as seen from its margins: a sad, exciting clash of histories and stories.

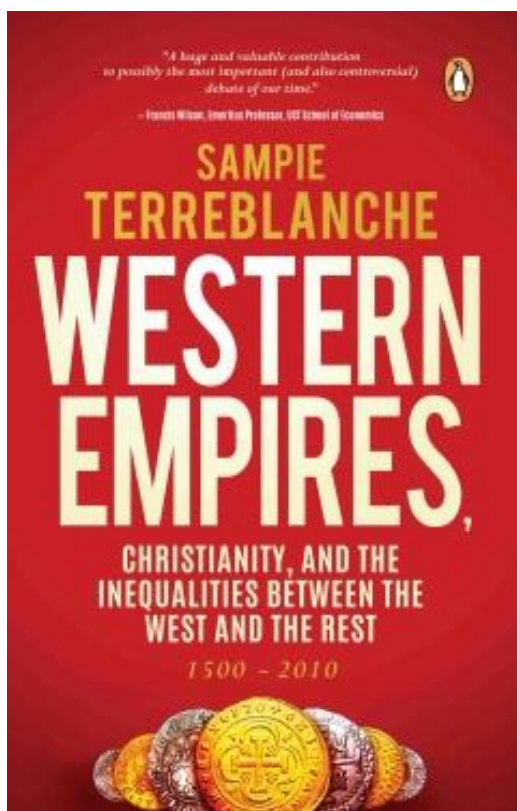
<b>Publication:</b>	1 <sup>st</sup> Ed. 2010. 2 <sup>nd</sup> Ed. February 2014
<b>Publisher:</b>	Random House Umuzi
<b>Agent:</b>	Aoife Lennon-Ritchie
<b>Available Rights:</b>	All rights available excepting Southern African

### AUTHOR BIO

Travel writer and photographer **Justin Fox** is the former editor of Getaway International magazine. He studied at Oxford, after which he<sup>S</sup> was a research fellow at the University of Cape Town, where he now<sup>D</sup> teaches part time. His writing and photographs have been published worldwide and he is the author of a dozen non-fiction books. He lives and works in Cape Town. Justin's first novel WHOEVER FEARS THE SEA (Umuzi 2014) came out to great reviews.



## WESTERN EMPIRES, CHRISTIANITY, AND THE INEQUALITIES BETWEEN THE WEST AND THE REST



Controversial in its approach. Monumental in its scope. This book is the crowning achievement of a distinguished academic career by one of South Africa's most respected senior economists.

The most dangerous precipice in the world: the gap between the rich and the poor.

Sampie Terreblanche takes a critical look at how social and economic inequality became entrenched in the current world order dominated by Western powers since the 1500s. The book details how five centuries of Western empire-building shaped our society into the deeply unequal and gratuitously unjust place that it is today. It also teaches us that every empire is unsustainable and the remaining industrial countries in the West are weaker than most people think. Because unrestrained capitalism lies at the root of their weakness, these empires will not last. The author shows how growing income inequality, environmental damage and increasingly higher financial market risks have impaired our ability to establish a society built on a long-term and sustainable developmental model. In order to remedy the brokenness of our current system, we have to understand the economic, social and political drivers that brought us here.

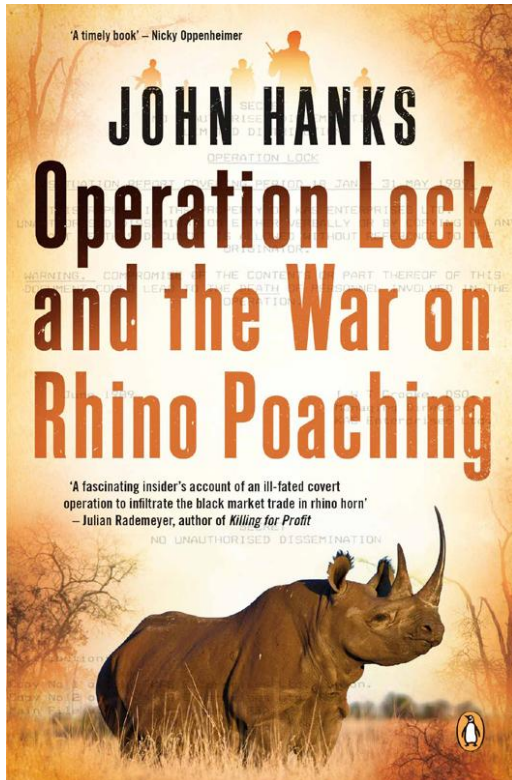
<b>Publication:</b>	August 2014
<b>Publisher:</b>	Penguin Non-Fiction, Penguin Random House SA
<b>Agent:</b>	Aoife Lennon-Ritchie on behalf of PRH SA
<b>Rights Available:</b>	All rights available excepting Southern African

### AUTHOR BIO

Sampie Terreblanche is Emeritus Professor of Economics at Stellenbosch University. Evolving from membership of the Afrikaner Broederbond, he became increasingly critical of the apartheid state and, in democratic South Africa, of the blind servitude to laissez-faire capitalism and its contribution to the growing rift between rich and poor. The author of numerous books and more articles, Professor Terreblanche is one of the most respected senior economists in the country. Though not the most popular with everyone.



## OPERATION LOCK AND THE WAR ON RHINO POACHING



Stunning new revelations about a secret initiative funded by Prince Bernhard and staffed by former SAS operatives.

'The aggressive poaching of rhinos needs to be countered with equal aggression.' So argued Prince Bernhard of the Netherlands, the founder president of the World Wide Fund for Nature (WWF), at a 1987 meeting with John Hanks, conservation expert and WWF's head in Africa. The result was Operation Lock, a secret initiative funded by Prince Bernhard and staffed by former SAS operatives.

Operation Lock set up headquarters in Johannesburg and extended its reach into neighbouring states: Namibia, Zambia, Botswana, Swaziland and Mozambique. Its operatives planned to train game rangers, to pose as rhino horn traders in order to entrap buyers, and to expose the kingpins who were driving the trade. It was a controversial approach, all the more because it was working within apartheid South Africa in the late 1980s. When the existence of the project was finally leaked, WWF denied any involvement, and John Hanks took the fall.

In Operation Lock and the War on Rhino Poaching, John Hanks finally tells the story of these explosive events from 25 years ago. As a leading international authority on conservation, he also deals with the scourge of rhino poaching up to the present, and gives powerful and controversial criticism of some of the current policies to curb poaching.

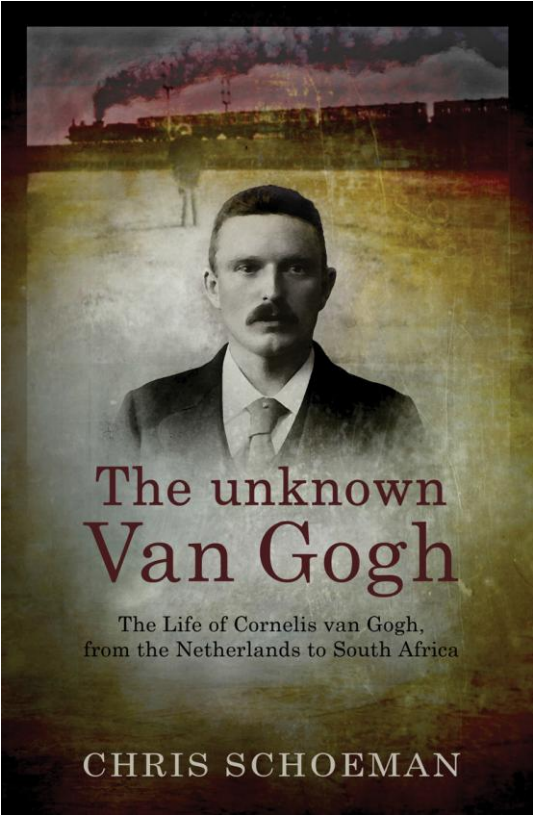
**Publication:** May 2015  
**Publisher:** Penguin Random House SA **Zebra Press**  
**Agent:** Aoife Lennon-Ritchie on behalf of PRH SA  
**Rights Available:** All rights available excepting Southern African

### AUTHOR BIO

**John Hanks** is a zoologist with a PhD from Cambridge and with over 45 years of experience in a wide variety of conservation management and research projects in several African countries. He has held a number of important positions, including chief professional officer for the Natal Parks Board; professor and head of the Department of Biological Sciences at the University of Natal, as well as the first director of that university's Institute of Natural Resources; the director of the Africa Programme for WWF International (based in Gland, Switzerland); the chief executive of WWF-South Africa; and the first executive director of the Peace Parks Foundation.

- A moving and gripping story with all the ingredients for a bestseller: conservation and wild animals, SAS soldiers and quasi-military operations, celebrities and royalty, secrecy and betrayal.
- Rhino poaching is a topical subject. Julian Rademeyer's *Killing for Profit* has sold more than 13 000 copies.
- John Hanks is uniquely placed to tell the story - he was the man who initiated the operation and who took the fall when it was exposed.

THE UNKNOWN VAN GOGH: THE LIFE OF CORNELIS VAN GOGH, FROM THE NETHERLANDS TO SOUTH AFRICA



The Life of Cornelis van Gogh, from the Netherlands to South Africa

Much has been written about Vincent van Gogh and his tempestuous relationship with his brother Theo. But few people know that there was a third Van Gogh brother, Cornelis, who was raised in the Netherlands, but worked, married and died in South Africa.

Cornelis came to South Africa in 1889, aged twenty-two, and worked as an engineer, first for the Cornucopia Gold Company in Germiston and then for the Nederlandsche Zuid-Afrikaansche Spoorweg Maatskappy in Pretoria. He sided with the Boers in the Anglo-Boer War, first as a railway engineer and later as a commando in the Free State. Suffering from fever, he ended up in a hospital in Brandfort in 1900, where he committed suicide by shooting himself, as had his brother Vincent ten years before.

Chris Schoeman’s biography of Cor van Gogh recreates South Africa in the last decade of the nineteenth century, tells the personal story of this young uitlander, as revealed in his letters, and describes his relationship with his famous brother Vincent. With new insights based on original research, this book is an important addition to South African and world history.

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**Agent:** Aoife Lennon-Ritchie on behalf of PRH SA  
**Rights Available:** All rights available excepting Southern African

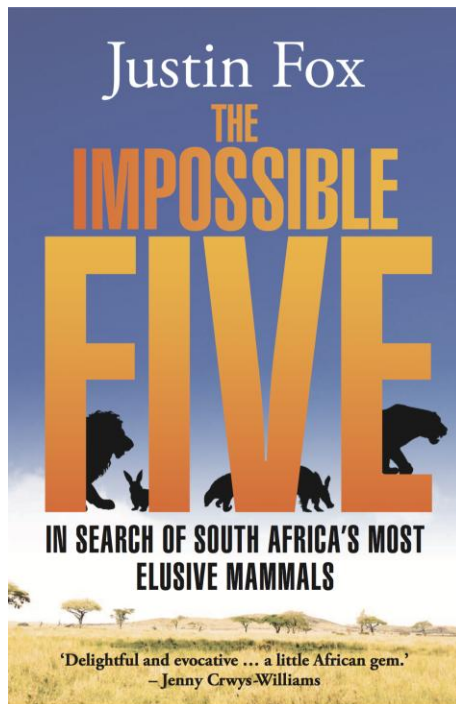
AUTHOR BIO

**Chris Schoeman** was born in Somerset East and has master’s degrees in history from the universities of Port Elizabeth and Colorado State. He has worked as a historian and journalist, and has authored and co-authored several books. These include District Six: The Spirit of Kanala, as well as the autobiographies of Springbok legends Danie Gerber, Frik du Preez and Os du Randt. His recent books include Boer Boy, Brothers in Arms, Angels of Mercy, Churchill’s South Africa, The Historical Karoo and The Somme Chronicles.

A photograph of a grand, ornate library. The room features multiple levels of bookshelves filled with books, reaching up to a high, vaulted ceiling. The architecture is highly detailed, with intricate carvings and decorative elements. In the foreground, there are several study tables with chairs, arranged in a row. The lighting is warm and focused, highlighting the books and the architectural details. A large black banner with the text "NATURAL HISTORY" is overlaid in the center of the image.

# NATURAL HISTORY

# THE IMPOSSIBLE FIVE IN SEARCH OF SOUTH AFRICA'S MOST ELUSIVE MAMMALS



## QUIRKY NATURAL HISTORY

Humorous, quirky, off-beat Natural History

For many people, visiting Africa's game reserves is all about ticking off the Big Five: finding the five most dangerous animals on the continent - lion, leopard, elephant, rhino and buffalo. But what about those animals you have almost zero chance of seeing?

Justin Fox drew up a list of the most elusive animals ... and set off to find the 'Impossible Five': Cape mountain leopard, aardvark, pangolin, naturally occurring white lion and riverine rabbit. In a humorous, quirky, off-beat adventure story, Justin travels around South Africa in search of these animals. Along the way he meets some very weird characters, absurd mammals, and ends up chasing imaginary animals as well as real. In the tradition of Gerald Durrell's *My Family and Other Animals* and Douglas Adams's *Last Chance to See*, Justin takes you on a journey into the secret world of forgotten animals.

**Publication:** 2015, ZA, 2018 UK  
**Publisher:** Tafelberg, an imprint of NB (SA)  
Jacaranda Press (World excl. SA)  
**Agent:** Aoife Lennon-Ritchie

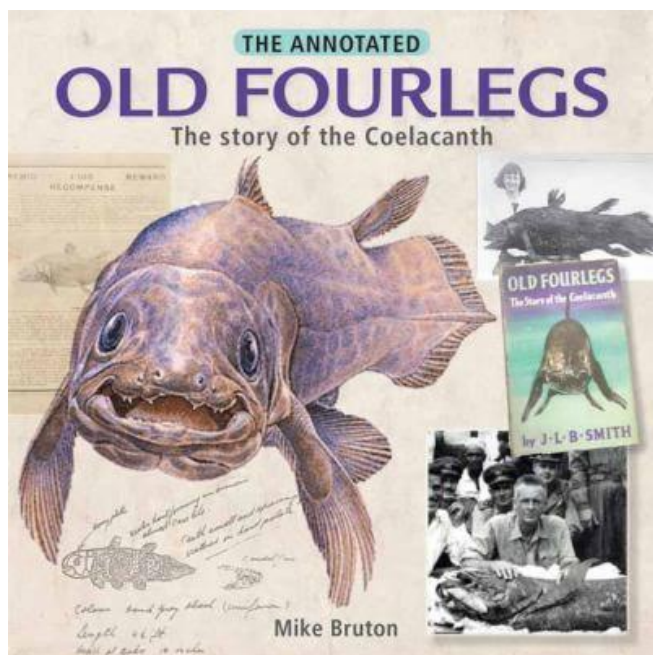
## AUTHOR BIO

Travel writer and photographer **Justin Fox** is the editor of *Getaway* magazine. He studied at Oxford, after which he was a research fellow at the University of Cape Town, where he now teaches part time. His writing and photographs have been published worldwide and he is the author of a dozen non-fiction books. He lives and works in Cape Town. Justin's first novel *WHOEVER FEARS THE SEA* (Umuzi 2014) came out to great reviews.



## THE ANNOTATED OLD FOURLEGS

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When the famous South African fish scientist Professor JLB Smith published *Old Fourlegs - The Story of the Coelacanth* in 1956 he created an international sensation. Coelacanths were once known only from fossils and were thought to have gone extinct 65 million years ago during the great extinction in which the dinosaurs disappeared. Smith's dramatic account of the discovery of the first enormous coelacanth in 1938, and the second in 1952, was a best-seller in many languages.

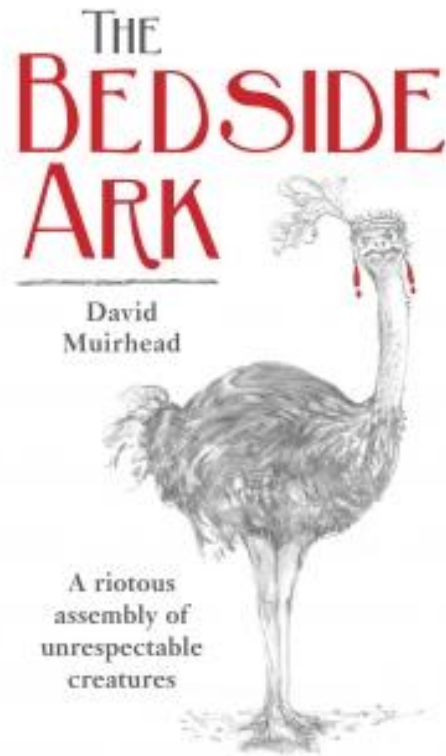
The book was published in five English editions and translated into nine foreign languages. This new book, *The Annotated Old Fourlegs*, includes a facsimile reprint of the original book with extensive notes in the margins and new introductory and concluding chapters that bring the coelacanth story up to date.

<b>Publication:</b>	October 2017
<b>Publisher:</b>	Struik Nature, an imprint of Penguin Random House, South Africa
	University Press of Florida
<b>Agent:</b>	Aoife Lennon-Ritchie
<b>Rights available:</b>	All rights available excepting Southern African

## AUTHOR BIO

**Mike Bruton** has known the coelacanth since childhood. He was born and educated in East London SA, where the first coelacanth was caught, and studied under JLB and Margaret Smith at Rhodes University in Grahamstown. He subsequently took over from Margaret Smith as Director of the JLB Smith Institute of Ichthyology (now the South African Institute for Aquatic Biodiversity) and launched a series of expeditions to study the coelacanth. He has been intimately involved in coelacanth conservation and has given talks around the world on 'old fourlegs'.

THE BEDSIDE ARK



This riotous assembly of unrespectable creatures comprises 42 short accounts of southern Africa’s vibrant collection of wild animals. From the one-of-its-kind armadillo to the wilfully ignorant ostrich; the Houdini-like honey badger to the precariously specialised klipspringer; and from the curvaceous, sports-model springbok to the recklessly insensitive hyena – this book airs the dirty laundry (and shares the trade secrets) of some of our wackiest, most eccentric fauna. Many of the stories are illustrated with delightful line drawings.

Basing his accounts on accurate, true-to-life detail, but always looking on the light side, author David Muirhead captures the weird and wonderful lives of his subjects, investigating their often exaggerated reputations, their habits, weaknesses, armouries and modi operandi.

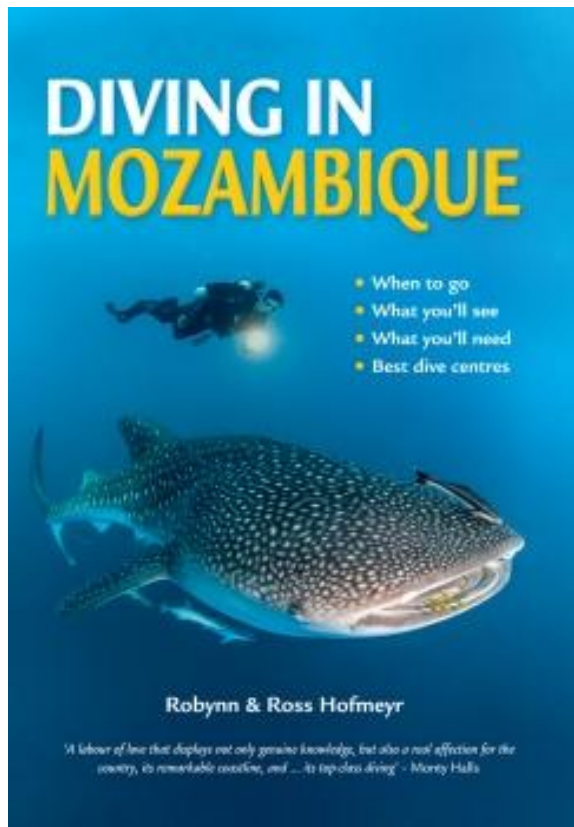
At once informative and hugely entertaining, this riotous assembly will appeal to anyone with the slightest interest in wildlife and – for its excellent entertainment value – will make a particularly wonderful gift.

**Publication:** 2016, Reprint February 2017, Penguin Random House, South Africa  
2019 Powers Squared, World English  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African, World English

AUTHOR BIO

Long-time journalist, English writer David Muirhead has published several books, including a collection of satirical short stories that drew acclaim from the British press.

## DIVING IN MOZAMBIQUE



The first ever guide to dives and diving in Mozambique. The book is an essential guide to the best dive centres in Mozambique and what they offer. It clearly and precisely details the following key information:

- Facilities and equipment available
- Size of dive groups
- Length of dives
- Who leads the dives
- Distance to the launch site
- The best time of year for diving
- What there is to see
- What health and safety precautions to take
- With full-colour images and regional maps

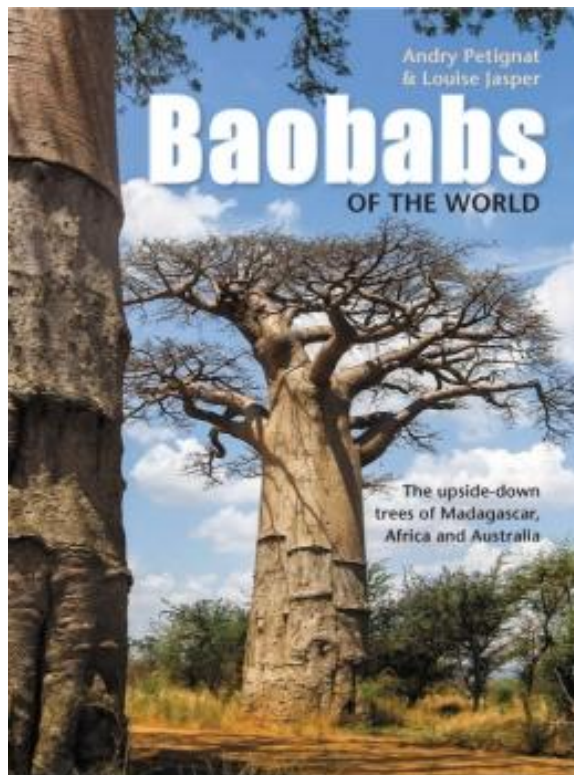
It's the ideal diving trip planner, and the first and only book of its kind.

**Publication:** September 2017  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

### AUTHOR BIO

**Robynn Hofmeyr** is a qualified Dive Instructor, having done almost 800 dives in different oceans around the world. **Ross Hofmeyr**, Robynn's son, is a qualified Dive master and medical doctor.

## BAOBABS OF THE WORLD



A photographic masterpiece, this beautiful book is a fitting tribute to the baobab – an extraordinary and majestic tree found principally in Madagascar, and peripherally in Africa and Australia. The first section offers a short introduction to the classification and general description of baobabs, details of their life history, biogeography, dispersal, and their role in people’s lives.

The second section comprises a guide to each of the eight baobab species, including botanical description, details of their habitat, distribution and principal uses, accompanied by clear images and line drawings of the leaves, flowers, fruits, and growth habit of each species. Interesting text and lavish photographs throughout make this book irresistible for specialist botanists and lay enthusiasts alike, and it will have particular appeal for tourists too.

- Extraordinary, stunning photographs
- Interesting text revealing little-known facts about these unusual trees
- A comprehensive ID guide to the eight baobab species
- The diverse uses of baobabs and their role in local culture
- Wide appeal – from botanists to tourists

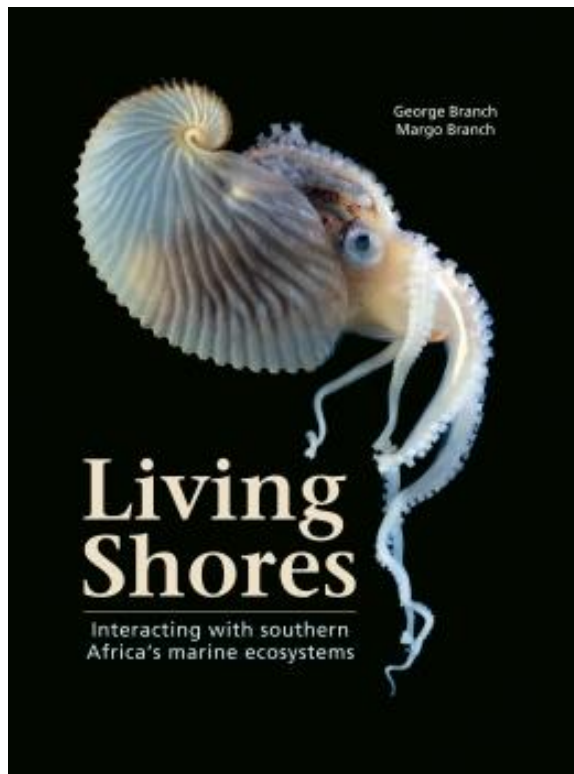
**Publication:** 2016  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

### AUTHOR BIO

**Andry Petignat** is an amateur plant enthusiast with a particular interest in succulents, including baobabs. He has authored *Guide des plantes succulentes du sud-ouest de Madagascar*, published in 2009, and is responsible for the famous Arboretum d’Antsokay in Toliara, Madagascar.

**Louise Jasper** is a British photographer of nature, an artist and designer with a special interest in the diversity of flora and fauna in Madagascar. She has lived in Toliara since 2006 and has travelled widely in the country in search of baobabs. She has also contributed to a range of publications on the wildlife of south western Madagascar.

## LIVING SHORES



Originally published in 1981, *Living Shores* was for many years the standard reference for marine science students. It was also embraced by a popular market for its fascinating insights into marine and coastal habitats and the life they support.

After a long absence, this classic has been revived and thoroughly reworked to incorporate the many dramatic changes that our oceans and coasts have undergone over the past few decades. This book is the first of a two volume set, and examines the different marine ecosystems and how humankind interacts with them. It discusses the evolution of the sea and continents and looks at the ecology of coastal systems, including intertidal zones, beaches, dunes, estuaries, islands, kelp forests, and reefs.

The book unpacks the relationship between humans and the marine environment, and the consequences of harvesting and mining to meet our needs. It also addresses the impact of climate change, and highlights what can be done to protect our environment. Richly supported by full-colour photography and numerous explanatory illustrations, diagrams and graphs, this book will prove invaluable to students and teachers but will also appeal to anyone with a fascination for nature and our marine world in particular.

- A holistic insight into our fascinating marine ecosystems
- Well supported by colour photographs, illustrations, diagrams, and charts
- Popular science, perfect for home and students

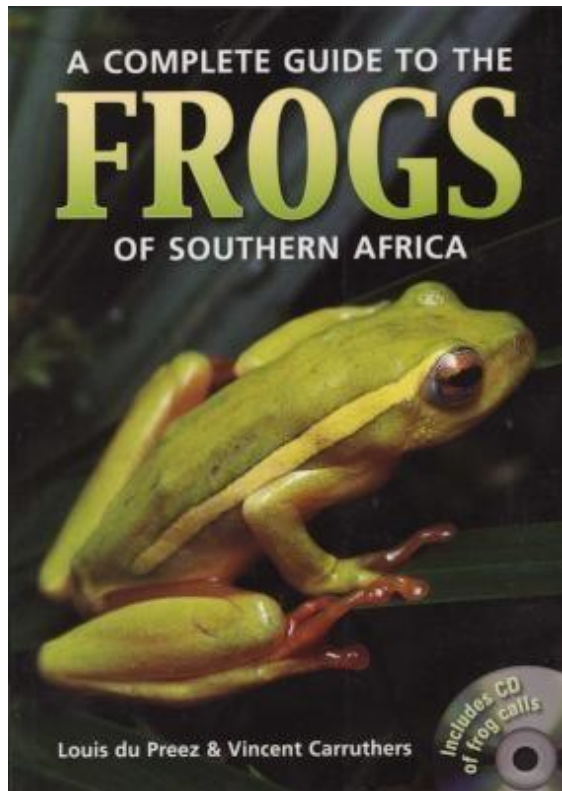
**Publication:** 2018  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

## AUTHOR BIO

**George Branch** is an NRF A-rated scientist who is world renowned for his research on marine ecology. **Margo Branch** is an award-winning biologist and illustrator with wide interests in research, interpretation, and education. Both are widely published authors of popular and scientific works, including the well-loved *Two Oceans – A guide to the marine life of southern Africa*.

## A COMPLETE GUIDE TO THE FROGS OF SOUTHERN AFRICA

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Following the format and style of A Complete Guide to Snakes of SA and Guide to Reptiles of SA, this guide offers the most authoritative and comprehensive treatment of frogs of the region ever produced. It covers all aspects of both frog and tadpole biology and behaviour; each frog and toad species (and their tadpole stage) is fully described, along with conservation status, calls, habitat and habits. Large, beautiful images and detailed keys – as well as quick 'Key ID points' panels – aid identification. Call sonograms and a CD containing most southern African frog calls are included.

<b>Publication:</b>	September 2009
<b>Publisher:</b>	Struik Nature, an imprint of Penguin Random House, South Africa
<b>Agent:</b>	Aoife Lennon-Ritchie
<b>Rights Available:</b>	All rights excluding Southern African

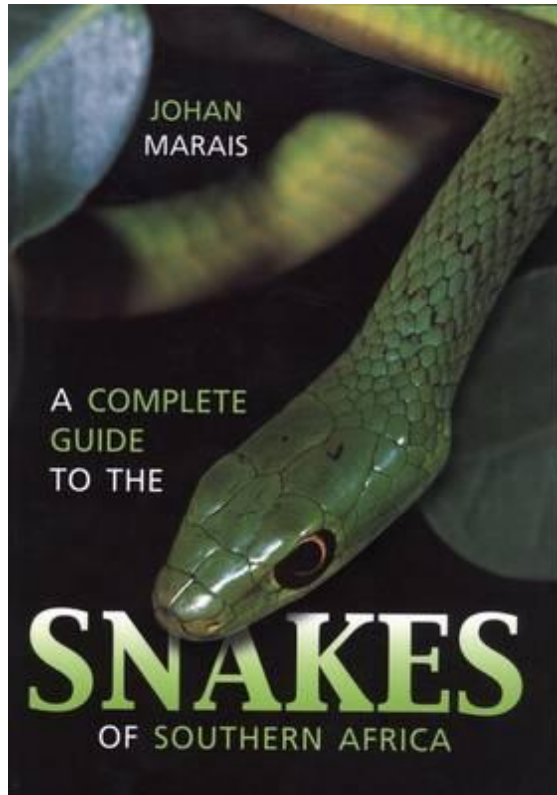
### AUTHOR BIO

**Louis du Preez** is a professor of Zoology at the North-West University, South Africa, where he heads the African Amphibian Conservation research group . His research interest lies with frogs and their parasites, subjects on which he publishes regularly.

**Vincent Carruthers** is a well-known environmentalist, who has written and contributed to a range of highly regarded publications, including Frogs & Frogging in Southern Africa (Struik Publishers).

## A COMPLETE GUIDE TO THE SNAKES OF SOUTHERN AFRICA

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This detailed and comprehensive guide to the 151 snakes indigenous to southern Africa covers all essential aspects of snake biology and behavior. Now in its second edition, *A Complete Guide to the Snakes of Southern Africa* has been updated, revised and expanded to include at least 11 newly discovered and 30 re-classified species and sub-species.

New information based on international scientific research has been included in the species accounts relating to behavior, identification, reproduction and snake venom.

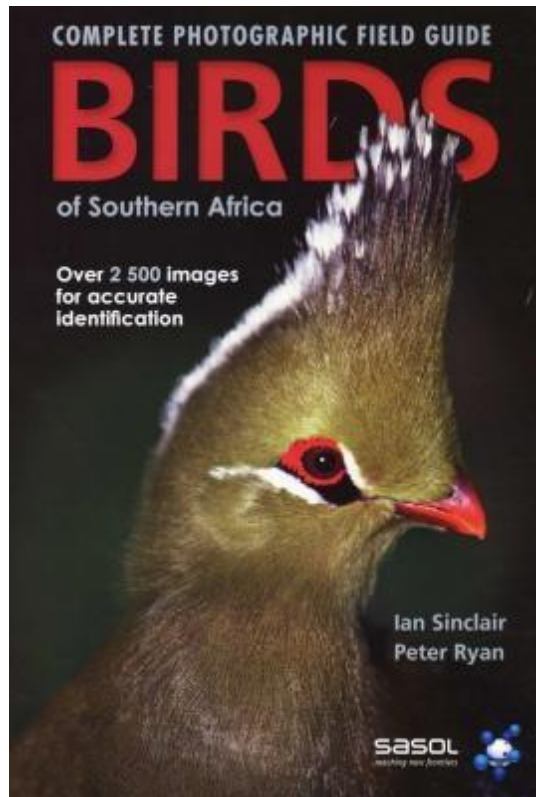
This readable and user-friendly guide will be invaluable to herpetologists, snake collectors, hikers, gardeners, campers and householders, or anyone who may encounter or want to know more about these fascinating and widely misunderstood reptiles.

**Publication:** March 2004  
**Publisher:** Struik Nature, an imprint of Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie

### AUTHOR BIO

**Johan Marais** is an entrepreneur, naturalist and photographer and has contributed significantly to reptile conservation over the past 35 years. He has authored several books, including the best-selling *Complete Guide to Snake in South Africa*, and runs the African Snakebite Institute. He spends most of his time lecturing in reptiles and teaching the public about snake awareness, including how to handle snakes safely.

## THE COMPLETE PHOTOGRAPHIC GUIDE: BIRDS OF SOUTHERN AFRICA



This photographic field guide to southern African birds comprises the biggest and most comprehensive collection of photographs of the region's birds in one volume.

It describes and illustrates all 958 bird species found in southern Africa, and an additional 17 species recorded from the Southern Ocean and associated islands, and Antarctica. Over 2 500 images show age and sex plumage variations, perched and in-flight birds, and colour morphs where relevant. authors.

Colour-coded distribution maps give resident and migratory status, and bird density. Annual seasonality bars show at a glance when species are present and when they breed. A-Z directory provides quick guide to locating groups. Group introductions provide additional clues to identification.

This comprehensive guide follows traditional species sequence. It brings a new dimension to bird identification in southern Africa and will prove indispensable in the field.

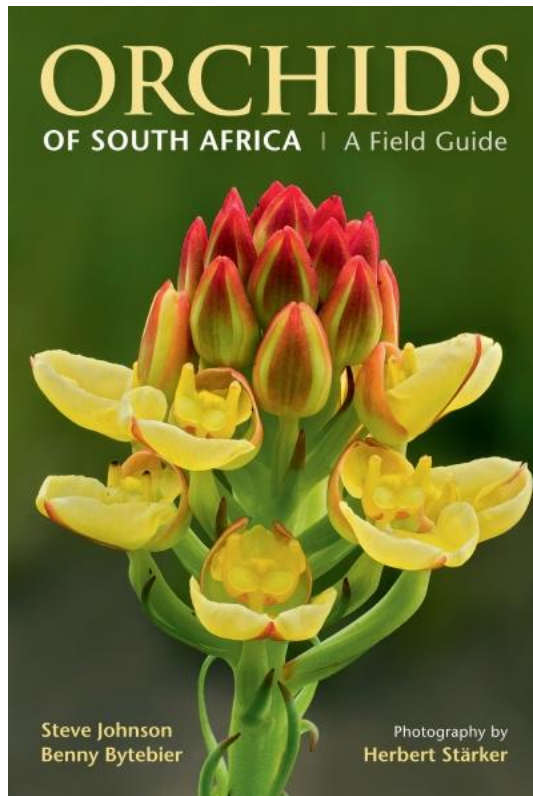
**Publication:** June 2009  
**Publisher:** Struik Nature, an imprint of Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie

### AUTHOR BIO

**Ian Sinclair** is one of Africa's foremost field experts, and has travelled extensively on the African continent for over 30 years, studying birds. He has written numerous bird books, best known of which are *Sasol Birds of Southern Africa*, *Field Guide: Birds of Southern African* and *Birds of Africa south of the Sahara*.

Peter Ryan is an Associate Professor at the University of CapeTown's Percy FitzPatrick Institute of Ornithology, working on the biooogy and conservation of seabirds and the evolution of island birds. An excellent wildlife photographer, he has written seven books, including co-authoring *Birds of Africa south of the Sahara* and the 7<sup>th</sup> edition of *Roberts' Birds of Southern Africa*.

## ORCHIDS OF SOUTH AFRICA



Orchids of South Africa is the first field guide to local orchids to be published in over 30 years, and presents the more than 450 orchid species found in the region, including Lesotho and Swaziland.

A comprehensive roundup of orchids in their natural habitat, the book features:

- multiple photos for each species
- distribution maps
- flowering time-bars
- succinct text, enabling sure identification of these fascinating plants.
- An illustrated introduction discusses orchid structure, ecology and conservation status.

Informative, colourful and easy-to-use, Orchids of South Africa is the authoritative update enthusiasts have been waiting for.

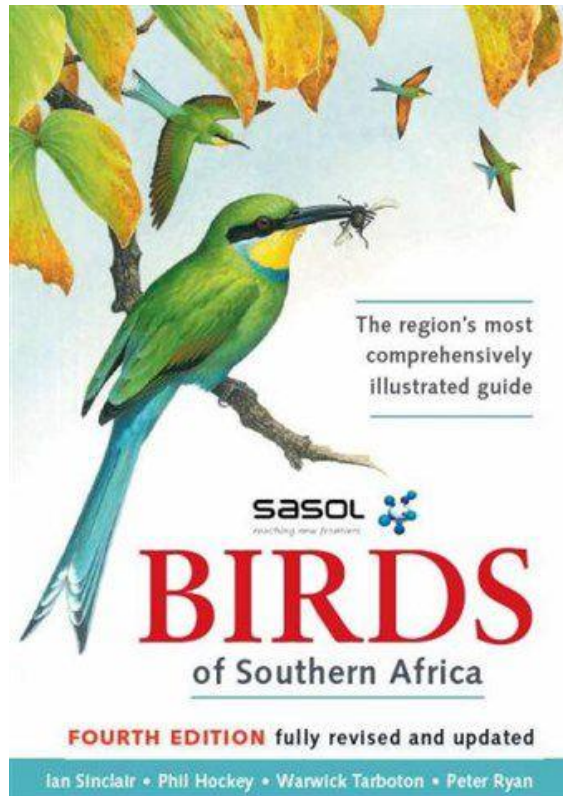
<b>Publication:</b>	March 2015
<b>Publisher:</b>	Struik Nature, an imprint of Penguin Random House, South Africa
<b>Agent:</b>	Aoife Lennon-Ritchie

## AUTHOR BIO

**Steve Johnson** (Phd) holds the South African Research Chair in Evolutionary Biology and is a Professor at the University of KwaZulu-Natal. He is a leading international expert in the field of plant pollination biology, and a co-author of *The Cape Orchids*.

**Benny Bytebier** (Phd) is the Curator of the Bews Herbarium and a Lecturer at the University of KwaZulu-Natal. Herbert Stärker is a leading photographer of South African orchids. He had been photographing orchids for nearly 40 years, and previous publications include *The Cape Orchids*. 9781775841395 *Orchids of South Africa - Steven Johnson, Benny Bytebier & Herbert Stärker HR.jpg*

## SASOL: BIRDS OF SOUTHERN AFRICA



Sasol birds of Southern Africa remains the region's most comprehensively illustrated and trusted field guide. This fourth edition has been greatly improved by the addition of group introductions, calendar bars showing species' occurrence and breeding periods, a section on 'how to use this book', as well as sonograms depicting the calls of tricky bird groups. The newly designed plates are meticulously illustrated, with labels pinpointing key differentiating features. Distribution maps show the relative abundance of a species in the region and also indicate resident or migrant status.

Written by top birders, this authoritative and comprehensive identification guide is invaluable to all birders

**Publication:** October 2011  
**Publisher:** Struik Nature, an imprint of Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie

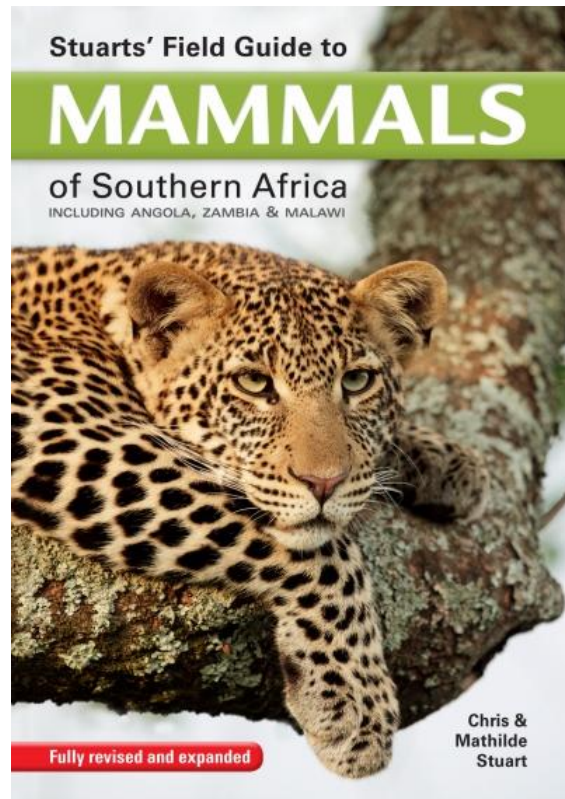
## AUTHOR BIO

**Ian Sinclair** is one of Africa's foremost field experts and has led many expeditions to find and research birds. He is the most published author on the birds of Africa and its adjacent islands and has written over 20 bird books.

**Phil Hockey** (1956-2013) was Director at the Percy Fitzpatrick Institute of African Ornithology at the University of Cape Town. He was a recognized authority on the biology of southern African birds, and was Editor-in-chief of the 7<sup>th</sup> edition of *Roberts Birds of Southern Africa*.

**Peter Ryan** is an Associate Professor at the University of Cape Town's Percy Fitzpatrick Institute of Ornithology, and is currently serving as president of BirdLife South Africa. He has written several books.

## STUARTS' FIELD GUIDE TO MAMMALS OF SOUTHERN AFRICA



Greater southern Africa has a wealth of mammal species, almost 400 – all of which are covered in this fully updated, comprehensive field guide.

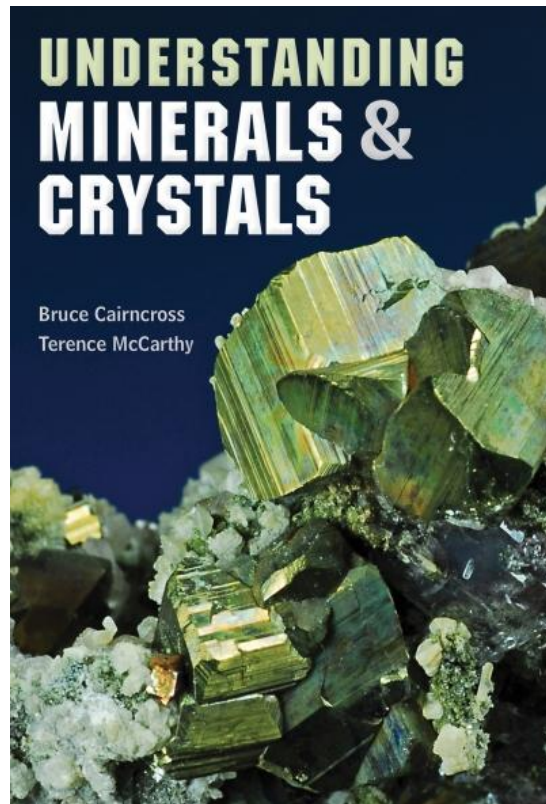
Now expanded to include species found in Angola, Zambia and Malawi, it has also been extensively revised to include: the most recent research and taxonomy, revised distribution maps and many new images, colour-coded grouping of families, spoor and size icons, skull photographs, grouped for easy comparison, detailed descriptions of each species, offering insight into key identification characters, typical behaviour, preferred habitat, food choice, reproduction and longevity.

**Publication:** March 2015  
**Publisher:** Struik Nature, an imprint of Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie

### AUTHOR BIO

**Chris and Mathilde Stuart** are the highly regarded authors of a range of books on African mammals, wildlife and conservation, as well as scientific papers and popular articles. Much of their time is spent travelling the world, studying wild mammals and promoting their conservation.

## UNDERSTANDING MINERALS & CRYSTALS



Minerals are the building blocks of rocks – they make up the solid Earth’s crust. Understanding Minerals & Crystals takes a close look at minerals, how they form, why they differ and how to go about identifying them.

It begins by examining the nature of atoms and the way they bind together to form minerals with distinctive crystal structures; and it discusses the nature and classification of these crystals, and includes a mineral identification key.

The second part of the book contains detailed descriptions of some 80 common and important minerals, including how they were named, their properties, ID pointers, uses and where in the world they are found. All are lavishly illustrated with full-colour photographs.

This book will be invaluable to those interested in any of the earth sciences, or in mineral/crystal collecting – from academics and students to general enthusiasts.

**Publication:** September 2015  
**Publisher:** Struik Nature, an imprint of Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie

### AUTHOR BIO

**Bruce Cairncross** is Professor of Geology and Chairman of the Geology Department at the University of Johannesburg. He has a special interest in documenting and preserving southern Africa’s mineralogical heritage, and is author or co-author of a number of books, including *Field Guide to Rocks & Minerals of Southern Africa* and *Pocket Guide: Rocks & Mineral of Southern Africa*.

**Terence McCarthy** is a retired Professor of Mineral Geochemistry at the University of the Witwatersrand. He has wide research interests in the earth sciences, including economic and environmental geology, geochemistry and geomorphology, and is a leading expert on the geology of wetlands. He is co-author of *The Story of Earth and Life* and *How on Earth?*

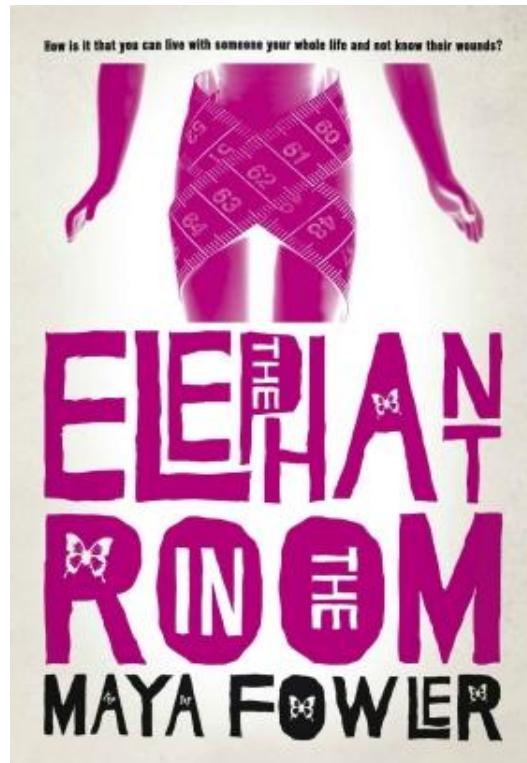
5 LOWER TRILL ROAD, OBSERVATORY, CAPE TOWN 7925, SOUTH AFRICA  
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# YA AND CHILDREN'S

## THE ELEPHANT IN THE ROOM

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A contemporary story of secrets, warped friendships and addiction

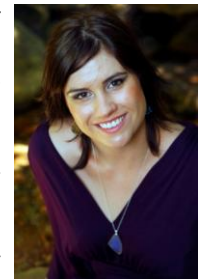
Fascinating and harrowing, yet with hearty undercurrent of humour, this story examines a world that is all too familiar, and shows how those most dear to us can help to create a waking nightmare.

Lily is trying to grow into herself but finds herself fading into her own shadows. Her irascible grandmother and friend Vera are trying to help, and although guarding secrets can stem from a hope to protect, the consequences can be disastrous. As Lily grows, we witness the creation of a brittle self-esteem, and dysfunctional notions of body, eating, and food.

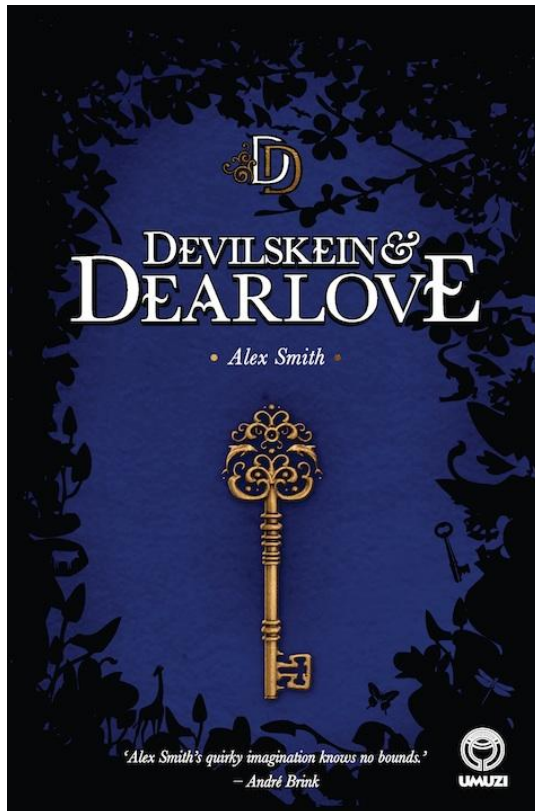
**Publication:** July 2009  
**Publisher:** Kwela, an imprint of NB  
**Agent:** Aoife Lennon-Ritchie  
**Rights Sold:** Southern African

## AUTHOR BIO

**Maya Fowler** is a Vancouver-based novelist, editor, and translator. *THE ELEPHANT IN THE ROOM*, (Kwela 2009) was shortlisted for the Herman Charles Bosman prize. *AS JY 'N STER SIEN VERSKIET* ('When You See a Shooting Star', Tafelberg, 2011) was shortlisted for both the Sanlam prize and the MER prize for youth literature. *OM OP EIERS TE DANS* ('Dancing on Eggshells', Maskew Miller Longman, 2011) won the 2011 Maskew Miller Longman youth literature award. Her picture book *TORTOISE FINDS HIS HOME* (Book Dash, 2015) won the NDA Award for South African ECD Literature. Maya's adult novel *PATAGONIA FUGUE* is forthcoming with Penguin Random House SA. Maya translated Karin Brynard's multi-award-winning Afrikaans-language crime novel *PLAASMOORD* into English for the international market.



## DEVILSKEIN & DEARLOVE



Nominated for the Cilip Carnegie Medal

Wryly sinister with a quirky, vulnerable heroine

Apparently obnoxious and spoilt-rotten, Erin Dearlove has to move in with her bohemian aunt Kate. At first she struggles to adapt to the new lifestyle, but Erin soon starts to come out of her shell, mostly because of her blossoming friendship with the upstairs neighbour, Mister Devilskein, in apartment 6616.

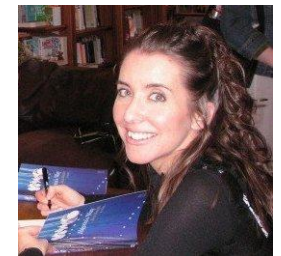
Erin who has an unspeakable secret of her own discovers that Mr Devilskein is the keeper of six mysterious doors, each leading on to six more doors and so on. He entrusts her with the keys for the Turquoise door, which leads to among things, an ocean cabinet, the lost works of William Shakespeare, and a beautiful Chinese garden.

During her adventures in apartment 6616, Erin befriends a cricket named Zhou, and discovers a miserable prisoner named Julius Monk and his Book of Dooms. It's this friendship with the demon Julius that ultimately leads to Erin breaking her promise to Mr Devilskein, the devastation that follows, and also her bartering her soul to save the lives of those she's grown to love.

<b>Publication:</b>	2014
<b>Publisher:</b>	Penguin Random House SA Umuzi and Arachne Press UK
<b>Agent:</b>	Aoife Lennon-Ritchie on behalf of Arachne Press UK
<b>Rights Available:</b>	All rights available excepting Southern African and UK.

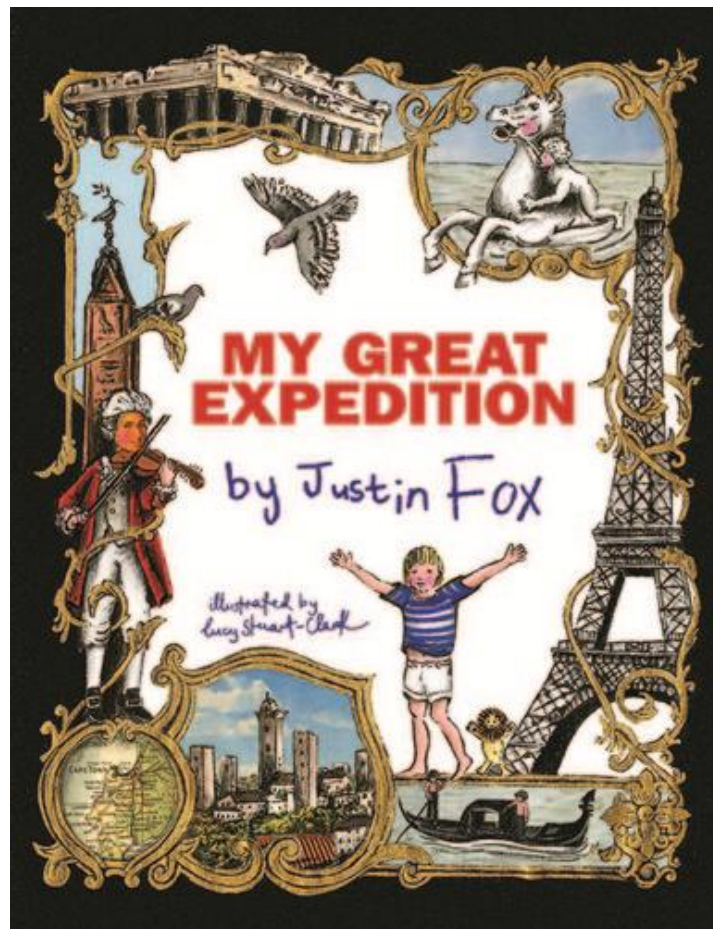
## AUTHOR BIO

**Alex Smith** is the author of *Algeria's Way*, *Drinking from the Dragon's Well* and *Four Drunk Beauties*. Her writing has been short-listed for the SA Pen Literary Awards and for the Sanlam Prize for Youth Literature. She lives in Cape Town.



## PICTURE BOOK

### MY GREAT EXPEDITION

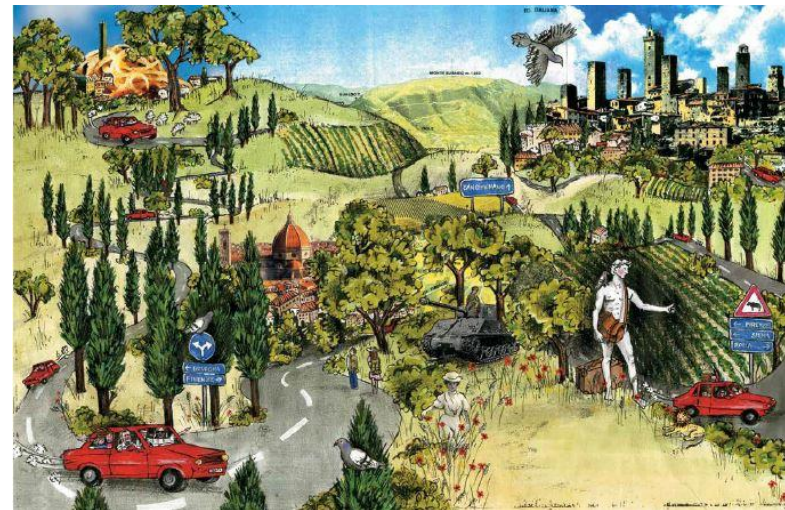


A humorous and heart-warming story for readers ages 9+

'I loved how much I wanted to keep reading the book. I mean, I read and I read and I read because it was that exciting.' Melia, age 10.

THE  
LENNON-RITCHIE  
AGENCY

In 1973 at the age of 6, Justin Fox went on a Grand Tour of Europe with his parents – from Cape Town to London, Paris, Munich, Vienna, Rome, Athens and the Greek Islands. This is his story of the magic of travel, the experience of other places and peoples – all of which has made him one of today's great travel writers.

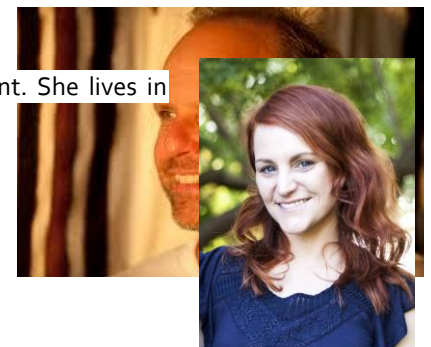


**Publication:** 2018  
**Publisher:** Bumble Books, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African, and Simplified Chinese

## AUTHOR BIO

Polymath **Justin Fox** is a writer, photographer, and the former editor of Getaway International. **Aoife Lennon-Ritchie** is an Irish writer and literary agent. She lives in Cape Town, South Africa.

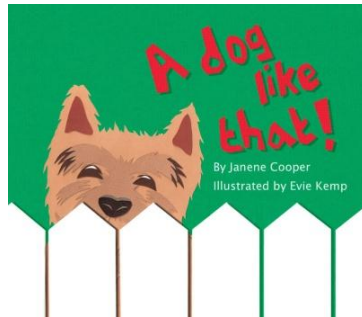
Illustrator Lucy Stuart-Clark is a Cape Town-based artist. The exquisite illustrations were created using gouache-resist, mixed media, and collage.



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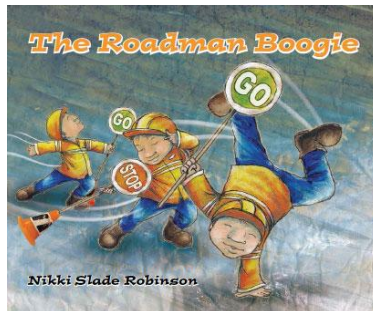


## A DOG LIKE THAT!



All dogs should be like this!  
Everybody tells her how dogs should be, but this girl knows better.  
This is a delightfully warm story about a little girl and her unruly, loveable best friend.

## THE ROADMAN BOOGIE

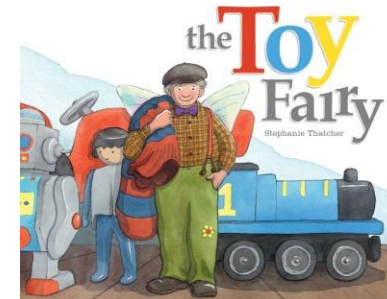


## THAT DOG AT THE BEACH!



Sequel to the award-winning A Dog Like That! this is another delightfully warm story about a little girl and her unruly, but loyal and loveable best friend who isn't like all the other dogs.

## THE TOY FAIRY

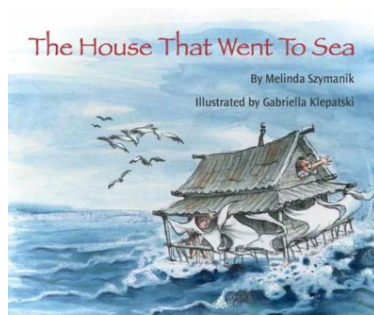


'I'm cold and bored and soggy,' sneezed the Roadman with a sigh. 'All I do is Stop-Go-Stop at traffic sloshing by.' But when a loaded car pulled up, with music playing loud, the Roadman couldn't help himself and danced for all the crowd!

A delightful way to find music and joy in everyday life.

## THE HOUSE THAT WENT TO SEA

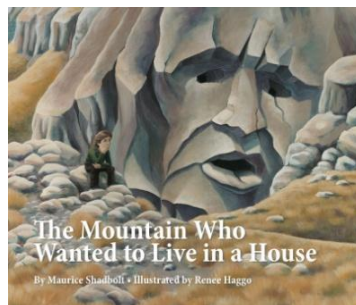
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A wonderfully improbable adventure. Michael has to stay with his Granny by the sea while his parents are away on an adventure but when the house floats away the real adventures begin. Melinda Szymanik is the author of numerous books for children and is a recent winner of the New Zealand Post Children's Choice Book Award.

## THE MOUNTAIN WHO WANTED TO LIVE IN A HOUSE

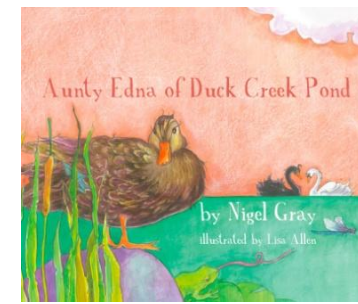
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'If you don't put your toys away the Toy Fairy will take them while you're asleep,' said Dad. Joe knew there was no Toy Fairy, this was just Dad's story to get him to put his toys away at bedtime. But Joe was wrong. Not only did the Toy Fairy take the toys away, he also took Joe away. But it was all for a good cause...

## AUNTY EDNA AND DUCK CREEK POND

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Can true love convince people to accept differences? With typically beautiful artwork by Lisa Allen, this is a wonderfully witty story of wise Aunty Edna and two 'lovebirds' – swans Romeo and Juliet. The parents of Black Swan Romeo and White Swan Juliet forbid them to meet, but will Aunty Edna find a way to persuade them that true love can conquer all?

The impossible becomes possible in Maurice Shadbolt's only known children's story, published for the first time and beautifully illustrated by Renee Haggio, Thomas saves his town from a wandering mountain and gives an insight into why people paint.

Maurice Shadbolt (1932-2004) is one of New Zealand's best-known writers and the author of twelve novels, four collections of stories and a number of works of non-fiction. Several are now considered classics.

**Duck Creek Press** is an award-winning New Zealand publisher of picture books. The emphasis is on quality, adventure, warmth, and intrigue. The books feature the work of a number of New Zealand's finest authors and illustrators.

**Agent:** Aoife Lennon-Ritchie on behalf of Duck Creek Press, New Zealand

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